





Mr. George

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME I, PARTS 12-13, NUMBER 1

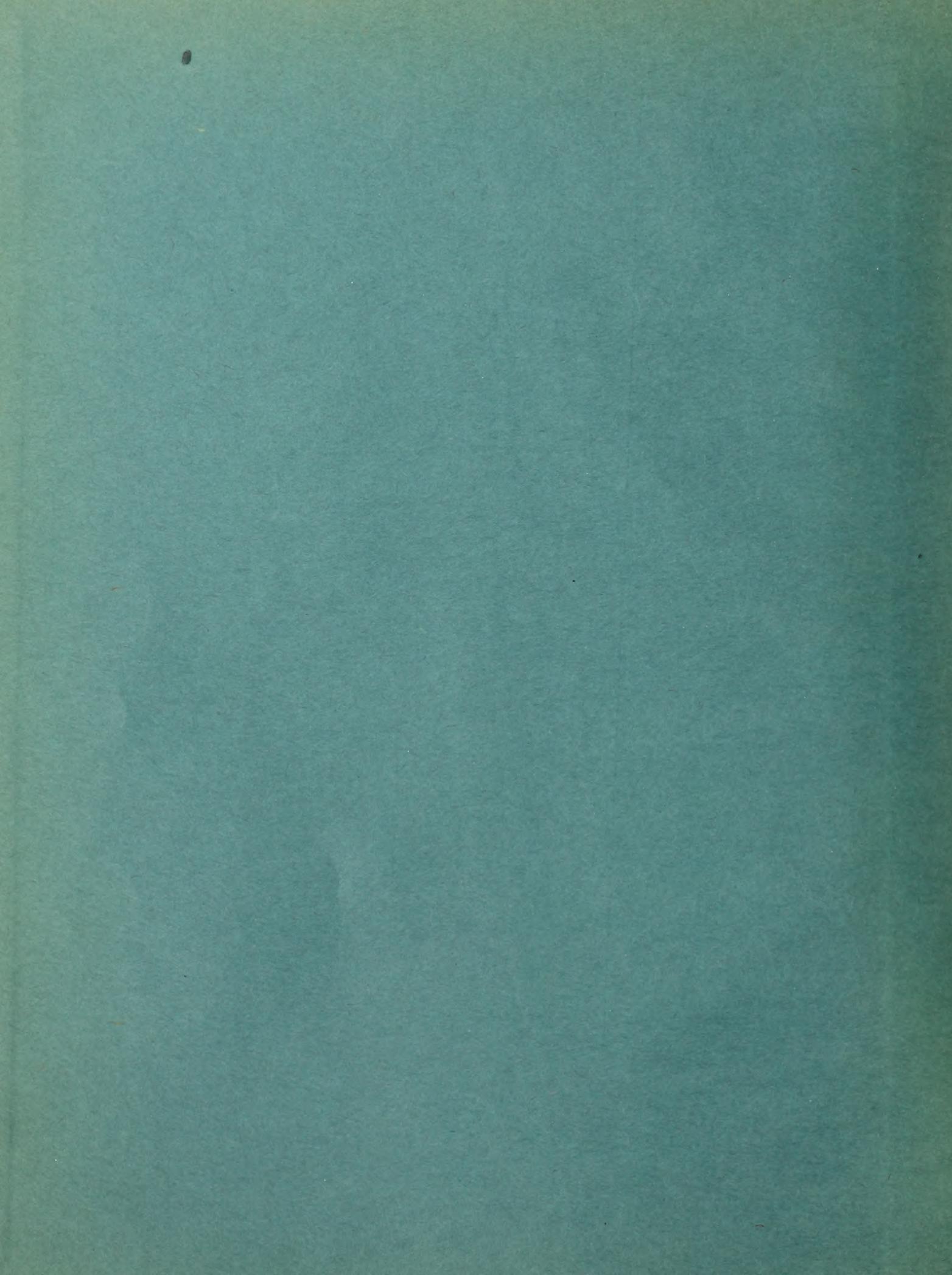
# Motion Pictures

JANUARY-JUNE

1947



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## PREFACE

The Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**CONTENTS.** This part of the Catalog of Copyright Entries contains an alphabetical list of motion pictures registered in Class L, motion-picture photoplays, and Class M, motion pictures other than photoplays, which were registered in the Copyright Office from January 1, 1947, through June 30, 1947. Renewal registrations in these classes made in this period are listed in Part 14A of the Catalog.

**ARRANGEMENT.** The main section of this catalog consists of complete entries by title for all motion pictures (Classes L and M) arranged in one alphabet. It is followed by an index of copyright claimants of the motion pictures listed, together with the authors and titles of such published literary works as are given as sources for certain motion pictures.

**ENTRY.** After the title of each motion picture there is given a description of the film, based on information found in the press books, synopses, cutting continuities, etc., which accompanied the films, verified insofar as possible by comparison with the films themselves. The description includes the production statement, the date of release, and the physical characteristics of the film itself—namely, number of reels or running time, width in millimeters, abbreviations indicating whether it is a sound or silent film, and whether it is in black and white or in color. For certain photoplays and short subjects, additional information is given in regard to the series to which the individual picture belongs, the literary work upon which the motion picture was based, and the leading "credits" and actors.

**COPYRIGHT DATA.** The statement giving the copyright facts about the motion picture is preceded by the Copyright symbol ©. For published motion pictures the statement gives the name of the claimant, the date of publication as defined in the Copyright Act, and the registration number. For unpublished motion pictures, the statement gives the name of the claimant, the date of the receipt in the Copyright Office of the title, description, and representative prints taken from the motion picture, and the registration number. The letters "P" and "U" following the class letter L or M indicate whether the motion picture is, respectively, published or unpublished.

**DEPOSIT OF COPIES.** In the case of every copyright entry listed in the catalog, the deposit of copies (or copy) as required by the Act of Congress of July 30, 1947 (Title 17, U.S.C., secs. 12, 13) has been made.

**AUTHORITY.** The Catalog of Copyright Entries is published pursuant to the authority given in the provisions of Sections 210 and 211 of the aforesaid Act. Section 210 provides that the Catalog "shall be admitted in any court as

prima facie evidence of the facts stated therein as regards any copyright registration."

**ORGANIZATION OF THE CATALOG.** This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Section 5 of the aforesaid Act. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

- Part 1A - Books and Selected Pamphlets.
- Part 1B - Pamphlets, Serials and Contributions to Periodical Literature.
- Part 2 - Periodicals.
- Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.
- Part 5A - Published Music.
- Part 5B - Unpublished Music.
- Part 6 - Maps.
- Parts 7-11A - Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.
- Part 11B-Commercial Prints and Labels.
- Parts 12 & 13 - Motion Pictures.
- Part 14A- Renewal Registrations - Literature, Art, Film.
- Part 14B- Renewal Registrations - Music.

**SUBSCRIPTION.** The annual subscription price for the complete yearly Catalog of Copyright Entries is \$10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.

## MOTION PICTURES

### A

**THE ABC OF HAND TOOLS.** Walt Disney Productions, 1946. Presented by General Motors Corp. 2 reels, color, 16mm.

© Walt Disney Productions, Burbank, Calif.; 5Feb46; MP1833.

**ABIE'S IRISH ROSE.** Bing Crosby Producers, Inc., 1946. 96 min., sd., b&w., 35mm. Based on Anne Nichols' play of the same title.

**Credits:** Producer and director, A. Edward Sutherland; film editor, Harvey Manger; screenplay, Anne Nichols; adaptation, Anne Wigton and Rip Van Ronkel; music supervision, Perry Botkin; music score, John Scott Trotter. **Cast:** Michael Chekhov, Joanne Dru, Richard Norris, J. M. Kerrigan, George E. Stone, Vera Gordon, and others.

© Bing Crosby Producers, Inc., Hollywood; 27Dec46; LP820.

**ABRIGO.** Encyclopaedia Britannica Films, Inc., in collaboration with Wallace W. Atwood, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Shelter."

© Encyclopaedia Britannica Films, Inc., Chicago; 24Jan47; MP1623.

**ABUSEMENT PARK.** (Popeye the Sailor Cartoon) Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

**Credits:** Director, I. Sparber; story, Joe Stultz and Carl Meyer.

© Paramount Pictures, Inc., New York; 25Apr47; LP1006.

**ACROSS THE GREAT DIVIDE.** (Movie-tone Adventures) Twentieth Century-Fox Film Corp., 1946. 8 min., sd., color, 35mm.

**Credits:** Producer, Edmund Reek; film editor, Russ Sheilds; narrator, Ed Thorgersen; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 5Jul46; MP1496.

**ADVANCED TUMBLING.** Coronet, 1945. 1 reel, sd., b&w., 16mm.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 14Dec45; MP2023.

**ADVENTURE.** Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

**Credits:** Producer, William D. Alexander; director, Leonard Anderson. **Cast:** Henri Woode and his orchestra with Harrell Tillman.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1700.

**AFSTANDLOPE.** See Distance Races. MP1868.

**AGRICULTURAL COLLEGE.** Herbert

Kerkow, 1947. Presented by U. S. Information Service. 2 reels, sd., b&w., 35mm.

**Credits:** Editor, Stanley Cypher. © Herbert Kerkow, New York; 15Apr47; MP1943.

**AIM FOR SAFETY.** Presented by the Aetna Life Affiliated Companies. Produced for the Aetna Life Insurance Co., in cooperation with Outdoors Magazine, 1946. 2 reels, sd., 16mm.

© Aetna Life Insurance Co., Hartford; 1Oct46; MP1555.

**AIR BRAKES OPERATION AND MAINTENANCE.** Jam Handy Organization, Inc. Presented by Bendix-Westinghouse Automotive Air Brake Co. 3 reels, sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 5Mar47; 21 prints, 3Mar47; MU1752.

**AIR TRANSPORTATION.** (Your Life Work Series) Prepared by Burton Holmes Films, Inc., under the direction of Vocational Guidance Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

© A. P. Twogood, Ames, Iowa; 15May47; MP2080.

**AIRCRAFT RECOGNITION—AD-1 SKYRAIDER.** Jam Handy Organization, Inc. U. S. Navy training film. 1 reel, color, 16mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 26Apr47; 6 prints, 28Apr47; MU1986.

**AKKA TOP FLOW AUTOMATIC WASHER.** Presented by Appliance Corp. of America. sd.

© Appliance Corp. of America, Milwaukee; title & 4 prints, 10Apr47; descr., 20Apr47; MU1961.

**ALADDIN'S LAMP.** See Mighty Mouse in Aladdin's Lamp. LP1059.

**ALASKA.** Encyclopaedia Britannica Films, Inc., in collaboration with Viljhalmur Stefansson, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Alaska."

© Encyclopaedia Britannica Films, Inc., Chicago; 5Feb47; MP1691.

**ALFARERIA.** Encyclopaedia Britannica Films, Inc., in collaboration with Forest Granf and Roberta Leber, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Pottery Making."

© Encyclopaedia Britannica Films, Inc., Chicago; 11Mar47; MP1846.

**ALIAS MR. TWILIGHT.** Columbia Pictures Corp., 1946. 69 min., sd., b&w., 35mm.

**Credits:** Producer, John Haggott; director, John Sturges; film editor, Aaron Stell; original story, Arthur E. Orloff; screenplay, Brenda Weisberg; additional dialogue, Malcolm Stuart

Boylan; musical director, Paul Sawtell. **Cast:** Michael Duane, Trudy Marshall, Lloyd Corrigan, and others.

© Columbia Pictures Corp., Hollywood; 24Dec46; LP751.

**THE ALIMENTARY TRACT.** See La Region alimentaria. MP1890. Die Spysverteringskanaal. MP1641.

**ALL IN FAVOR SAY 'AYE'.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

**Credits:** Producer, Ben Hersh; director, Dave Gould. **Cast:** Marilyn Hare, The Paragons.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1576.

**ALL MY GRATITUDE.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

**Credits:** Director, William Forest Crouch. **Cast:** Ray Eberle, Merian Kerrigan.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1640.

**A AMÉRICA CENTRAL.** Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Central America."

© Encyclopaedia Britannica Films, Inc., Chicago; 25Jan47; MP1629.

**AMERICAN SPORTS ALBUM.** (The Sports Parade) Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

**Credits:** Narration written by Charles Tedford; narrator, Knox Manning.

© Vitaphone Corp., New York; 27Mar47; MP1930.

**AMERICA'S NEWEST WARDS.** L. G. Phelps, 1947. 2 reels, b&w., 16mm.

© L. G. Phelps, New York; 8Mar47; MP1916.

**ANCIENT WORLD INHERITANCE.** Coronet, 1946. 1 reel, sd., color, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 7May46; MP2022.

**ANDALUCIA.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

**Credits:** Director, William Forest Crouch. **Cast:** Charles Magnante and his trio.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1460.

**ANDY PLAYS HOOKEY.** Columbia Pictures Corp., 1946. 18 min., sd., b&w., 35mm.

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Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman. Cast: Andy Clyde.

© Columbia Pictures Corp., Hollywood; 19Dec46; LP993.

ANGEL AND THE BADMAN. Republic Productions, Inc., 1946. 100 min., sd., b&w., 35mm.

Credits: Producer, John Wayne; directed and written by James Edward Grant; film editor, Harry Keller; musical director, Cy Feuer; musical score, Richard Hageman. Cast: John Wayne, Gail Russell, Harry Carey, Bruce Cabot, Irene Rich, Lee Dixon, and others.

© Republic Pictures Corp., New York; 26Dec46; LP840.

ANIMAIS AQUÁTICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Roy Waldo Winer, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Tiny Water Animals."

© Encyclopaedia Britannica Films, Inc., Chicago; 25Jan47; MP1628.

ANIMAIS DOMÉSTICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates, Ernest Horn, and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Farm Animals."

© Encyclopaedia Britannica Films, Inc., Chicago; 17Mar47; MP1855.

OS ANIMAIS NA VIDA MODERNA. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Animals in Modern Life."

© Encyclopaedia Britannica Films, Inc., Chicago; 10Feb47; MP1717.

ANIMAL LIFE. See La Vida en el reino animal. MP1714.

ANIMÁCULOS ACUÁTICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Roy Waldo Miner, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Tiny Water Animals."

© Encyclopaedia Britannica Films, Inc., Chicago; 4Feb47; MP1690.

ANIMALES COMUNES DEL MONTE (AMÉRICA DEL NORTE) Encyclopaedia Britannica Films, Inc., in collaboration with J. E. Hill, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Common Animals of the Woods."

© Encyclopaedia Britannica Films, Inc., Chicago; 24Mar47; MP1857.

ANIMALES DE LA VIDA ACTUAL. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Animals in Modern Life."

© Encyclopaedia Britannica Films, Inc., Chicago; 5Feb47; MP1684.

ANIMALES DEL HOGAR. Encyclopaedia Britannica Films, Inc., in collaboration with Ernest P. Walker, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Care of Pets."

© Encyclopaedia Britannica Films, Inc., Chicago; 4Feb47; MP1686.

ANIMALS IN MODERN LIFE. See Os Animais na Vida Moderna. MP1717.

Animales de la vida actual. MP1684.

ANIMALS OF THE FARM. Teaching Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

© Teaching Films, Inc., New York; 19Jun47; MP2152.

ANNA AND THE KING OF SIAM. Twentieth Century-Fox Film Corp., 1946. 14 reels, sd., b&w., 35mm. Based on the book of the same title by Margaret Landon.

Credits: Director, John Cromwell; screenplay, Talbot Jennings and Sally Benson; music, Bernard Herrman.

Cast: Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, and others.

© Twentieth Century-Fox Corp., New York; 20Jun46; LP753.

ANSWER MAN SERIES. Motion pictures in this series are entered separately under title.

LAS ANTILLAS. Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "West Indies."

© Encyclopaedia Britannica Films, Inc., Chicago; 15Feb47; MP1715.

THE APACHE INDIAN. Coronet, 1945. Made through the courtesy of U. S. Dept. of the Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.

Credits: Supervisor, Alfred Whiting.

© Coronet Productions, proprietorship of David A. Smart, Chicago; 26Jul45; MP1536.

APACHE ROSE. Republic Productions, Inc., 1947. 75 min., sd., color, 35mm.

Credits: Associate producer, Edward J. White; director, William Witney; film editor, Les Orlebeck; original screenplay, Gerald Geraghty; musical director, Morton Scott. Cast: Roy Rogers, Trigger, Dale Evans, Olin Howlin, Bob Nolan, the Sons of the Pioneers, and others.

© Republic Pictures Corp., New York; 17Feb47; LP869.

APTITUDES AND OCCUPATIONS. Coronet, 1941. 1 reel, sd., b&w., 16mm.

© Coronet Productions, Chicago; 6Jun41; MP2035.

ARGENTINA. Encyclopaedia Britannica Films, Inc., in collaboration with Earle K. James, 1947. 1 reel, sd., b&w., 16mm. Spanish version. Title on script: "La Republica Argentina."

© Encyclopaedia Britannica Films, Inc., Chicago; 5Mar47; MP1848.

A ARGENTINA (O POVO DE BUENOS AIRES) Encyclopaedia Britannica

Films, Inc., in collaboration with Earle K. James, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Argentina."

© Encyclopaedia Britannica Films, Inc., Chicago; 10Mar47; MP1843.

ARMY FOOTBALL CHAMPIONS. (The World of Sports, no. 121) Columbia Pictures Corp., 1946. 11 min., sd., 35mm.

Credits: Director, Harry Foster; commentator, Bill Stern.

© Columbia Pictures Corp., Hollywood; 19Sep46; MP1467.

THE ARNELO AFFAIR. Loew's, Inc., 1947. An MGM picture. 86 min., sd., b&w., 35mm. Based on a story by Jane Burr.

Credits: Producer, Jerry Bresler; director, Arch Oboler; film editor, Harry Komer; screenplay, Arch Oboler; musical score, George Bassman. Cast: John Hodiak, George Murphy, Frances Gifford, Dean Stockwell, Eve Arden, and others.

© Loew's, Inc., New York; 30Jan47; LP816.

AROUND THE WORLD IN CALIFORNIA. (James A. Fitzpatrick's Travel-talks) Loew's, Inc., 1947. An MGM picture. 9 min., sd., color, 35mm.

Credits: Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.

© Loew's, Inc., New York; 8May47; MP2065.

ARROW MAGIC. (The Sports Parade) Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Director, Charles T. Trego; narration written by Jack Scholl; narrator, Knox Manning. Cast: Ande Vale.

© Vitaphone Corp., New York; 15 Mar47; MP1837.

ARTE METÁLICA. Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Metal Craft."

© Encyclopaedia Britannica Films, Inc., Chicago; 25Jan47; MP1627.

ARTERIES OF THE CITY. Encyclopaedia Britannica Films, Inc., in collaboration with Robert S. Lynd, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Stedelike Verkeer."

© Encyclopaedia Britannica Films, Inc., Chicago; 28Jun46; MP1867.

ARTES E OFÍCIOS DO MÉXICO. Encyclopaedia Britannica Films, Inc., in collaboration with M. D. C. Crawford, 1946. 1 reel, sd., b&w., 16mm. Portuguese version of "Arts and Crafts of Mexico."

© Encyclopaedia Britannica Films, Inc., Chicago; 17Mar46; MP1853.

ARTS AND CRAFTS OF MEXICO. See Artes e Ofícios do México. MP1853. México—artes populares. MP1632.

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**AT MY LADY'S SERVICE.** Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp., b&w., 35mm.  
 © Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 6 prints, 21Apr47; MU1950.

**AT THE END OF THE RAINBOW.** Jam Handy Organization, Inc. Presented by Sun-Kraft, Inc. 3 reels, sd., color, 16mm.  
 © Jam Handy Organization, Inc., Detroit; title & descr., 2Jan47; 13 prints, 6Jan47; MU1463.

**ATHLETIQUIZ.** (Pete Smith Specialty. What's Your I. Q.? No. 12) Loew's, Inc., 1947. An MGM picture. 9 min., sd., b&w., 35mm.  
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick; screenplay, Joe Ansen and David Barclay.  
 © Loew's, Inc., New York; 2Jan47; MP1504.

**ATOMIC ENERGY.** Encyclopaedia Britannica Films, Inc., in collaboration with Willard F. Libby, 1947. 1 reel, sd., b&w., 16mm.  
 © Encyclopaedia Britannica Films, Inc., Chicago; 17Feb47; MP1760.

**ATOMIC POWER.** See The March of Time. MP1747.

**AVES DE RAPIÑA.** Encyclopaedia Britannica Films, Inc., in collaboration with T. Gilbert Pearson and William L. Finley, 1947. 1 reel, sd., b&w., 16mm, Spanish version of "Birds of Prey."  
 © Encyclopaedia Britannica Films, Inc., Chicago; 11Mar47; MP1847.

## B

**THE BABY'S BATH.** Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1947. 1 reel, sd., b&w., 16mm.  
 © Encyclopaedia Britannica Films, Inc., Chicago; 25Feb47; MP1768.

**BANJO.** RKO Radio Pictures, Inc., 1947. 68 min., sd., b&w., 35mm.  
Credits: Produced and written by Lillie Hayward; director, Richard O. Fleischer; film editor, Les Millbrook; musical director, C. Bakaleinikoff; music, Alexander Laszlo. Cast: Sharyn Moffett, Jacqueline White, Walter Reed, Una O'Connor, "Banjo", and others.  
 © RKO Radio Pictures, Inc., New York; 23Apr47; LP987.

**BASEBALL BUGS.** (Looney Tunes. Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.  
Credits: Director, I. Freleng; story, Michael Maltese; animator, Gerry Chiniquy; director of music, Carl W. Stalling.  
 © Vitaphone Corp., New York; 26Dec46; MP1497.

**BASEBALL FUNDAMENTALS.** Coronet, 1942. 1 reel, sd., b&w., 16mm.  
Credits: Educational author, Emmet Branch McCracken, in collaboration with the Bureau of Audio-Visual Aids, Extension Division, Indiana University.

© Coronet Productions, proprietorship of David A. Smart, Chicago; 12May42; MP2034.

**BATHING TIME FOR BABY.** Walt Disney Productions, 1946. Presented by Johnson & Johnson. 1 reel, sd., color, 16mm.

© Walt Disney Productions, Burbank, Calif.; 19Mar46 (in notice: 1945) MP1636.

**BATTING FUNDAMENTALS.** Coronet, 1946. 1 reel, sd., b&w., 16mm.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 5Mar46; MP2149.

**BATTLE OF CHAMPS.** (The Sports Parade) Vitaphone Corp., 1946. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Director, Howard Hill; narrator, Knox Manning. Cast: Howard Hill.

© Vitaphone Corp., New York; 29Dec46; MP1733.

**BE YOUR AGE.** Jam Handy Organization, Inc. Presented by Metropolitan Life Insurance Co. in cooperation with the American Heart Assn. 1 reel, sd., b&w., 35mm.

© Metropolitan Life Insurance Co., New York; title & descr., 13Feb47; 16 prints, 14Feb47; MU1656.

**BEANSTALK JACK.** (Terrytoon) Terrytoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y.; 20Dec46; LP885.

**THE BEAST WITH FIVE FINGERS.** Warner Bros. Pictures, Inc., 1947. A First National picture. 88 min., sd., b&w., 35mm. From the story of the same title by William Fryer Harvey.

Credits: Producer, William Jacobs; director, Robert Florey; film editor, Frank Magee; screenplay, Curt Siodmak; musical director, Leo F. Forstein; music, Max Steiner; orchestral arrangements, Hugo Friedhofer. Cast: Robert Alda, Andrea King, Peter Lorre, Victor Francen, J. Carrol Naish, and others.

© Warner Bros. Pictures, Inc., New York; 8Feb47; LP819.

**BEAT THE BAND.** RKO Radio Pictures, Inc., 1947. 67 min., sd., b&w., 35mm. Based on the musical stage play of the same title by George Abbott, with music and lyrics by John Green and George Marion, Jr.

Credits: Producer, Michael Kraike; director, John H. Auer; film editor, Samuel E. Beetley; screenplay, Lawrence Kimble; adaptation, Arthur

Ross and Lawrence Kimble; musical director, C. Bakaleinikoff; music, Leigh Harline. Cast: Frances Langford, Ralph Edwards, Phillip Terry, Gene Krupa and his band, and others. © RKO Radio Pictures, Inc., New York; 14Feb47; LP921.

**BEAUTY FOR SALE.** (This Is America, no. 1) RKO Pathé, Inc., in collaboration with the editors of This Week Magazine, 1946. 17 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; editor, David Cooper; written by Phil Reisman, Jr., and Jerome Brondfield; narrator, Dwight Weist; music supervision, Herman Fuchs; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 15Nov46; MP1741.

**BEDELIA.** John Corfield Productions, Ltd., England, 1947. 85 min., sd., b&w., 35mm. Based on Vera Caspary's novel of the same title.

Credits: Director, Lance Comfort; screenplay, Vera Caspary, Herbert Victor and I. Goldsmith; additional dialogue, Moie Charles.

© Eagle-Lion Films, Inc., New York; 15Feb47; LP829.

**THE BEGINNING OR THE END.** Loew's, Inc., 1947. An MGM picture. 112 min., sd., b&w., 35mm.

Credits: Producer, Samuel Marx; director, Norman Taurog; film editor, George Boemler; original story, Robert Considine; screenplay, Frank Wead; musical score, Daniele Amfitheatrof. Cast: Brian Donlevy, Robert Walker, Tom Drake, and others.

© Loew's, Inc., New York; 21Jan47; LP832.

**BEGINNING TUMBLING.** 1 reel, sd., b&w., 16mm. Revised version.

© Esquire, Inc., Chicago; 2May46; MP1542.

**BEHIND THE SCENES AT THE AIRPORT.** Teaching Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

Credits: Writer, Hall. © Teaching Films, Inc., New York; 16Apr47; MP2076.

**BEL AMI.** Presented by Levinson-Finney Enterprises, Inc., 1947. 10 reels, sd., b&w., 35mm. From the novel of the same name by Guy de Maupassant.

Application author: Tobis Zeigt, Germany.

Credits: Director, Willi Forst, adapted for the screen by Willi Forst and Axel Eggebrecht; music, Theo Mackeben. Cast: Olga Tschechova, Ilse Werner, Hilde Hildebrand, Lilli Waldmüller, Willi Forst, and others.

© Levinson-Finney Enterprises, Inc., Hollywood; 26Feb47; LP849. Prev. reg. 5Dec46, LU698.

**BEL AMI.** Released in Vienna, Austria, Feb. 15, 1938. A Willi Forst production. 10 reels, sd., b&w., 35mm.

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From the novel of the same name by Guy de Maupassant. In German with English titles.

**Credits:** Director, Willi Forst; adapted for the screen by Willi Forst and Axel Eggebrecht. **Cast:** Olga Tschechowa, Ilse Werner, Hilde Hildebrandt, Lizzi Waldmueller, Willi Forst, and others.

© Casino Film Exchange, Inc., New York; 15Feb38; LP858.

**BELLS OF SAN ANGELO.** Republic Productions, Inc., 1947. 71 min., sd., color, 35mm.

**Credits:** Associate producer, Edward J. White; director, William Witney; film editor, Les Orlebeck; original story, Paul Gangelin; screenplay, Sloan Nibley; musical director, Morton Scott; orchestrations, Mort Glickman. **Cast:** Roy Rogers, Trigger, Dale Evans, Andy Devine, Bob Nolan and the Sons of the Pioneers, and others.

© Republic Pictures Corp., New York; 7May47; LP1000.

**BELLS OF SAN FERNANDO.** Hillcrest Productions, Inc., 1947. 74 min., sd., b&w., 35mm.

**Credits:** Director, Terry Morse; original story and screenplay, Jack De Witt and Renault Duncan.

© Screen Guild Productions, Inc., Hollywood; 1Mar47; LP893.

**BEST IN SHOW.** (The World of Sports, no. 124) Columbia Pictures Corp., 1946. 9 min., sd., b&w., 35mm.

**Credits:** Director, Harry Foster; commentator, Bill Stern.

© Columbia Pictures Corp., Hollywood; 12Dec46; MP1969.

**THE BEST YEARS OF OUR LIVES.** Samuel Goldwyn Productions, Inc., 1946. 172 min., sd., b&w., 35mm. From the novel, "Glory for Me", by MacKinlay Kantor.

**Credits:** Producer, Samuel Goldwyn; director, William Wyler; film editor, Daniel Mandell; screenplay, Robert E. Sherwood; musical director, Emil Newman; music, Hugo Friedhofer. **Cast:** Myrna Loy, Fredric March, Dana Andrews, Teresa Wright, Virginia Mayo, and others.

© Samuel Goldwyn Productions, Inc., Los Angeles; 22Nov46; LP787.

**BETTY CO-ED.** Columbia Pictures Corp., 1946. 7 reels, sd., b&w., 35mm.

**Credits:** Producer, Sam Katzman; director, Arthur Dreifuss; film editor, Henry Batista; original screenplay, Arthur Dreifuss and George H. Plympton; musical director, Paul Mertz. **Cast:** Jean Porter, Shirley Mills, William Mason, Rosemary LaPlanche, Jan Savitt, and others.

© Columbia Pictures Corp., Hollywood; 28Nov46; LP742.

**THE BIG FIX.** PRC Pictures, Inc., 1947. 63 min., sd., b&w., 35mm. Based on an original story by Sonia Chernus and George Ross.

**Credits:** Associate producer, Marvin D. Stahl; director, James Flood; film editor, Norman Colbert; screenplay, George Bricker and Aubrey Wisberg; adaptation, Joel Malone; music director, Irving Friedman; music, Emil Cadek. **Cast:** James Brown, Sheila Ryan, Noreen Nash, Regis Toomey, and others.

© Pathe Industries, Inc., New York; 19Apr47; LP960.

**BIG HOUSE BLUES.** (Flippy Cartoon) Screen Gems, Inc., 1947. 1 reel, sd., color, 35mm.

**Credits:** Director, Howard Swift; story, Roy Jenkins; animation, Grant Simmons and Jay Sarbry; musical director, Eddie Kilfeather.

© Screen Gems, Inc., Los Angeles; 6Mar47; LP965.

**THE BIG PARTY.** (This is America, no. 7) RKO Pathe, Inc., 1947. 17 min., sd., b&w., 35mm.

**Credits:** Producer, Frederic Ullman, Jr.; director, Howard Winner; editor, David Cooper; writer, Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York; 2May47; MP2147.

**BIG TOWN.** Paramount Pictures, Inc., 1947. 60 min., sd., b&w., 35mm. Based on the radio program, "Big Town."

**Credits:** Producers, William H. Pine and William C. Thomas; director, William C. Thomas; editor, Henry Adams; original story, Geoffrey Homes and Maxwell Shane; screenplay, Geoffrey Homes. **Cast:** Philip Reed, Hillary Brooke, Robert Lowery, and others.

© Paramount Pictures, Inc., New York; 10Feb47; LP1004.

**BIRDS OF PREY.** See *Aves de Rapiña*. MP1847.

**BIRTH OF A NOTION.** (Looney Tunes) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

**Credits:** Director, Robert McKimson; story, Warren Foster.

© Vitaphone Corp., New York; 4Apr47; MP1960.

**BLAZE OF NOON.** Paramount Pictures, Inc., 1947. 91 min., sd., b&w., 35mm. Based on the novel of the same title by Ernest K. Gann.

**Credits:** Producer, Robert Fellows; director, John Farrow; screenplay, Frank Wead and Arthur Sheekman; music score, Adolph Deutsch. **Cast:** Anne Baxter, William Holden, Sonny Tufts, William Bendix, Sterling Hayden, Howard Da Silva, and others.

© Paramount Pictures, Inc., New York; 3Mar47; LP985.

**BLIND SPOT.** Columbia Pictures Corp., 1947. 73 min., sd., b&w., 35mm. Based on a story by Barry Perowne.

**Credits:** Producer, Ted Richmond; director, Robert Gordon; film editor,

Henry Batista; screenplay, Martin Goldsmith; musical director, Mischa Bakaleinikoff. **Cast:** Chester Morris, Constance Dowling, Steven Geray, Sid Tomack, and others.

© Columbia Pictures Corp., Hollywood; 6Feb47; LP855.

**BLONDIE'S BIG MOMENT.** Columbia Pictures Corp., 1947. 63 min., sd., b&w., 35mm. Based on Chic Young's "Blondie" comic.

**Credits:** Director, Abby Berlin; film editor, Jerome Thoms; original screenplay, Connie Lee; director of music, Mischa Bakaleinikoff. **Cast:** Penny Singleton, Arthur Lake, Anita Louise, and others.

© Columbia Pictures Corp., Hollywood; 9Jan47; LP812.

**BLONDIE'S HOLIDAY.** Columbia Pictures Corp., 1947. 67 min., sd., b&w., 35mm. Based on Chic Young's "Blondie" comic.

**Credits:** Producer, Burt Kelly; director, Abby Berlin; film editor, Jerome Thoms; original screenplay, Constance Lee; musical director, Mischa Bakaleinikoff. **Cast:** Penny Singleton, Arthur Lake, Larry Simms, and others.

© Columbia Pictures Corp., Hollywood; 7Apr47; LP913.

**BLOW THE MAN DOWN.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

**Credits:** Producer, Ben Hersh. **Cast:** Marilyn Hare and The Paragons.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1783.

**BLUE SKIES.** Paramount Pictures, Inc., 1946. 104 min., sd., color, 35mm. Based on an original idea by Irving Berlin.

**Credits:** Producer, Sol C. Siegel; director, Stuart Heisler; editor, Leroy Stone; screenplay, Arthur Sheekman; adaptation, Allan Scott; director of music, Robert Emmett Dolan; lyrics and music, Irving Berlin; vocal arrangements, Joseph J. Lilley. **Cast:** Bing Crosby, Fred Astaire, Joan Caulfield, Billy De Wolfe, Olga San Juan, and others.

© Paramount Pictures, Inc., New York; 27Dec46; LP758.

**BLUES OF MARY'S FLAT.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

**Credits:** Director, William Forest Crouch. **Cast:** The Mary Osborne Trio, Suzanne Graves.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1457.

**BODY DEFENSES AGAINST DISEASE.** Encyclopaedia Britannica Films, Inc., in collaboration with Paul R. Cannon, 1946.

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1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Liggingsverdediging teen Siekte."

© Encyclopaedia Britannica Films, Inc., Chicago; 3Jul46; MP1861.

**BOOMERANG.** Twentieth Century-Fox Film Corp., 1947. 88 min., sd., b&w., 35mm. Based on "The Perfect Case, an article by Anthony Abbot [pseud. of Fulton Oursler]

**Credits:** Director, Elia Kazan; screenplay, Richard Murphy; musical direction, Alfred Newman. **Cast:** Dana Andrews, Jane Wyatt, Sam Levene, and others.

© Twentieth Century-Fox Film Corp., New York; 5Mar47; LP968.

**BORBOLETAS.** Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Butterflies."

© Encyclopaedia Britannica Films, Inc., Chicago; 10Mar47; MP1839.

**BORDER FEUD.** PRC Pictures, Inc., 1947. 55 min., sd., b&w., 35mm.

**Credits:** Producer, Jerry Thomas; director, Ray Taylor; film editor, Joe Gluck; original story, Joseph O'Donnell; screenplay, Patricia Harper. **Cast:** Ian Keith, Gloria Marlen, Kenneth Ferril, and others.

© Pathe Industries, Inc., New York; 10May47; LP1028.

**BORN TO KILL.** RKO Radio Pictures, Inc., 1947. 92 min., sd., b&w., 35mm. Based on the novel, "Deadlier Than the Male," by James Gunn.

**Credits:** Producer, Herman Schlom; director, Robert Wise; editor, Les Millbrook; screenplay, Eve Greene and Richard Macaulay; musical director, C. Bakaleinikoff; music, Paul Sawtell. **Cast:** Lawrence Tierney, Claire Trevor, Walter Slezak, and others.

© RKO Radio Pictures, Inc., New York; 19Apr47; LP988.

**BORN TO SPEED.** PRC Pictures, Inc., 1947. 61 min., sd., b&w., 35mm.

Based on an original story by Robert B. Churchill.

**Credits:** Producer, Ben Stoloff; director, Edward L. Cahn; film editor, W. Donn Hayes; screenplay, Crane Wilbur, Scott Darling, and Robert B. Churchill; musical director, Irving Friedman; music, Albert Levin. **Cast:** Johnny Sands, Terry Austin, and others.

© Pathe Industries, Inc., New York; 12Jan47; LP830.

**BORROWED BLONDS.** RKO Radio Pictures, Inc., 1947. 15 min., sd., b&w., 35mm.

**Credits:** Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Russ Green. **Cast:** Leon Errol, Dorothy Granger, Peggy Maley, and others.

© RKO Radio Pictures, Inc., New York; 7Mar47; LP923.

**BOSTON BLACKIE AND THE LAW.**

Columbia Pictures Corp., 1946. 69 min., sd., b&w., 35mm. Based on the character, Boston Blackie, created by Jack Boyle.

**Credits:** Producer, Ted Richmond; director, D. Ross Lederman; film editor, James Sweeney; original screenplay, Harry J. Essex; additional dialogue, Malcolm Stuart Boylan; musical director, Mischa Bakaleinikoff; director of photography, George B. Mehan, Jr. **Cast:** Chester Morris, Trudy Marshall, Constance Dowling, and others.

© Columbia Pictures Corp., Hollywood; 26Nov46; LP730.

**BOTTLE AND CUP FEEDING.** Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 25Feb47; MP1767.

**A BOTTLE OF MILK.** Presented by United States Information Service, 1947. A Herbert Kerkow production. 1 reel, sd., b&w., 35mm.

**Credits:** Director, Roger Barlow; editor, Stanley Cypher; narrator, Joseph Moncure March.

© Herbert Kerkow, New York; 4Feb47; MP1725.

**BOWLING FEVER.** (Sportscope, no. 3) RKO Pathe, Inc., 1946. 8 min., sd., b&w., 35mm.

**Credits:** Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrated by Red Barber.

© RKO Pathe, Inc., New York; 15Nov46; MP1742.

**BOWLING FUNDAMENTALS.** Teaching Films, Inc., 1947. 15 min., sd., b&w., 16mm.

**Credits:** Editor, Stenius; writer, Krumgold.

© Teaching Films, Inc., New York; 16Apr47; MP2132.

**A BOY AND HIS DOG.** Vitaphone Corp., 1947. A Warner Bros. short subject. 20 min., sd., color, 35mm.

**Credits:** Director, Le Roy Prinz; original story, Samuel A. Dericuix; screenplay, Saul Elkins. **Cast:** Harry Davenport, Billy Sheffield, Fleeta, and others.

© Vitaphone Corp., New York; 22Apr47; LP961.

**BRAINS CAN BE BEAUTIFUL.** Paramount Pictures, Inc., 1947. 1 reel, sd., b&w., 35mm.

**Credits:** Director, Justin Herman; narrator, Kenneth Roberts.

© Paramount Pictures, Inc., New York; 30May47; MP2089.

**BRANDSTOF EN WARMTE.** See Fuels and Heat. MP1858.

**THE BRASHER DOUBLOON.** Twen-

tieth Century-Fox Film Corp., 1947. 72 min., sd., b&w., 35mm. Based on "The High Window," a novel by Raymond Chandler.

**Credits:** Director, John Brahm; screenplay, Dorothy Hannah; adaptation, Leonard Praskins; musical director, Alfred Newman. **Cast:** George Montgomery, Nancy Guild, Conrad Janis, and others.

© Twentieth Century-Fox Film Corp., New York; 22Feb47; LP969.

**BRASIL.** Encyclopaedia Britannica Films, Inc., in collaboration with Earle K. James, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Brazil."

© Encyclopaedia Britannica Films, Inc., Chicago; 18Mar47; MP1852.

**BRASIL (O POVOS DAS PLANTACOES)** Encyclopaedia Britannica Films, Inc., in collaboration with Earle K. James, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Brazil."

© Encyclopaedia Britannica Films, Inc., Chicago; 17Mar47; MP1856.

**BRAZIL.** See Brasil. MP1852, MP1856.

**BRIDE AND GLOOM.** Columbia Pictures Corp., 1947. 16 min., sd., b&w., 35mm.

**Credits:** Director, Edward Bernds; story, John Grey; screenplay, Edward Bernds. **Cast:** Shemp Howard and others.

© Columbia Pictures Corp., Hollywood; 27Mar47; LP919.

**BROADWAY.** Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

**Credits:** Producer, William D. Alexander; director, Leonard Anderson. **Cast:** Henri Woode and his orchestra with Tops and Wilder.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1772.

**BRONCO BABES.** (Variety View, no. 163) Universal Pictures Co., Inc., 1947. 9 min., sd., b&w., 35mm.

**Credits:** Producer, Thomas Mead; narrator, Philip Stahl.

© Universal Pictures Co., Inc., New York; 27May47; MP2128.

**BUCK PRIVATES COME HOME.** Universal Pictures Co., Inc., 1947. 77 min., sd., b&w., 35mm. Based on a story by Richard Macaulay and Bradford Ropes.

**Credits:** Producer, Robert Arthur; director, Charles T. Barton; film editor, Edward Curtiss; screenplay, John Grant, Frederic I. Rinaldo, and Robert Lees; music, Walter Schumann; orchestrations, David Tomkin. **Cast:** Bud Abbott, Lou Costello, Tom Brown, Joan Fulton, Nat Pendleton, and others.

© Universal Pictures Co., Inc., C. S. Co., New York; 25Mar47; LP926.

**BUFFALO BILL RIDES AGAIN.** Jack Schwarz Productions, 1946. 70 min., sd., b&w., 35mm.

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**Credits:** Producer, Jack Schwarz; director, Bernard B. Ray; film editor, Bob Crandall; original screenplay, Fran Gilbert and Barney Sarecky; music composed, arranged and conducted by Modest Altschuller. **Cast:** Richard Arlen, Jennifer Holt, Lee Shumway, and others.

© Jack Schwarz Productions, Hollywood; 15Dec46; LP874.

**BUGS BUNNY SPECIAL.** Motion pictures in this series are entered separately under title.

**BUILDING AMERICA'S HOUSES (CAN COSTS BE REDUCED?)** Encyclopaedia Britannica Films, Inc., in collaboration with the Twentieth Century Fund and Miles L. Colean, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 10Jan47; MP1579.

**THE BUILDING OF A TIRE.** Walt Disney Productions, 1946. Presented by Firestone Tire & Rubber Co. 1 reel, sd., color, 16mm.

© Walt Disney Productions, Burbank, Calif.; 14Feb46 (in notice: 1945) MP1635.

**EL BULBO AL VACIO.** Encyclopaedia Britannica Films, Inc., in collaboration with Wilbur L. Beauchamp, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Vacuum Tubes."

© Encyclopaedia Britannica Films, Inc., Chicago; 4Feb47; MP1674.

**BULLDOG DRUMMOND AT BAY.** Columbia Pictures Corp., Hollywood. 70 min., sd., b&w., 35mm. Based on the novel of the same title by Sapper [pseud. of Herman Cyril McNeile]

**Credits:** Producers, Louis B. Appleton, Jr., and Bernard Small; director, Sidney Salkow; film editor, Aaron Stell; screenplay, Frank Gruber; musical director, Mischa Bakaleinikoff. **Cast:** Ron Randell, Anita Louise, and others.

© Columbia Pictures Corp., Hollywood; 7Apr47; LP910.

**BUMBLE BEE HOP.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

**Credits:** Producer, Ben Hersh; director, Dave Gould. **Cast:** Matty Malneck and his orchestra with Milton Delugg.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1782.

**BUSH PILOT.** Dominion Productions, Ltd., Canada, 1947. 8 reels, sd., b&w., 35mm.

**Credits:** Producer, Larry Cromien; director, Sterling Campbell; film editor, Jack Ogilvie; original story and screenplay, W. Scott Darling; additional dialogue, Gordon Burwash; musical score and direction, Samuel Hershenoren. **Cast:** Rochelle Hudson, Jack La Rue, Austin Willis, and others.

© Dominion Productions, Ltd., Toronto; 15Apr47; LP1024.

**BUTTERFLIES.** *See* Borboletas. MP1839. Mariposas. MP1851.

**BY JUPITER.** Wilding Picture Productions, Inc., 1946. 3 reels, sd., b&w., 16mm.

**Credits:** Director, Jack Tilles; story, Bruce Henry.

© Marshall Field & Co., Chicago; 19Nov46; LP856.

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**EL CABALLO.** Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "The Horse."

© Encyclopaedia Britannica Films, Inc., Chicago; 6Feb47; MP1682.

**CABRAS.** Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates, and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Goats."

© Encyclopaedia Britannica Films, Inc., Chicago; 18Mar47; MP1850.

**CABRITOS.** Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates, and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Goats."

© Encyclopaedia Britannica Films, Inc., Chicago; 17Mar47; MP1854.

**CALCUTTA.** Paramount Pictures, Inc., 1947. 83 min., sd., b&w., 35mm.

**Credits:** Produced and written for the screen by I. Miller; director, John Farrow; editor, Archie Marshek; music score, Victor Young. **Cast:** Alan Ladd, Gail Russell, William Bendix, June Duprez, and others.

© Paramount Pictures, Inc., New York; 30May47; LP1026.

**CALENDAR GIRL.** Republic Productions, Inc., 1947. 88 min., sd., b&w., 35mm.

**Credits:** Associate producer and director, Allan Dawn; film editor, Fred Allen; original story, Lee Loeb; screenplay, Mary Loos, Richard Sale and Lee Loeb; musical director, Cy Feuer; orchestrations, Leo Arnaud. **Cast:** Jane Frazee, William Marshall, Gail Patrick, Kenny Baker, Victor McLaglen, and others.

© Republic Pictures Corp., New York; 22Jan47; LP843.

**CALIFORNIA.** Paramount Pictures, Inc., 1947. 97 min., sd., color, 35mm. Based on a story by Boris Ingster.

**Credits:** Producer, Seton I. Miller; director, John Farrow; film editor, Eda Warren; screenplay, Frank Butler and Theodore Strauss; music, Earl Robinson; music score, Victor Young; vocal arrangements, Ken Lane. **Cast:** Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Coulouris, Albert Dekker, and others.

© Paramount Pictures, Inc., New York; 21Feb47; LP860.

**CALLING ON COSTA RICA.** (James A. Fitzpatrick's Traveltalks) Loew's, Inc., 1947. An MGM picture. 10 min., sd., color, 35mm.

**Credits:** Produced and narrated by James A. Fitzpatrick; music score supervised by Nat Finston.

© Loew's, Inc., New York; 26Feb47; MP1795.

**CAMPUS BOOM.** (This Is America, no. 4) RKO Pathé, Inc., in collaboration with the editors of This Week Magazine, 1947. 16 min., sd., b&w., 35mm.

**Credits:** Producer, Frederic Ullman, Jr.; director, Edward R. Evans; written by Oviatt McConnell; narrator, Dwight Weist; music, Nathaniel Shilkret; music supervisor, Herman Fuchs.

© RKO Pathé, Inc., New York; 7Feb47; MP1900.

**CARE OF PETS.** *See* Animales del hogar. MP1686.

**CARMEN.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

**Credits:** Producer, Ben Hersh; director, Dave Gould. **Cast:** Matty Malneck and his orchestra, Milton Delugg.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1568.

**CARNIVAL IN COSTA RICA.** Twentieth Century-Fox Film Corp., 1947. 95 min., sd., color, 35mm.

**Credits:** Director, Gregory Ratoff; original screenplay, John Larkin, Samuel Hoffenstein, and Elizabeth Reinhardt; musical director, Emil Newman. **Cast:** Dick Haymes, Vera Ellen, Cesar Romero, Celeste Holm, Ann Revere, and others.

© Twentieth Century-Fox Film Corp., New York; 21Mar47; LP1061.

**CARRERAS, SALTOS Y RELEVOS.**

Encyclopaedia Britannica Films, Inc., in collaboration with Lawson Robertson, Dean Cromwell, Brutus Hamilton and the Amateur Athletic Union, 1947. 2 reels, sd., b&w., 16mm. Spanish version of "Dashes, Hurdles and Relays."

© Encyclopaedia Britannica Films, Inc., Chicago; 3Feb47; MP1670.

**THE CAT CONCERTO.** (Tom and Jerry Cartoon) Loew's, Inc., 1947. An MGM cartoon. 7 min., sd., color, 35mm.

**Credits:** Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animation, Kenneth Muse, Ed Barge, and Irven Spence; music direction, Scott Bradley.

© Loew's, Inc., New York; 10Apr47; LP962.

**CAT FISHIN'.** (Tom and Jerry Cartoon) Loew's, Inc., 1947. An MGM cartoon. 8 min., sd., color, 35mm.

**Credits:** Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animators, Kenneth Muse,

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Ed Barge and Michael Lah; music, Scott Bradley. © Loew's, Inc., New York; 12Feb47; LP831.

**CATALOGUE COWBOY.** Soundies Films, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm. **Credits:** Producer, Ben Hersh; director, Dave Gould. **Cast:** Merle Travis and Betty De Vere with the Bronco Busters. © Soundies Films, Inc., Chicago; 30Dec46; MP1777.

**CATCHING FUNDAMENTALS.** Coronet, 1946. 1 reel, sd., b&w., 16mm. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 14Nov46; MP2017.

**CATCHING IN BASEBALL.** Encyclopaedia Britannica Films, Inc., in collaboration with Jimmy Dykes and Hollis Thurston, 1947. Supervised by Norman Sper. 1 reel, sd., b&w., 16mm. © Encyclopaedia Britannica Films, Inc., Chicago; 11Feb47; MP1713.

**THE CATTLEMAN.** See O Estanciero. MP1842.

**O CAVALO.** Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "The Horse." © Encyclopaedia Britannica Films, Inc., Chicago; 24Jan47; MP1622.

**CENTRAL AMERICA.** See A América Central. MP1629. Centro América. MP1683.

**CENTRO AMÉRICA.** Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Central America."

© Encyclopaedia Britannica Films, Inc., Chicago; 5Feb47; MP1683.

**LE CHANTEUR INCONNU.** (The Unknown Singer) sd. Application author: Henri Diamant-Berger, France.

© Gray-Film, Paris; title, descr. & 10 prints, 3Jun47; LU1029.

**CHARLIE BARNET AND HIS ORCHESTRA.** Universal Pictures Co., Inc., 1947. 15 min., sd., b&w., 35mm.

**Credits:** Producer and director, Will Cowan; film editor, Frank Gross; musical director, Milton Rosen. **Cast:** Charlie Barnet and his orchestra, Rita Shore, Della Norell, Jeanne Blanche, Igor, and Tania.

© Universal Pictures Co., Inc., New York; 1Apr47; LP1042.

**CHARLIE SPIVAK AND HIS ORCHESTRA.** Universal Pictures Co., Inc., 1947. 15 min., sd., b&w., 35mm.

**Credits:** Producer and director, Will Cowan; film editor, Milton Carruth. **Cast:** Charlie Spivak and his orches-

tra, Rusty Nichols, Tommy Mercer, Margaret Savage, Jeanne Blanche, and the Stardreamers.

© Universal Pictures Co., Inc., New York; 1Apr47; LP1043.

**THE CHASE.** Nero Pictures, Inc., 1946. 86 min., sd., b&w., 35mm. From the book, "The Black Path of Fear," by Cornell Woolrich [Cornell George Hopley-Woolrich]

**Credits:** Producer, Seymour Nebenzal; director, Arthur D. Repley; film editor, Edward Mann; screenplay, Philip Yordan; musical director, Heinz Roemheld; musical supervisor, David Chudnow; musical score, Michel Michelet. **Cast:** Robert Cummings, Michele Morgan, Steve Cochran, Peter Lorre, Lloyd Corrigan, and others.

© Nero Pictures, Inc., Hollywood; 22Nov46; LP739.

**CHEYENNE.** Warner Bros. Pictures, Inc., 1947. A First National picture. 100 min., sd., b&w., 35mm. From a story by Paul I. Wellman.

**Credits:** Producer, Robert Buckner; director, Raoul Walsh; film editor, Christian Nyby; screenplay, Alan LeMay and Thames Williamson; musical director, Leo F. Forbstein; music, Max Steiner; orchestral arrangements, Hugo Friedhofer. **Cast:** Dennis Morgan, Jane Wyman, Janis Paige, Bruce Bennett, Alan Hale, Arthur Kennedy, and others.

© Warner Bros. Pictures, Inc., New York; 14Jun47; LP1058.

**CHI-CHI-CASTENANGO.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

**Credits:** Producer, Ben Hersh; director, Dave Gould. **Cast:** Marilyn Hare, The Paragons.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1565.

**CHILDREN IN TROUBLE.** Produced for the New York State Youth Commission by March of Time, 1947. 1 reel, sd., b&w., 35mm.

© Time, Inc., New York; 29Mar47; MP2077.

**CHILDREN OF CHINA.** See Los Niños chinos. MP1621.

**CHILDREN OF HOLLAND.** See Niños holandeses. MP1849.

**CHILDREN OF SWITZERLAND.** See As Crianças da Suíça. MP1626. Suiza rural - niños. MP1889.

**CHINATOWN CAPERS.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

**Credits:** Director, William Forest Crouch. **Cast:** Mara Kin, Lily Pon, Mae Dong.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1455.

**LOS CHINOS OCCIDENTALES.** Encyclopaedia Britannica Films, Inc., in collaboration with O. J. Caldwell, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "People of Western China."

© Encyclopaedia Britannica Films, Inc., Chicago; 20Jan47; MP1631.

**CIGARETTE GIRL.** Columbia Pictures Corp., 1947. 67 min., sd., b&w., 35mm.

**Credits:** Producer, William Bloom; director, Gunther V. Fritsch; film editor, Jeroe de Thoms; story, Edward Huebsch; screenplay, Henry K. Moritz; musical director, Mischa Bakaleinikoff. **Cast:** Leslie Brooks, Jimmy Lloyd, Russ Morgan and his orchestra, and others.

© Columbia Pictures Corp., Hollywood; 13Feb47; LP852.

**CIRCUITOS EM SÉRIE E EM PARALELO.** Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Series and Parallel Circuits."

© Encyclopaedia Britannica Films, Inc., Chicago; 10Feb47; MP1720.

**CIRCUITOS EN SERIE Y PARALELOS.** Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Series and Parallel Circuits."

© Encyclopaedia Britannica Films, Inc., Chicago; 3Feb47; MP1687.

**CITIZEN SAINT.** Clyde Elliott, 1947. 7 reels, sd., b&w., 35mm. Based on the life of Saint Frances Cabrini with quotations from "Too Small a World," a biography by Theodore Maynard.

**Credits:** Producer, Clyde Elliott; director, Harold Young; film editor, Leonard Anderson; screen story and theme song, "Saint Frances Cabrini," Harold Orlob; introduction and narration, Rev. E. V. Dailey; documentary narration, Rev. Cletus McCarthy, musical arrangements and song, "Star That Lights the Midnight Sea," written and conducted by Arthur A. Norris. **Cast:** Jed Prouty, Carla Dare, Julie Haydon, and others.

© Clyde Elliott, Chicago; 12Apr47; LP950.

**CLOTHING.** See La Ropa. MP1689. Roupas. MP1620.

**CLOTHING FOR CHILDREN.** 1 reel, sd., color, 16mm.

© Esquire, Inc., Chicago; 5Mar46; MP1545.

**COALMINE BOOGIE.** Soundies Films, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

**Credits:** Producer and director, William Forest Crouch. **Cast:** Mabel Lee, Pat Flowers, and the Ebonettes.

© Soundies Films, Inc., Chicago; 30Dec46; MP1775. Corrected by MP1912.

# CATALOG OF COPYRIGHT ENTRIES

COALMINE BOOGIE. Soundies Films, Inc., 1947. A Filmcraft production. 1 reel, sd., b&w., 16mm.  
Credits: Director, William Forest Crouch. Cast: Mabel Lee, Pat Flowers, The Ebonettes.  
 © Soundies Films, Inc., Chicago; 10Mar47; MP1912. Correcting MP1775.

COCKATOOS FOR TWO. (Color Rhapsody, no. 124) Screen Gems, Inc., 1947. 1 reel, sd., color, 35mm.  
Credits: Director, Bob Wickersham; animation, Chick Otterstrom and Ben Lloyd; music, Eddie Kilfeather.  
 © Screen Gems, Inc., Los Angeles; 13Feb47; LP945.

CODE OF THE WEST. RKO Radio Pictures, Inc., 1947. 57 min., sd., b&w., 35mm. Based on Zane Grey's novel of the same title.  
Credits: Producer, Herman Schlom; director, William Berke; film editor, Ernie Leadlay; screenplay, Norman Houston; musical director, C. Bakaleinikoff; music, Paul Sawtell. Cast: James Warren, Debra Alden, John Laurenz, and others.  
 © RKO Radio Pictures, Inc., New York; 12Feb47; LP925.

COLLEGE CLIMBERS. (Sportscope, no. 5) RKO Pathé, Inc., 1947. 8 min., sd., b&w., 35mm.  
Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Leonard Hein; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.  
 © RKO Pathé, Inc., New York; 10Jan47; MP1899.

COLOMBIA AND VENEZUELA. See Colombia e Venezuela. MP1845.  
 Colombia y Venezuela. MP1442.

COLOMBIA E VENEZUELA. Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Colombia and Venezuela."  
 © Encyclopaedia Britannica Films, Inc., Chicago; 10Mar47; MP1845.

COLOMBIA Y VENEZUELA. Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, 1946. 1 reel, sd., b&w., 16mm. Spanish version of "Colombia and Venezuela."

© Encyclopaedia Britannica Films, Inc., Chicago; 20Dec46; MP1442.

COLOR RHAPSODY. Motion pictures in this series are listed separately under title.

COMBINED MOTIONS. MU1447. See Leveling Training Film, C-25.

COMMON ANIMALS OF THE WOODS. See Animales comunes del monte. MP1857.

COMMUNITY SING. Columbia Pictures Corp. 1 reel each, sd., b&w., 35mm.  
 © Columbia Pictures Corp., Holly-

wood.  
Credits: Producer, B. K. Blake.

Series 10.  
 12. © 10Aug46; MP1466.

Series 11.  
 1. © 12Sep46; MP1474.  
 2. © 10Oct46; MP1475.  
 3. © 14Nov46; MP1476.  
 4. © 19Dec46; MP1477.  
 5. © 23Jan47; MP1877.  
 6. © 27Feb47; MP1878.  
 7. © 13Mar47; MP1879.  
 8. © 17Apr47; MP1992.

CONEY ISLAND. Square Deal Pictures Corp., 1947. 13 min., si., b&w., 16mm.

© Square Deal Pictures Corp., Ossining, N. Y.; 15Mar47; MP1817.

THE CONQUEST OF THE SPOON. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1947. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 25Feb47; MP1766.

THE COO COO BIRD. (Walter Lantz Cartune) Walter Lantz Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story Ben Hardaway and Milt Schaffer; animation, Hal Mason and Sid Pillet; music, Darrell Calker.

© Universal Pictures Co., Inc., Walter Lantz Productions, New York; 1Apr47; MP2097.

CORN FARMER. See O Cultivador de Milho. MP1722.

THE CORPSE CAME C. O. D. Columbia Pictures Corp., 1947. 87 min., sd., b&w., 35mm. Based on Jimmy Starr's novel of the same title.

Credits: Producer, Samuel Bischoff; director, Henry Levin; film editor, Jerome Thoms; screenplay, George Bricker, Dwight Babcock; musical director, M. W. Stoloff; musical score, George Duning. Cast: George Brent, Joan Blondell, Adele Jergens, Jim Bannon, Leslie Brooks, and others.

© Columbia Pictures Corp., Hollywood; 11Jun47; LP1046.

CORTE TUBO. Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Bertica Serrano, Eddie Le Baron and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1569.

COUNTRY LIFE. See Speaking of Animals in Country Life. LP1736.

COWGIRL POLKA. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Producer and director,

William Forest Crouch. Cast: Bobby Gregory and the Cactus Cowboys with the Janette Hackett Dancers.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1704.

THE CRACKPOT KING. See Mighty Mouse in The Crackpot King. LP814.

CRIA DE GALLINAS. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates, Ernest Horn and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Poultry on the Farm."

© Encyclopaedia Britannica Films, Inc., Chicago; 5Feb47; MP1673.

AS CRIANÇAS DA SUÍCA. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Children of Switzerland."

© Encyclopaedia Britannica Films, Inc., Chicago; 24Jan47; MP1626.

AS CRIANÇAS NAVAJAS. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Navajo Children."

© Encyclopaedia Britannica Films, Inc., Chicago; 7Feb47; MP1693.

CRIME DOES NOT PAY. Motion pictures in this series are listed separately under title.

CROSS MY HEART. Paramount Pictures, Inc., 1947. 83 min., sd., b&w., 35mm. Based on a play by Louis Verneuil and Georges Berr.

Credits: Producer, Harry Tugend; director, John Berry; editorial supervision, Ellsworth Hoagland; screenplay, Harry Tugend and Claude Binyon; additional dialogue, Charles Schnie; music score, Robert Emmett Dolan; vocal arrangements, Joseph J. Lilley. Cast: Betty Hutton, Sonny Tufts, Michael Chekhov, and others.

© Paramount Pictures, Inc., New York; 10Jan47; LP774.

CRYING WOLF. See Mighty Mouse in Crying Wolf. LP941.

CUE TRICKS. (The World of Sports, no. 126) Columbia Pictures Corp., 1947. 9 min., sd., b&w., 35mm.

Credits: Director, Harry Foster; commentator, Bill Stern.

© Columbia Pictures Corp., Hollywood; 20Feb47; MP1981.

O CULTIVADOR DE LARANJAS. Encyclopaedia Britannica Films, Inc., in collaboration with Edwin R. Parker, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Orange Grower."

© Encyclopaedia Britannica Films, Inc., Chicago; 10Feb47; MP1721.

O CULTIVADOR DE MILHO. Encyclopaedia Britannica Films, Inc., in collaboration with William M. Gregory, 1947. 1 reel, sd., b&w., 16mm.

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Portuguese version of "Corn Farmer."  
 © Encyclopaedia Britannica Films, Inc., Chicago; 10Feb47; MP1722.

EL CULTIVO DEL NARANJO. Encyclopaedia Britannica Films, Inc., in collaboration with Edwin R. Parker, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "The Orange Grower."  
 © Encyclopaedia Britannica Films, Inc., Chicago; 3Feb47; MP1688.

CUPID GOES NUTS. Columbia Pictures Corp., 1947. 16 min., sd., b&w., 35mm.  
 Credits: Director, Jules White; story and screenplay, Zion Myers.  
 © Columbia Pictures Corp., Hollywood; 14Apr47; LP978.

CYNTHIA. Loew's, Inc., 1947. An MGM picture. 98 min., sd., b&w., 35mm. Based on Viña Delmar's play, "The Rich Full Life."  
 © Loew's, Inc., New York; 14May47; LP1011.

D

DAFFY DOODLES. (Looney Tunes) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1945. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster; director of music, Carl W. Stalling.  
 © Vitaphone Corp., New York; 29Dec45; MP1439.

DANCE OF THE SPANISH ONION. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Charles Magnante and his trio, Connie Wege.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1572.

DANGER STREET. Paramount Pictures, Inc., 1947. 66 min., sd., b&w., 35mm. Based on an original story by Winston Miller and Kae Salkow.

Credits: Producers, William H. Pine and William C. Thomas; director, Lew Landers; editor, Howard Smith; screenplay, Maxwell Shane, Winston Miller, and Kae Salkow. Cast: Jane Withers, Robert Lowery, Bill Edwards, and others.

© Paramount Pictures, Inc., New York; 20Jun47; LP1066.

DANGEROUS MILLIONS. Twentieth Century-Fox Film Corp., 1946. 69 min., sd., b&w., 35mm.

Credits: Director, James Tinling; original story and screenplay, Irving Cummings, Jr., and Robert G. North.  
 © Twentieth Century-Fox Film Corp., New York; 2Dec46; LP790.

DANGEROUS VENTURE. Hopalong Cassidy Productions, Inc., 1947. 59 min., sd., b&w., 35mm. Based on characters created by Clarence E. Mulford.

Credits: Producer, Lewis J. Rachmil; director, George Arachainbaud; film editor, Fred W. Berger; screenplay, Doris Schroder; music, David Chudnow. Cast: William Boyd, Andy Clyde, Rand Brooks, and others.

© Hopalong Cassidy Productions, Inc., Hollywood; 23May47; LP1013.

DARK DELUSION. Loew's, Inc., 1947. An MGM picture. 90 min., sd., b&w., 35mm. Based on the characters created by Max Brand.

Credits: Producer, Carey Wilson; director, Willis Goldbeck; film editor, Gene Ruggiero; original screenplay, Jack Andrews and Harry Ruskin; musical score, David Snell. Cast: Lionel Barrymore, James Craig, Lucille Bremer, and others.

Loew's, Inc., New York; 14May47; LP1012.

DASHES, HURDLES, AND RELAYS (PARTS 1 & 2) Encyclopaedia Britannica Films, Inc., in collaboration with Amateur Athletic Union, Lawson Robertson, Dean Cromwell, and Brutus Hamilton, 1946. 2 reels, sd., b&w., 16mm. Afrikaans version. Title on script: "Naellope, Hekkieslope en Afloslope."

© Encyclopaedia Britannica Films, Inc., Chicago; 29Jun46; MP1870.

For Spanish version see Carreras, saltos y revelos. MP1670.

A DATE WITH BEAUTY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 3 prints, 21Apr47; MU1945.

A DAY AT HOLLYWOOD PARK. (The Sports Parade) Vitaphone Corp., 1947. A Warner Bros. short subject. 19 min., sd., color, 35mm.

Credits: Written and directed by Harry O. Hoyt; narrator, Knox Manning.

© Vitaphone Corp., New York; 3Jun47; MP2140.

THE DEAD END CATS. See Mighty Mouse in The Dead End Cats. LP953.

DEAD RECKONING. Columbia Pictures Corp., 1947. 100 min., sd., b&w., 35mm.

Credits: Producer, Sidney Biddell; director, John Cromwell; film editor, Gene Havlick; story, Gerald Adams, Sidney Biddell; screenplay, Oliver H. P. Garrett, Steve Fisher; adaptation, Allen Rivkin; musical director, M. W. Stoloff; musical score, Marlin Skiles. Cast: Humphrey Bogart, Elizabeth Scott, Morris Carnovsky, Charles Cane, William Prince, and others.

© Columbia Pictures Corp., Hollywood; 15Feb47; LP853.

DEATH TO WEEDS. Jam Handy Organization, Inc. Presented by Dow Chemical Co. sd., color, 16mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 5Mar47; 60 prints, 3Mar47; MU1751.

LA DENTADURA. Encyclopaedia Britannica Films, Inc., in collaboration with John Oppie McCall, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "The Teeth."

© Encyclopaedia Britannica Films,

Inc., Chicago; 7Feb47; MP1679.

OS DENTES. Encyclopaedia Britannica Films, Inc., in collaboration with John Oppie McCall, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "The Teeth."

© Encyclopaedia Britannica Films, Inc., Chicago; 10Feb47; MP1718.

DESERT FURY. Hal Wallis Productions, Inc., 1947. 95 min., sd., color, 35mm. From Ramona Stewart's novel of the same title.

Credits: Director, Lewis Allen; screenplay, Robert Rossen.

© Hal Wallis Productions, Inc., Hollywood; LP998.

THE DESERT HORSEMAN. Columbia Pictures Corp., 1946. 6 reels, sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original story and screenplay, Sherman Lowe. Cast: Charles Starrett, Smiley Burnette, Walt Shrum and his Colorado Hillbillies, and others.

© Columbia Pictures Corp., Hollywood; 11Jul46; LP817.

DEVELOPMENT OF COMMUNICATION. Encyclopaedia Britannica Films, Inc., 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Die Ontwikkeling van Verbindings-Middels."

© Encyclopaedia Britannica Films, Inc., Chicago; 20Jul46; MP1864.

For Portuguese version see O Progresso das Comunicações. MP1840.

THE DEVIL ON WHEELS. PRC Pictures, Inc., 1947. 7 reels, sd., b&w., 35mm. From an original idea by Tony Sargent.

Credits: Producer, Ben Stoloff; director, Crane Wilbur; film editor, Alexander Troffey; original story and screenplay, Crane Wilbur; musical director, Irving Friedman; music, Emil Cadkin. Cast: Noreen Nash, Darryl Hickman, Jan Ford, Lenita Lane, and others.

© Pathe Industries, Inc., New York; 15Feb47; LP844.

THE DEVIL THUMBS A RIDE. RKO Radio Pictures, Inc., 1947. 62 min., sd., b&w., 35mm. Based on the novel of the same title by Robert C. Du Soe.

Credits: Producer, Herman Schلوم; director, Felix Feist; film editor, Robert Swink; screenplay, Felix Feist; musical director, C. Bakaleinikoff; music, Paul Sawtell. Cast: Lawrence Tierney, Ted North, Nan Leslie, and others.

© RKO Radio Pictures, Inc., New York; 1Mar47; LP924.

DIAMOND DEMON. (Pete Smith Specialty) Loew's, Inc., 1947. An MGM picture. 9 min., sd., b&w.,

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35mm.

Credits: Producer and narrator, Pete Smith; director, David O'Brien; film editor, Joseph Dietrick; screenplay, David Barclay and Joe Ansen.

© Loew's, Inc., New York; 2Jan47; MP1601.

DICK TRACY VS. CUEBALL. RKO

Radio Pictures, Inc., 1946. 62 min., sd., b&w., 35mm. Based on the cartoon strip, "Dick Tracy," by Chester Gould.

Credits: Producer, Herman Schlom; director, Gordon M. Douglas; film editor, Philip Martin, Jr.; screenplay, Dane Lussier and Robert E. Kent; original story, Luci Ward; director of music, C. Bakaleinikoff; music, Phil Ohman. Cast: Morgan Conway, Anne Jeffreys, Lyle Latell, Rita Corday, Ian Keith, and others.

© RKO Radio Pictures, Inc., New York; 15Nov46; LP733.

DISCOVERY. Produced with the supervision of Richard Evelyn Byrd.

9 reels, sd., b&w., 16mm. The 2d version of "Discovery," based on a previously issued picture of this title, with scenes from "Little America" added.

© Richard Evelyn Byrd, Boston; title, descr. & 8 prints, 17Jan47; MU1517.

DISHONORED LADY. Hunt Stromberg

Productions, 1947. 85 min., sd., b&w., 35mm. Based on the play of the same title by Edward Sheldon and Margaret Ayer Barnes.

Credits: Producer, Jack Chertok; director, Robert Stevenson; film editor, John M. Foley; screenplay, Edmund H. North; music, Carmen Dragon. Cast: Hedy Lamarr, Dennis O'Keefe, John Loder, William Lundigan, and others.

© Mars Film Corp., Hollywood; 16May47; LP1003.

DISTANCE RACES. Encyclopaedia

Britannica Films, Inc., in collaboration with the Amateur Athletic Union, Lawson Robertson, Dean Cromwell, and Brutus Hamilton, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Afstandloep."

© Encyclopaedia Britannica Films, Inc., Chicago; 22Jun46; MP1868.

DISTRIBUTING HEAT ENERGY. Encyclopaedia Britannica Films, Inc., in

collaboration with H. Horton Sheldon, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Verspreiding van Warmte-Energie."

© Encyclopaedia Britannica Films, Inc., Chicago; 18Jun46; MP1859.

DO OR DIET. (Edgar Kennedy, no. 2) RKO Radio Pictures, Inc., 1946. 18 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, and others.

© RKO Radio Pictures, Inc., New York; 31Dec46; LP922.

DR. JEKYLL AND MR. MOUSE. (Tom and Jerry Cartoon) Loew's, Inc., 1947. An MGM cartoon. 8 min., sd., color, 35mm.

Credits: Producer, Fred Quimby, directors, William Hanna and Joseph Barbera; animation, Ed Barge, Michael Lah, Kenneth Muse, and Al Grandmain; music, Scott Bradley.

© Loew's, Inc., New York; 4Jun47; LP1038.

DOCTOR'S DIAGNOSIS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 3 prints, 21Apr47; MU1953.

DON'T BE A JOE. Presented by Rhythm Shorts, Inc. sd., b&w., 35mm.

Credits: By Hal Seeger. Cast: Cab Calloway.

© Rhythm Shorts, Inc., New York; title, descr., & 11 prints, 8May47; MU1994.

DREAM, DREAM, DREAM. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Les Elgart and his orchestra, Terry Parker, Tune Tellers.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1574.

DUEL IN THE SUN. Vanguard Films, Inc., 1946. 138 min., sd., color, 35mm. Suggested by Niven Busch's novel of the same title.

Credits: Director, King Vidor; screenplay, David O. Selznick; adapted by Oliver H. P. Garrett.

© Vanguard Films, Inc., Culver City, Calif.; 31Dec46; LP982.

THE DUTIES OF A SECRETARY. Produced for the Underwood Corporation by National Educational Films, Inc., 1947. 3 reels, sd., b&w., 16mm.

© National Educational Films, Inc., New York; 21Mar47; LP915.

## E

EARLY PLAY. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1947. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 25Feb47; MP1765.

EARLY SPORTS QUIZ. (Pete Smith Specialty. What's your I. Q.? No. 13) Loew's, Inc., 1947. An MGM picture. 1 reel, sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick; screenplay, David Barclay and Joe Ansen. Cast: Dave O'Brien.

© Loew's, Inc., New York; 29Jan47; MP1657.

EASY COME, EASY GO. Paramount Pictures, Inc., 1947. 77 min., sd.,

b&w., 35mm. Based on John McNulty's "Third Avenue" sketches.

Credits: Producer, Kenneth Macgowan; director, John Farrow; film editor, Thomas Scott; screenplay, Francis Edwards Faragoh, John McNulty and Anne Froelick; music score, Roy Webb. Cast: Barry Fitzgerald, Sonny Tufts, Diana Lynn, Dick Foran, Frank McHugh, and others.

© Paramount Pictures, Inc., New York; 31Jan47; LP862.

EASY DOES IT. Hugh Harman Productions, Inc., 1947. 1 reel, color, 16mm.

Credits: Director, Hugh Harman; original story, L. C. MacGlashan; screenplay, Robert Edmunds.

© Hugh Harman Productions, Inc., Beverly Hills, Calif.; 1Apr47; LP1053.

EDGAR KENNEDY. Motion pictures in this series are listed separately under title.

THE EGG AND I. Universal Pictures Co., Inc., 1947. 108 min., sd., b&w., 35mm. Based on Betty MacDonald's book of the same title.

Credits: Produced and written for the screen by Chester Erskine and Fred F. Finklehoffe; director, Chester Erskine; film editor, Russell Schoengarth; music, Frank Skinner; orchestrations, David Tamkin. Cast: Claudette Colbert, Fred MacMurray, Marjorie Main, Louise Allbritton, and others.

© Universal Pictures Co., Inc., New York; 1Apr47; LP1040.

LOS ELEFANTES. Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Elephants."

© Encyclopaedia Britannica Films, Inc., Chicago; 25Jan47; MP1630.

ELEMENTOS DE LOS CIRCUITOS ELÉCTRICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Elements of Electrical Circuits."

© Encyclopaedia Britannica Films, Inc., Chicago; 26Feb47; MP1758.

ELEMENTOS DOS CIRCUITOS ELÉTRICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Elements of Electrical Circuits."

© Encyclopaedia Britannica Films, Inc., Chicago; 24Jan47; MP1625.

ELEMENTS OF ELECTRICAL CIRCUITS. See

Elementos de los Circuitos eléctricos. MP1758.

Elementos dos Circuitos Elétricos. MP1625.

ELEPHANTS. See Los Elefantes. MP1630.

THE ENCHANTED SQUARE. Para-

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mount Pictures, Inc., 1947. 10 min., sd., color, 35mm.

**Credits:** Director, Seymour Kneitel; story, Shane Miller and Orestes Calpini.

© Paramount Pictures, Inc., New York; 9 May 47; LP1007.

## ENERGY AND ITS TRANSFORMATIONS.

Encyclopaedia Britannica Films, Inc., in collaboration with Harvey B. Lemon and Hermann I. Schlesinger, 1946.

1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Die Omstelling van Energievorme."

© Encyclopaedia Britannica Films, Inc., Chicago; 18 Jun 46; MP1860.

ES LEBE DIE LIEBE. (Long Live Love) b&w., 16mm. Application author: Bavaria Filmkunst, Germany.

© Levinson-Finney Enterprises, Inc., Los Angeles; title, descr. & 10 prints, 8 Dec 46; LU765.

LA ESCUETA VERDAD. American Social Hygiene Assn., 1946. 1 reel, sd., 16mm. Spanish version of "Plain Facts."

**Credits:** Spanish version by La Oficina de Educacion Sanitaria, Departamento de Sanidad, San Juan.

© American Social Hygiene Assn., New York; 1 Jun 46; MP1602.

ESCULTURA. Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant and George J. Lober, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Plastic Art."

© Encyclopaedia Britannica Films, Inc., Chicago; 7 Feb 47; MP1696.

For Spanish version see below.

ESCULTURA. Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant and George J. Lober, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Plastic Art."

© Encyclopaedia Britannica Films, Inc., Chicago; 6 Feb 47; MP1680.

ESKIMO CHILDREN. See Niños esquimales. MP1844.

O ESTANCIEIRO. Encyclopaedia Britannica Films, Inc., in collaboration with William M. Gregory, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "The Cattleman."

© Encyclopaedia Britannica Films, Inc., Chicago; 10 Mar 47; MP1842.

EVERYBODY'S JUMPIN' NOW. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

**Credits:** Producer and director, William Forest Crouch. **Cast:** Noble Sissle and his orchestra with Mabel Lee.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30 Dec 46; MP1771.

F

THE FABULOUS DORSEYS. Embassy Productions, Inc., 1947. 88 min., sd.,

b&w., 35mm. Acknowledgement is made of the "Freedom of Opportunity" radio broadcast entitled "Story of the Dorsey Brothers."

**Credits:** Producer, Charles R. Rogers; director, Alfred E. Green; original screenplay, Richard English, Art Arthur, Curtis Kenyon; musical director, Louis Forbes. **Cast:** Tommy Dorsey, Jimmy Dorsey, Janet Blair, Paul Whiteman, William Lundigan, and others.

© Embassy Productions, Inc., Hollywood; 21 Feb 47; LP865.

THE FALCON'S ADVENTURE. RKO Radio Pictures, Inc., 1947. 61 min., sd., b&w., 35mm. Based on the character created by Michael Arlen.

**Credits:** Producer, Herman Schlom; director, William Berke; film editor, Marvin Coil; original screenplay, Aubrey Wisberg; additional dialogue, Robert E. Kent; musical director, C. Bakaleinikoff; music, Paul Sawtell. **Cast:** Tom Conway, Madge Meredith, Edward S. Brophy, and others.

© RKO Radio Pictures, Inc., New York; 2 Jan 47; LP891.

FALL GUY. Monogram Pictures Corp., 1947. 64 min., sd., b&w., 35mm. Based on the story, "Cocaine," by Cornell Woolrich [Cornell George Hopley-Woolrich].

**Credits:** Producer, Walter Mirisch; director, Reginald LeBorg; film editor, Edward Mann; screenplay, Jerry Warner; additional dialogue, John O'Dea. **Cast:** Cliff Penn, Teala Loring, Robert Armstrong, Virginia Dale, and others.

© Monogram Pictures Corp., Hollywood; 15 Mar 47; LP943.

A FAMILY PORTRAIT. Jam Handy Organization, Inc. Presented by the Metropolitan Life Insurance Co. 3 reels, sd., b&w., 35mm.

© Metropolitan Life Insurance Co., New York; title & descr., 19 Apr 47; 35 prints, 21 Apr 47; MU1962.

FANTASY OF SIAM. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1947. 8 min., sd., b&w., 35mm.

**Credits:** Producer, Edmund Reek; editor, Earl Allvine; continuity, Valleska Weidig; narrator, George Carson Putnam; music, L. DeFrancesco. © Twentieth Century-Fox Film Corp., New York; 3 Jan 47; MP1642.

FARM ANIMALS. See Animais Domesticos. MP1855.

THE FARMER'S DAUGHTER. RKO Radio Pictures, Inc., 1947. 97 min., sd., b&w., 35mm. Suggested by the play, "Juurakon Hulda," by Juhani Tervapää [pseud. of Hella Wuolijoki].

**Credits:** Producer, Dore Schary, director, H. C. Potter; film editor, Harry Marker; written by Allen Rivkin and Laura Kerr; musical director, C. Bakaleinikoff; music, Leigh Harline; orchestral arrangements, Gil Grau. **Cast:** Loretta Young, Joseph Cotten, Ethel Barrymore, and others.

© RKO Radio Pictures, Inc., New York; 25 Mar 47; LP995.

A FAST WORKER. 1 reel, sd., b&w., 16mm.

© Procter & Gamble Co., Cincinnati; 8 Oct 46; MP1583.

FEAR IN THE NIGHT. Paramount Pictures, Inc., 1947. 72 min., sd., b&w., 35mm. Based on the story, "Nightmare," by William Irish [pseud. of Cornell George Hopley-Woolrich].

**Credits:** Producers, William Pine and William Thomas; direction and screenplay, Maxwell Shane; editor, Howard Smith. **Cast:** Paul Kelly, De Forest Kelley, Ann Doran, Kay Scott, and others.

© Paramount Pictures, Inc., New York; 11 Feb 47; LP955.

FEATURE STORY. Jam Handy Organization, Inc. Presented by General Motors Corp. Public Relations Department (and the Mott Foundation) 3 reels, si., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 5 Mar 47; 32 prints, 3 Mar 47; MU1749.

THE FIGHTING FRONTIERSMAN. Columbia Pictures Corp., 1946. 6 reels, sd., b&w., 35mm.

**Credits:** Producer, Colbert Clark; director, Derwin Abrahams; film editor, Jerome Thoms; original screenplay, Ed. Earl Repp. **Cast:** Charles Starrett, Smiley Burnett, Helen Mowery, Hank Newman, the Georgia Crackers, and others.

© Columbia Pictures Corp., Hollywood; 19 Dec 46; LP736.

DER FILM IN DER KLASSE. Encyclopaedia Britannica Films, Inc., 1947. 1 reel, sd., b&w., 16mm. A German version of "Using the Classroom Film" which introduces "The Wheat Farmer" as a film text.

© Encyclopaedia Britannica Films, Inc., Chicago; 24 Feb 47; MP1757.

DE FILM IN HET SCHOOLLOKAAL. Encyclopaedia Britannica Films, Inc., 1947. 1 reel, sd., b&w., 16mm. A Dutch version of "Using the Classroom Film" which introduces "The Wheat Farmer" as a film text.

© Encyclopaedia Britannica Films, Inc., Chicago; 24 Feb 47; MP1832.

FILMSING MELODY. Motion pictures in this series are entered separately under title.

FIRE. Encyclopaedia Britannica Films, Inc., in collaboration with Charles K. Arey, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 26 Feb 47; MP1761.

FIRE AND POLICE SERVICE. (Your Life Work Series) Prepared by Burton Holmes Films, Inc., under the direction of Vocational Guidance Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

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© A. P. Twogood, Ames, Iowa;  
15 May 47; MP2081.

THE FISTIC MYSTIC. (Popeye the Sailor Cartoon) Paramount Pictures, Inc., 1946. 6 min., sd., color, 35mm.  
Credits: Director, Seymour Kneitel; story, I. Klein and Jack Ward.  
 © Paramount Pictures, Inc., New York; 1 Nov 46; LP822.

THE FLOW OF ELECTRICITY. Young America Films, Inc., 1946. 10 min., 16mm.

Credits: Advisor, Gerald S. Craig.  
 © Young America Films, Inc., New York; 31 Dec 46; MP1585.

FLYING SPORTSMAN IN JAMAICA. (The Sports Parade) Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Narrator, Truman Bradley.  
 © Vitaphone Corp., New York; 17 May 47; MP2056.

FOLLOW THAT MUSIC. (Musical Featurette, no. 2) RKO Radio Pictures, Inc., 1946. 18 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Arthur Dreifuss; film editor, Edward W. Williams; screenplay, Russ Green. Cast: Gene Krupa and his orchestra.

© RKO Radio Pictures, Inc., New York; 31 Dec 46; LP938.

FOOL'S GOLD. Hopalong Cassidy Productions, Inc., 1947. 64 min., sd., b&w., 35mm. Based on Hopalong Cassidy and other characters created by Clarence E. Mulford.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; screenplay, Doris Schroeder; music, David Chudnow. Cast: William Boyd, Andy Clyde, Rand Brooks, Jane Randolph, and others.

© Hopalong Cassidy Productions, Inc., Hollywood; 31 Jan 47; LP804.

FOOTBALL 1946, NAVY VS. ARMY. Navy Athletic Association, 1946. 3 reels, color, 16mm.

© Navy Athletic Association, Annapolis, Md.; 18 Dec 46; MP1739.

FOR THE LOVE OF RUSTY. Columbia Pictures Corp., 1947. 69 min., sd., b&w., 35mm. Based on characters created by Al Martin.

Credits: Producer, John Haggott; director, John Sturges; film editor, James Sweeney; original screenplay, Malcolm Stuart Boylan; musical director, Mischa Bakaleinikoff. Cast: Ted Donaldson, Tom Powers, Ann Doran, Aubrey Mather, Sid Tomack, and others.

© Columbia Pictures Corp., Hollywood; 1 May 47; LP1030.

FOREARM MOTION. MU1444. See Leveling Training Film, C-17.

FOWL BRAWL. (Phantasy Cartoon) Screen Gems, Inc., 1947. 6 min., sd., color, 35mm.

Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons and Paul Sommer; music, Eddie Kilfeather.  
 © Screen Gems, Inc., Los Angeles; 9 Jan 47; LP991.

FRAMED. Columbia Pictures Corp., 1947. 81 min., sd., b&w., 35mm.

Credits: Producer, Jules Schermer; director, Richard Wallace; film editor, Richard Fantl; story, Jack Patrick; screenplay, Ben Maddow; musical director, M. W. Stoloff; musical score, Marlin Skiles. Cast: Glenn Ford, Janis Carter, Barry Sullivan, Edgar Buchanan, Karen Morley, and others.

© Columbia Pictures Corp., Hollywood; 27 Feb 47; LP929.

FRAUEN SIND KEINE ENGEL. (Women Are No Angels) b&w., 16mm. Application author: Wien Film, Germany.

© Levinson-Finney Enterprises, Inc., Los Angeles; title, descr. & 9 prints, 8 Dec 46; LU767.

FRENCH FOR BEGINNERS. Teaching Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

Credits: Editor, Stenius.  
 © Teaching Films, Inc., New York; 16 May 47; MP2131.

FRIEND OR FOE. Aetna Life Affiliated Companies, 1946. Presented by The Automobile Insurance Co. and The Standard Fire Insurance Co., Fire and Marine Divisions. 2 reels, sd., 16mm.  
 © Aetna Life Affiliated Companies, Hartford; 1 Oct 46; MP1553.

FRIGHT NIGHT. Columbia Pictures Corp., 1947. 17 min., sd., b&w., 35mm.

Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman. Cast: The Three Stooges.  
 © Columbia Pictures Corp., Hollywood; 6 Mar 47; LP959.

FUELS AND HEAT. Encyclopaedia Britannica Films, Inc., in collaboration with H. Horton Sheldon, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Brandstof en Warmte."

© Encyclopaedia Britannica Films, Inc., Chicago; 22 Jun 46; MP1858.

FULL ARM MOTION. MU1445. See Leveling Training Film, C-18.

FULL BODY MOTION. MU1446. See Leveling Training Film, C-19.

FUN ON A WEEKEND. Andrew Stone Enterprises, Inc., 1947. 93 min., sd., b&w., 35mm.

Credits: Producer, director and author of original screenplay, Andrew Stone; film editor, Paul Weatherwax; music director, Virginia Stone. Cast: Eddie Bracken, Priscilla Lane, Tom Conway, Allen Jenkins, Arthur Treacher, and others.

© Andrew Stone Enterprises, Inc., Culver City, Calif.; 14 Mar 47; LP1001.

FURNITURE CRAFTSMEN. Encyclopedia Britannica Films, Inc., in collaboration with Edwin J. Hipkiss, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Meubelmakers."

© Encyclopaedia Britannica Films, Inc., Chicago; 3 Jul 46; MP1863.

## G

G I WANNA HOME. Columbia Pictures Corp., 1946. 15 min., sd., b&w., 35mm.

Credits: Director, Jules White; story and screenplay, Felix Adler. Cast: The Three Stooges, Curly, Larry, and Moe, and others.

© Columbia Pictures Corp., Hollywood; 5 Sep 46; LP788.

OS GALINÁEOS NA HERDADE. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates and Ernest Horn, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Poultry on the Farm."

© Encyclopaedia Britannica Films, Inc., Chicago; 7 Feb 47; MP1695.

THE GAME OF GAMES—THE ARMY AND NAVY FOOTBALL GAME OF 1946. American Film Services, Inc., 1946. 2 reels, sd., b&w., 16mm.

Credits: Narration, Jerry Flinn. © American Film Services, Inc., Washington; 25 Apr 47; MP1984.

GANDY GOOSE IN MEXICAN BASEBALL. (Terrytoon) Terrytoons, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y.; 14 Mar 47; LP1023.

THE GAY ANTIES. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Ted Pierce and Michael Maltese.

© Vitaphone Corp., New York; 29 Dec 46; MP1708.

GEORGIE PORGIE. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Leona Fredricks, Gus Howard, The Irving Fields Trio.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30 Dec 46; MP1571.

GERMANY TODAY. (This is America, no. 2) RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, 1946. 16 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; director, William Murray; editor, David Cooper; written by Richard Hanser; narrator, Dwight Weist; musical supervision, Herman Fuchs.

© RKO Pathe, Inc., New York; 13 Dec 46; MP2003.

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GET HAPPY. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

**Credits:** Director, William Forest Crouch. **Cast:** George Paxton and his orchestra, Frances Peterson, Vivienne Cook, Harriet Waite.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1639.

GEWIGSTOOT. **See** Weight Events (Afrikaans version) MP1872.

THE GHOST GOES WILD. Republic Productions, Inc., 1947. 66 min., sd., b&w., 35mm.

**Credits:** Associate producer, Armand Schaefer; director, George Blair; film editor, Fred Allen; original story, Randall Faye and Taylor Caven; screenplay, Randall Faye; musical director, Morton Scott; musical score, Joseph Dubin. **Cast:** James Ellison, Anne Gwynne, Edward Everett Horton, and others.

© Republic Pictures Corp., New York; 22Jan47; LP871.

A GIANT PEOPLE, THE WATUSSI OF AFRICA. Encyclopaedia Britannica Films, Inc., in collaboration with George Herzog, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Die Watussi van Afrika."

© Encyclopaedia Britannica Films, Inc., Chicago; 28Jun46; MP1866.

GINGER. Monogram Pictures Corp., 1946. 7 reels, sd., b&w., 35mm.

**Credits:** Producer, Lindsley Parsons; associate producer, Ace Herman; film editor, Ace Herman; original story, Donald C. McKean; screenplay, Oliver Drake and Donald C. McKean. **Cast:** Frank Albertson, Barbara Reed, Johnny Calkins, Janet Burston, Gene Collins, and others.

© Monogram Pictures Corp., Hollywood; 30Nov46; LP748.

GIVE ME SOME SKIN. Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

**Cast:** The Delta Rhythm Boys.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1556.

GOATS. **See**

Cabras. MP1850.

Cabritos. MP1854.

GOLDEN SLIPPERS. Paramount Pictures, Inc., 1946. 17 min., sd., color, 35mm. Based on a story by Paul Ernst.

**Credits:** Producer and director, George B. Templeton; editor, Frank Bracht; music director, Irvin Talbot; vocal arrangements, Ken Lane. **Cast:** Mary Edwards, Alfred Ryder, and others.

© Paramount Pictures, Inc., New York; 25Oct46; LP775.

THE GOOD BAD EGG. Columbia Pictures Corp., 1947. 17 min., sd., b&w.,

35mm.

**Credits:** Director, Jules White; story, Al Giebler and Elwood Ullman; screenplay, Jules White.

© Columbia Pictures Corp., Hollywood; 20Mar47; LP928.

GOOFY GOLF. (The World of Sports, no. 128) Columbia Pictures Corp., 1947. 8 min., sd., b&w., 35mm.

**Credits:** Director, Harry Foster; narrative, Allan Sherman; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp., Hollywood; 24Apr47; MP2091.

GRANTLAND RICE SPORTLIGHT. Motion pictures in this series are entered separately under title.

THE GREAT BETRAYAL. ScreenCraft Pictures, Inc., 1947. An Idea Film production. 9 reels, sd., b&w., 16mm. The film includes material produced by Paul Boroscheck.

**Credits:** Editor, Julia Singer; film story, Julia and Simon Singer; narration written by Simon Singer and William S. Gailmor; narrated by William S. Gailmor; music, Paul Dessau; additional voices, Martin Blaine and Leslie Reade.

© ScreenCraft Pictures, Inc., New York; 31May47; LP1055.

GREAT EXPECTATIONS. Cineguild, Inc., England, 1947. 115 min., sd., b&w., 35mm. Based on Charles Dickens' novel of the same title.

**Credits:** Producer, Ronald Neame; director, David Lean; film editor, Jack Harris; adapted for the screen by David Lean and Ronald Neame; additional dialogue, Cecil McGivern and Kay Walsh; continuity, Margaret Sibley; musical score by Walter Goehr with the National Symphony Orchestra. **Cast:** John Mills, Valerie Hobson, Bernard Miles, Francis L. Sullivan, Finlay Currie, and others.

© General Film Distributors, Ltd., New York; 11Apr47; LP1017.

THE GREAT LOVE. **See** Grosse Liebe. LU766.

THE GREAT PIGGY BANK ROBBERY. (Looney Tunes) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.

**Credits:** Director, Robert Clampett; story, Warren Foster.

© Vitaphone Corp., New York; 29Dec46; MP1498.

GROSSE LIEBE. (The Great Love) b&w., 16mm. Application author: UFA, Germany.

© Levinson-Finney Enterprises, Inc., Los Angeles; title, descr. & 4 prints, 8Dec46; LU766.

THE GROWTH OF ADAPTIVE BEHAVIOR (IN THE FIRST FIVE YEARS)

Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1946. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films,

Inc., Chicago; 21Nov46; MP1586.

GROWTH OF CITIES. Encyclopaedia Britannica Films, Inc., in collaboration with Robert S. Lynd, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Die Ontwikkeling van Stede."

© Encyclopaedia Britannica Films, Inc., Chicago; 28Jun46; MP1862.

GROWTH OF FLOWERS. Coronet, 1945. 1 reel, sd., color, 16mm.

© Esquire, Inc., Chicago; 27Dec45; MP1529.

THE GROWTH OF MOTOR BEHAVIOR (IN THE FIRST FIVE YEARS) Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1946. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 21Nov46; MP1587.

THE GUILT OF JANET AMES. Columbia Pictures Corp., 1947. 80 min., sd., b&w., 35mm. Based on a story by Lenore Coffee.

**Credits:** Director, Henry Levin; film editor, Charles Nelson; screenplay, Louella MacFarlane, Allen Rivkin, and Devery Freeman; musical director, M. W. Stoloff; musical score, George Duning. **Cast:** Rosalind Russell, Melvyn Douglas, Sid Caesar, Betsy Blair, Nina Foch, and others.

© Columbia Pictures Corp., Hollywood; 20Feb47; LP937.

THE GUILTY. Monogram Pictures Corp., 1947. 71 min., sd., b&w., 35mm. From a story by Cornell Woolrich [Cornell George Hopley-Woolrich]

**Credits:** Producer, Jack Wrather; director, John Reinhardt; film editor, William Zeigler; screenplay, Robert Presnell, Sr.; musical director, Dave Chudnow. **Cast:** Bonita Granville, Don Castle, Wally Carsell, Regis Toomey, John Litel, and others.

© Monogram Pictures Corp., Hollywood; 22Mar47; LP894.

GUNFIGHTERS. Columbia Pictures Corp., 1947. A Producers-Actors production. 87 min., sd., color, 35mm. Adapted from Zane Grey's novel, "Twin Sombreros."

**Credits:** Producer, Harry Joe Brown; director, George Wagnner; film editor, Harvey Manger; screenplay, Alan LeMay; musical supervision, David Chudnow; musical score, Rudy Schrager. **Cast:** Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Charley Grapewin, and others.

© Columbia Pictures Corp., Hollywood; 9Jun47; LP1031.

H

HABITANTES DEL HAWAII. Encyclopaedia Britannica Films, Inc., in collaboration with Margaret Mead, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "People of Hawaii."

© Encyclopaedia Britannica Films,

Inc., Chicago; 6Feb47; MP1677.

HALF-WITS HOLIDAY. Columbia Pictures Corp., 1947. 18 min., sd., b&w., 35mm.

Credits: Director, Jules White; story and screenplay, Zion Myers.

Cast: The Three Stooges.

© Columbia Pictures Corp., Hollywood; 9Jan47; LP918.

HALLO, JANINE. b&w., 16mm. Application author: UFA, Germany.

© Levinson-Finney Enterprises, Inc., Los Angeles; title, descr. & 7 prints, 8Dec46; LU770.

HAND INDUSTRIES OF MEXICO. Coronet, 1945. 1 reel, sd., color, 16mm.

Credits: Educational author, P. R. Hershey.

© Esquire, Inc., Chicago; 17Oct45; MP1527.

HAPPY GO LUCKY. See Heckle and Jeckle, the Talking Magpies, in Happy Go Lucky. LP1054.

HARD BOILED MAHONEY. Monogram Pictures Corp., 1947. 7 reels, sd., b&w., 35mm.

Credits: Producer, Jan Gripp; director, William Beaudine; original screenplay, Cyril Endfield; additional dialogue, Edmond Seward and Tim Ryon. Cast: Leo Gorcey, Huntz Hall, Bobby Jordan, and others.

© Monogram Pictures Corp., Hollywood; 28Mar47; LP939.

HARD WATER, THE HOUSEHOLD SWINDLER. Nuart of Hollywood, 1947. 1 reel, sd., color, 16mm.

Credits: Director, Edmond F. Bernoudy; story, Theodore Valde [pseud.]; narrator, Don McNamara.

© Nuart of Hollywood, San Gabriel, Calif.; 25Mar47; LP905.

A HARE GROWS IN MANHATTAN. (Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Michael Maltese and Tedd Pierce.

© Vitaphone Corp., New York; 8Mar47; MP1836.

HARE REMOVER. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1945. 7 min., sd., color, 35mm.

Credits: Director, Frank Tashlin; story, Warren Foster; director of music, Carl W. Stalling.

© Vitaphone Corp., New York; 30Dec45; MP1438.

HAREM REVELS. Soundies Distributing Corp. of America, Inc., 1944. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Rusti Stanford, Ferabee Purnell, Roberta Harris.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec44; MP1590.

HARNESS RACING. (The Sports

Parade) Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Written and directed by Harry O. Hoyt; narrator, Knox Manning.

© Vitaphone Corp., New York; 2May47; MP2053.

HAVAI. Encyclopaedia Britannica Films, Inc., in collaboration with Margaret Mead, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Hawaii."

© Encyclopaedia Britannica Films, Inc., Chicago; 26Feb47; MP1759.

HAWAII. See Havai. MP1759.

HE MEETS ALL TRAINS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 4 prints, 21Apr47; MU1949.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN HAPPY GO LUCKY. (Terrytoon) Terrytoons, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y.; 28Feb47; LP1054.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN MCDOUGAL'S REST FARM. (Terrytoon) Terrytoons, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y.; 31Jan47; LP970.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE UNINVITED PESTS. (Terrytoon) Terrytoons, Inc., 1946. 1 reel, sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y.; 29Nov46; LP815.

HELDORADO. Republic Pictures Corp., 1946. 70 min., sd., b&w., 35mm.

Credits: Associate producer, Edward J. White; director, William Witney; film editor, Les Orlebeck; original screenplay, Gerald Geraghty and Julian Zimet; musical director, Morton Scott; music score, Dale Butts. Cast: Roy Rogers, Trigger, George Hayes, Dale Evans, Bob Nolan, and others.

© Republic Pictures Corp., New York; 11Dec46; LP744.

HI-LL. (The World of Sports, no. 123) Columbia Pictures Corp., 1946. 10 min., sd., b&w., 35mm.

Credits: Director, Harry Foster; commentator, Bill Stern.

© Columbia Pictures Corp., Hollywood; 21Nov46; MP1971.

HIGH BARBAREE. Loew's, Inc., 1947. An MGM picture. 91 min., sd., b&w., 35mm. Based on the novel of the same title by Charles Nordhoff and James Norman Hall.

Credits: Producer, Everett Riskin; director, Jack Conway; film editor, Conrad A. Nervig; screenplay, Anne Morrison Chapin, Whitfield Cook, and Cyril Hume; musical score, Herbert Stothart. Cast: Van Johnson, June Allyson, Thomas Mitchell, Marilyn Maxwell, Cameron Mitchell, and others.

© Loew's, Inc., New York; 6Mar47; LP876.

THE HIGH JUMP. (Physical Education Series) Coronet, 1945. 1 reel, sd., b&w., 16mm.

Credits: Produced under the supervision of Dean B. Cromwell.

© Esquire, Inc., Chicago; 14Dec45; MP1538.

HIGHLAND HARMONY. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: The Gondoleers.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1456.

HIT PARADE OF 1947. Republic Productions, Inc., 1947. 90 min., sd., b&w., 35mm.

Credits: Associate producer and director, Frank McDonald; film editor, Tony Martinelli; original story, Parke Levy; musical director, Cy Feuer; musical arrangements, Leo Arnaud. Cast: Eddie Albert, Constance Moore, Joan Edwards, Woody Herman and his orchestra, and others.

© Republic Pictures Corp., New York; 17Feb47; LP872.

HITTING IN BASEBALL. Encyclopaedia Britannica Films, Inc., in collaboration with Jimmy Dykes and Hollis Thurston, 1947. Supervised by Norman Sper. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 11Feb47; MP1712.

HOBBO BOBO. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson.

© Vitaphone Corp., New York; 9Jun47; MP2120.

HOLD YOUR HORSEPOWER. Walt Disney Productions, 1945. Presented by The Texas Co. 1 reel, color, 16mm.

© Walt Disney Productions, Burbank, Calif.; 8Aug45; MP1830.

HOLLYWOOD DAFFY. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Story, Michael Maltese.

© Vitaphone Corp., New York; 24Dec46; MP1441.

HOME IS THE SAILOR. Herbert Ker-

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kow, 1947. Presented by U. S. Information Service. 1 reel, sd., color, 16mm.  
 © Herbert Kerkow, New York; 5Feb47; MP1808.

HOME SWEET HOMICIDE. Twentieth Century-Fox Film Corp., 1946. 85 min., sd., b&w., 35mm. Based on the novel of the same title by Craig Rice.  
Credits: Director, Lloyd Bacon; screenplay, F. Hugh Herbert; musical director, David Buttolph. Cast: Peggy Ann Garner, Randolph Scott, Lynn Bari, Dean Stockwell, Connie Marshall, and others.  
 © Twentieth Century-Fox Film Corp., New York; 25Aug46; LP754.

HOMESTEADERS OF PARADISE VALLEY. Republic Productions, Inc., 1947. 59 min., sd., b&w., 35mm. Based on Fred Harman's "Red Ryder" comic.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; film editor, Charles Craft; original screenplay, Earle Snell; musical director, Mort Glickman. Cast: Allan Lane, Bobby Blake, Martha Wentworth, and others.  
 © Republic Pictures Corp., New York; 17Mar47; LP902.

HONEYMOON BLUES. Columbia Pictures Corp., 1946. 17 min., sd., b&w., 35mm.

Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman. Cast: Hugh Herbert and others.  
 © Columbia Pictures Corp., Hollywood; 17Oct46; LP783.

HOOK, LINE AND SAFETY. Presented by the Aetna Life Affiliated Companies. Produced for the Aetna Life Insurance Co., in cooperation with Outdoors Magazine, 1946. 2 reels, sd., 16mm.  
 © Aetna Life Insurance Co., Hartford; 1Oct46; MP1554.

HOP HARRIGAN. Columbia Pictures Corp., 1946. sd., b&w., 35mm. Adapted from the Hop Harrigan adventure strip by Jon Blummer. © Columbia Pictures Corp., Hollywood.

Credits: Director, Derwin Abrahams; story and original screenplay, George Plympton and Ande Lamb.

No. 9. Dr. Tabor's Revenge. 2 reels.  
 © 12Jul46; LP805.  
 No. 10. Juggernaut of Fate. 2 reels.  
 © 19Jul46; LP806.  
 No. 11. Flying to Oblivion. 2 reels.  
 © 26Jul46; LP807.  
 No. 12. Lost in the Skies. 2 reels.  
 © 2Aug46; LP796.  
 No. 13. No Escape! 2 reels.  
 © 9Aug46; LP797.  
 No. 14. The Chute That Failed. 2 reels.  
 © 16Aug46; LP798.  
 No. 15. The Fate of the World. 2 reels.  
 © 23Aug46; LP799.

THE HOPI INDIAN. Coronet, 1945. Made through the courtesy of U. S.

Dept. of the Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.  
Credits: Supervisor, Alfred Whiting.  
 © Coronet Productions, proprietorship of David A. Smart, Chicago; 20Jun45; MP1535.

HOPI INDIAN ARTS AND CRAFTS. Coronet, 1946. Made through the courtesy of the U. S. Dept. of Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.  
Credits: Supervisor, Alfred Whiting.  
 © Coronet Productions, a division of Esquire, Inc., Chicago; 5Mar46; MP2148.

THE HORSE. See  
 El Caballo. MP1682.  
 O Cavallo. MP1622.

THE HORSE WITH THE HUMAN MIND. Loew's, Inc., 1946. An MGM picture. 1 reel, sd., b&w., 35mm.

Credits: Director, Harry W. Loud; film editor, Ira Heymann; musical score, Rudolph G. Kopp.  
 © Loew's, Inc., New York; 24Oct46; MP1428.

HOT HEIR. Columbia Pictures Corp., 1947. 18 min., sd., b&w., 35mm.

Credits: Written and directed by Edward Bernds. Cast: Hugh Herbert.  
 © Columbia Pictures Corp., Hollywood; 13Feb47; LP872.

HOT RODS. 2 reels, si., b&w., 35mm. Sound effects, music, and narration are in the process of being added.

© Julian F. Myers, Hollywood; title, descr. & 2 prints, 1Apr47; MU1887.

HOUND HUNTERS. Loew's, Inc., 1947. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Preston Blair, Walter Clinton, Ed Love, and Ray Abrams; music, Scott Bradley.  
 © Loew's, Inc., New York; 1Apr47; LP932.

THE HOUSING PROBLEM. (Terrytown) Terrytoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.  
 © Terrytoons, Inc., New Rochelle, N. Y.; 25Oct46; LP772.

HOW BEHAVIOR GROWS; the Patterning of Prone Progression. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1947. 1 reel, b&w., 16mm.  
 © Encyclopaedia Britannica Films, Inc., Chicago; 25Feb47; MP1831.

HOW NATURE PROTECTS ANIMALS. See La Naturaleza protege a los animales. MP1685.

HOW TO ADD FRACTIONS. Johnson Hunt Productions, 1947. 1 reel, sd., color, 16mm.  
 © Johnson Hunt Productions, Holly-

wood; 6May47; MP1999.

HOW TO GET THE MOST OUT OF YOUR REFRIGERATOR. Jam Handy Organization, Inc. Presented by General Motors Corp. 3 reels, b&w., 35mm. A revision of "How to Get the Most Out of Your Refrigerator and Make It Last Longer."  
 © Jam Handy Organization, Inc., Detroit; title & descr., 26Apr47; 30 prints, 28Apr47; MU1985.

HOW TO READ A BOOK. Coronet, 1947. 1 reel, sd., color, 16mm.  
 © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 10Mar47; MP2026.

HOW TO STUDY. 1 reel, sd., color, 16mm.  
 © Esquire, Inc., Chicago; 27Jun46; MP1532.

HULA RUMBA. Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Gloria King, Bernie Kaai, Kuanna's Dream Islanders.  
 © Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1573.

HUMORESQUE. Warner Bros. Pictures, Inc., 1947. A First National picture. 123 min., sd., b&w., 35mm. Based on the story of the same title by Fannie Hurst.

Credits: Producer, Jerry Wald; director, Jean Negulesco; film editor, Rudi Fehr; screenplay, Clifford Odets and Zachary Gold; musical director, Leo F. Forbstein. Cast: Joan Crawford, John Garfield, Oscar Levant, J. Carroll Naish, and others.

© Warner Bros. Pictures, Inc., New York; 25Jan47; LP793.

HUMPTY DUMPTY. Louis Weiss, 1947. 1 reel, sd., color, 16mm.

Credits: Director, Bern Wolf.  
 © Louis Weiss, Hollywood; 5Mar47; LP873.

I

I CRIED FOR YOU. Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

Credits: Producer, William D. Alexander; director, Leonard Anderson. Cast: Billy Eckstine and his orchestra with Ann Baker.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1703.

I LOVE MY HUSBAND BUT! (Pete Smith Specialty) Loew's, Inc., 1946. An MGM picture. 1 reel, sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; original story and screenplay, Joe Ansen and David Barclay.  
 © Loew's, Inc., New York; 4Dec46;

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LP762.

I LOVE MY WIFE BUT! (Pete Smith Specialty) Loew's, Inc., 1947. An MGM picture. 9 min., sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; original story and screenplay, Joe Ansen and David Barclay. Cast: Dave O'Brien. © Loew's, Inc., New York; 8Apr47; LP948.

I MAY BE WRONG. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Les Elgart and his orchestra, The Tune Tellers.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1562.

I WANT TO TALK ABOUT YOU. Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

Credits: Producer, William D. Alexander; director, Leonard Anderson. Cast: Billy Eckstine and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1773.

ICE SKIPPERS. (Sportscope, no. 7) RKO Pathé, Inc., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; director, Anthony Caputo; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 7Mar47; MP2037.

ICED LIGHTNING. (Grantland Rice Sportlight) Paramount Pictures, Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Narrator, Ted Husing. © Paramount Pictures, Inc., New York; 18Apr47; MP1966.

I'LL BE SKIING YA. (Popeye the Sailor Cartoon) Paramount Pictures, Inc., 1947. 8 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Bill Turner and Larry Riley.

© Paramount Pictures, Inc., New York; 13Jun47; LP1056.

I'LL BE YOURS. Universal Pictures Co., Inc., 1947. 93 min., sd., b&w., 35mm. Based on the comedy, "The Good Fairy," by Ferenc Molnár; translated and adapted by Jane Hinton. From the screenplay by Preston Sturges.

Credits: Producer, Felix Jackson; director, William A. Seiter; film editor, Otto Ludwig; music, Frank Skinner; orchestrations, David Tamkin. Cast: Deanna Durbin, Tom Drake, William Bendix, Adolphe Menjou, Walter Catlett, and others.

© Universal Pictures Co., Inc., New York; 18Feb47; LP879.

I'LL BUILD IT MYSELF. (Edgar Kennedy, no. 1) RKO Radio Pictures, Inc., 1946. 15 min., sd., b&w., 35mm. Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, and others.

© RKO Radio Pictures, Inc., New York; 18Oct46; LP738.

I'M LEARNING TO SPEAK ENGLISH. Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Bertica Serrano with Eddie LeBaron and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1780.

IMMIGRATION. Encyclopaedia Britannica Films, Inc., in collaboration with Henry S. Commager, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 28Jan47; MP1669.

THE IMPERFECT LADY. Paramount Pictures, Inc., 1947. 95 min., sd., b&w., 35mm. Based on a story by Ladislas Fodor.

Credits: Producer, Karl Tunberg; director, Lewis Allen; editor, Duncan Mansfield; screenplay, Karl Tunberg; music score, Victor Young. Cast: Ray Milland, Teresa Wright, Sir Cedric Hardwicke, Virginia Field, Anthony Quinn, and others.

© Paramount Pictures, Inc., New York; 6Mar47; LP984.

IMPROVE YOUR READING. Coronet, 1947. 1 reel, sd., color, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 20Feb47; MP2150.

IN ROOM 303. (Leon Errol, no. 3) RKO Radio Pictures, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Tholen Gladden. Cast: Leon Errol, Harry Harvey, Robert Clarke, and others.

© RKO Radio Pictures, Inc., New York; 25Apr47; LP997.

OS INDIOS NAVAJOS. Encyclopaedia Britannica Films, Inc., in collaboration with Clark Wissler, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Navajo Indians."

© Encyclopaedia Britannica Films, Inc., Chicago; 7Feb47; MP1694.

INFANTS ARE INDIVIDUALS (THE BEGINNINGS OF PERSONALITY) Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1947. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 25Feb47; MP1764.

INKI AT THE CIRCUS. (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones. © Vitaphone Corp., New York; 9Jun47; MP2139.

INTERMEDIATE TUMBLING. Coronet, 1945. 1 reel, sd., b&w., 16mm.

Credits: Educational author, Karl W. Bookwalter.

© Esquire, Inc., Chicago; 22Dec45; MP1526.

INTRODUCTION TO FRACTIONS. Johnson Hunt Productions, 1947. 1 reel, sd., color, 16mm.

© Johnson Hunt Productions, Roscoe, Calif.; 15Mar47; MP1828.

THE ISLAND FLING. (Popeye the Sailor Cartoon) Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Bill Tytla; story, Woody Gelman and Larry Riley.

© Paramount Pictures, Inc., New York; 15Mar47; LP883.

ISLAND MELODY. Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Gloria King and Bernie Kaai with Kuanna's Dream Islanders.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1705.

IT HAPPENED IN BROOKLYN. Loew's, Inc., 1947. An MGM picture. 103 min., sd., b&w., 35mm. Based on an original story by John McGowan.

Credits: Producer, Jack Cummings; director, Richard Whorf; film editor, Blanche Sewell; screenplay, Isobel Lennart; musical supervision, direction and incidental score, Johnny Green; orchestrations, Ted Duncan. Cast: Frank Sinatra, Kathryn Grayson, Peter Lawford, Jimmy Durante, Gloria Grahame, and others.

© Loew's, Inc., New York; 12Feb47; LP848.

IT HAPPENED ON FIFTH AVENUE. Allied Artists Productions, Inc., 1947. 115 min., sd., b&w., 35mm.

Credits: Producer and director, Roy Del Ruth; film editor, Richard Heermance; original story, Herbert Clyde Lewis and Frederick Stephani; screenplay, Everett Freeman; additional dialogue, Vick Knight; musical director, Edward Ward. Cast: Don DeFore, Ann Harding, Charlie Ruggles, Victor Moore, Gale Storm, Grant Mitchell, and others.

© Allied Artists Productions, Inc., Hollywood; 25Mar47; LP949.

IT'S A JOKE, SON! Eagle Lion Films, Inc., 1947. 63 min., sd., b&w., 35mm.

Credits: Director, Ben Stoloff; original screenplay, Robert Kent and Paul Gerard Smith.

© Pathé Industries, Inc., New York; 8Feb47; LP818.

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IT'S A WONDERFUL LIFE. Liberty Films, Inc., 1947. 129 min., sd., b&w., 35mm. Based on a story by Philip Van Doren Stern.

Credits: Producer and director, Frank Capra; film editor, William Hornsbeck; screenplay, Frances Goodrich, Albert Hackett and Frank Capra; writer and director of musical score, Dimitri Tiomkin. Cast: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, and others.

© Liberty Films, Inc., Los Angeles; 6Feb47; LP833.

IT'S ALL YOURS. Produced by Willard Pictures, Inc. for Pocket Books, Inc., 1945. 1 reel, sd., b&w., 16mm.

Credits: Screenplay, Julian Blaustein and Daniel Taradash; narrated by Ralph Bellamy.

© Pocket Books, Inc. (assignee of Willard Pictures, Inc.) New York; 1Nov45; MP1972.

IT'S NEWS TO YOUSE. Lester Schudde presents Frank Little's Yankee Frankie in an animated cartoon. 1 reel, sd., b&w., 16mm.

© Frank Patrick Little, Lester Schudde, New York; title, descr. & 1 copy 13Apr47; LU935.

IT'S YOUR LIBRARY. Teaching Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

Credits: Editor, Stenius; writer, R. Hall.

© Teaching Films, Inc., New York; 2Jun47; MP2107.

## J

JACK ARMSTRONG. Columbia Pictures Corp., 1947. sd., b&w., 35mm. Adapted from the radio feature. © Columbia Pictures Corp., Hollywood.

Credits: Director, Wallace Fox; screenplay, Arthur Hoerl, Lewis Clay, Royal Cole and Leslie Swabacker.

No. 1. Mystery of the Cosmic Ray. 3 reels. © 6Feb47; LP854.

No. 2. The Far World. 2 reels. © 13Feb47; LP861.

No. 3. Island of Deception. 2 reels. © 20Feb47; LP875.

No. 4. Into the Chasm. 2 reels. © 27Feb47; LP888.

No. 5. The Space Ship. 2 reels. © 6Mar47; LP896.

No. 6. Tunnels of Treachery. 2 reels. © 13Mar47; LP916.

No. 7. Cavern of Chance. 2 reels. © 20Mar47; LP936.

No. 8. The Secret Room. 2 reels. © 27Mar47; LP954.

No. 9. Human Targets. 2 reels. © 3Apr47; LP957.

No. 10. Battle of the Warriors. 2 reels. © 10Apr47; LP977.

No. 11. Cosmic Annihilator. 2 reels. © 17Apr47; LP992.

No. 12. The Grotto of Greed. 2 reels. © 24Apr47; LP1002.

No. 13. Wheels of Fate. 2 reels. © 1May47; LP1018.

No. 14. Journey into Space. 2 reels. © 8May47; LP1022.

No. 15. Retribution. 2 reels. © 15May47; LP1035.

JAMES A. FITZPATRICK'S TRAVEL-TALKS. Motion pictures in this series are entered separately under title.

JEWELS OF BRANDENBURG. Twentieth Century-Fox Film Corp., 1947. 64 min., sd., b&w., 35mm.

Credits: Associate producer, Paul Wurtzel; director, Eugene Ford; film editor, Frank Baldridge; original story, Irving Cummings, Jr., and Robert G. North; screenplay, Irving Elman, Irving Cummings, Jr., and Robert G. North; musical supervision, David Chudnow; musical score, Durrell Calker. Cast: Richard Travis, Micheline Cheirel, Leonard Strong, Carol Thurston, and others.

© Twentieth Century-Fox Film Corp., New York; 11Apr47; LP1062.

JITTERUMBA. Universal Pictures Co., Inc., 1947. 16 min., sd., b&w., 35mm.

Credits: Produced and directed by Will Cowan; film editor, Otto Ludwig. Cast: Desi Arnaz, Dulcina, Judy Clark, and the Desi Arnaz orchestra.

© Universal Pictures Co., Inc., New York; 1Apr47; LP1039.

JIU JITSU. Max Stone, 1946. 1 reel, 16mm.

Credits: Director, Rey Scott. Cast: Henry Rist, Gilbert Feeney.

© Max Stone, New York; 20Dec46; MP1462.

JOE MCDOAKE'S COMEDY. Motion pictures in this series are entered separately under title.

JOHN NESBITT'S PASSING PARADE.

Motion pictures in this series are listed separately under title.

JOHNNY O'CLOCK. Columbia Pictures Corp., 1947. 95 min., sd., b&w., 35mm.

Credits: Producer, Edward G. Nealis; director, Robert Rossen; film editors, Warren Low, Al Clark; original story, Milton Holmes; screenplay, Robert Rossen; musical director, M. W. Stoloff; musical score, George Duning. Cast: Dick Powell, Evelyn Keyes, Lee J. Cobb, Ellen Drew, Nina Foch, and others.

© Columbia Pictures Corp., Hollywood; 20Feb47; LP836.

THE JOLSON STORY. Columbia Pictures Corp., 1946. 128 min., sd., color, 35mm. Based on the career of Al Jolson, with recordings of his voice.

Credits: Producer, Sidney Skolsky; associate producer, Gordon Griffith; director, Alfred E. Green; film editor, William Lyon; screenplay, Stephen Longstreet; adaptation, Harry Chandler, Andrew Solt; musical director, M. W. Stoloff; orchestral arrangements, Martin Fried; vocal arrangements, Saul Chaplin. Cast: Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin, and others.

© Columbia Pictures Corp., Hollywood; 12Sep46; LP732.

JUDO JYMNASTICS. Soundies Films,

Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Producer and director, William Forest Crouch. Cast: Mary Parker and Lou Leonard.

© Soundies Films, Inc., Chicago; 30Dec46; MP1779. Corrected by MP1914.

JUDO JYMNASTICS. Soundies Films, Inc., 1947. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Mary Parker, Lou Leonard.

© Soundies Films, Inc., Chicago; 10Mar47; MP1914. Correcting MP1779.

JUMPING JACKS. (Grantland Rice Sportlight) Paramount Pictures, Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Narrator, Ted Husing. © Paramount Pictures, Inc., New York; 10Jan47; MP1505.

JUMPS AND POLE VAULT. Encyclopaedia Britannica Films, Inc., in collaboration with Amateur Athletic Union, Lawson Robertson, Dean Cromwell, and Brutus Hamilton, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Sprong en Paalspring."

© Encyclopaedia Britannica Films, Inc., Chicago; 24Jun46; MP1869.

For Spanish version see Saltos con garrocha. MP1888.

JUNGLE GANGSTER. (Answer Man Series, no. 3) Universal Pictures Co., Inc., 1946. 1 reel, sd., b&w., 35mm.

Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.

© Universal Pictures Co., Inc., New York; 9Dec46; MP1485.

JUVENILE JURY. Universal Pictures Co., Inc. 1 reel each, sd., b&w., 35mm. Based on the Mutual Broadcasting System radio program. © Universal Pictures Co., Inc.

Credits: Director, William Forest Crouch; film editor, Leonard Anderson.

No. 2. © 25Mar47; MP1903.

No. 4. © 27May47; MP2130.

## K

KENTUCKY BASKETEERS. (Sportscope, no. 4) RKO Pathé, Inc., 1946. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Gene Milford; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 13Dec46; MP1728.

KILLER AT LARGE. PRC Pictures, Inc., 1947. 61 min., sd., b&w., 35mm.

Credits: Producer, Buck Gottlieb; director, William Beaudine; film editor, Harry Reynolds; original screenplay, Fenton Earnshaw and Tom

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Blackburn; music supervisor, Dick Carruth; music, Albert Glasser. Cast: Robert Lowery, Anabel Shaw, and others. © Pathé Industries, Inc., New York; 31May47; LP1047.

**KING OF THE WILD HORSES.** Columbia Pictures Corp., 1947. 79 min., sd., b&w., 35mm.

Credits: Producer, Ted Richmond; director, George A. Chainbaud; film editor, Henry Batista; story, Ted Thomas; screenplay, Brenda Weisberg; musical director, Mischa Bakaleinikoff. Cast: Preston Foster, Gail Patrick, Bill Sheffield, Quinn (Big Boy) Williams, Royal, and others.

© Columbia Pictures Corp., Hollywood; 27Mar47; LP912.

**KINGDOM OF THE WILD.** Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Director, Carl Stearns Clancy; narrations written by Charles L. Tedford; narrator, Knox Manning. © Vitaphone Corp., New York; 5Mar47; MP1835.

**KITTY KORNERED.** (Looney Tunes) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, Robert Clampett. © Vitaphone Corp., New York; 30 Dec46; MP1440.

**KNOW YOUR LIBRARY.** Coronet, 1946. 1 reel, sd., b&w., 16mm.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 27Jun46; MP2013.

## L

**LADIES MAN.** Paramount Pictures, Inc., 1947. 91 min., sd., b&w., 35mm. Based on a story by William Bowers and Robinson Hobert.

Credits: Producer, Daniel Dare; director, William D. Russell; film editor, Everett Douglas; screenplay, Edmund Beloin, Jack Rose, and Lewis Meltzer; music director, Irvin Talbot; vocal arrangements, Ken Lane. Cast: Eddie Bracken, Cass Daley, Virginia Welles, Spike Jones and his City Slickers, and others.

© Paramount Pictures, Inc., New York; 7Jan47; LP823.

**LAND OF THE LAWLESS.** Monogram Pictures Corp., 1947. 59 min., sd., b&w., 35mm.

Credits: Producer, Barney A. Sa- recky; director, Lambert Hillyer; film editor, Robert Crandall; original screenplay, J. Benton Cheney; musical director, Edward Kay. Cast: Johnny Mack Brown, Raymond Hatton, Christine McIntyre, and others.

© Monogram Pictures Corp., Hollywood; 27Mar47; LP981.

**THE LAST BOMB.** Vitaphone Corp., in cooperation with U. S. Army Air Forces, 1947. Presented by Warner Bros. Pictures, Inc. 21 min., sd.,

color, 35mm. Credits: Supervisor, Frank Lloyd. © Vitaphone Corp., New York; 29Jan47; MP1599.

**LAST FRONTIER UPRISE.** Republic Productions, Inc., 1947. 67 min., sd., color, 35mm. Based on an original story by Jerome Odlum.

Credits: Associate producer, Louis Gray; director, Lesley Selander; film editor, Charles Craft; screen-play, Harvey Gates; musical director, Morton Scott; music score, Mort Glickman. Cast: Monte Hale, Adrian Booth, Foy Willing, the Riders of the Purple Sage, and others. © Republic Pictures Corp., New York; 22Jan47; LP842.

**THE LATE GEORGE APLEY.** Twentieth Century-Fox Film Corp., 1947. 98 min., sd., b&w., 35mm. From the play of the same title by John P. Marquand and George S. Kaufman, based on the novel by John P. Marquand.

Credits: Director, Joseph L. Mankiewicz; screenplay, Philip Dunne; musical director, Alfred Newman. Cast: Ronald Colman, Peggy Cummins, Richard Ney, Edna Best, and others.

© Twentieth Century-Fox Film Corp., New York; 20Mar47; LP1060.

**THE LAW COMES TO GUNSHOOT.** Monogram Pictures Corp., 1947. 56 min., sd., b&w., 35mm.

Credits: Producer, Barney A. Sa- recky; director, Lambert Hillyer; film editor, Fred Maguire; original screenplay, J. Benton Cheney; mu- sical director, Edward Kay. Cast: Johnny Mack Brown, Raymond Hatton, Reno Blair, and others.

© Monogram Pictures Corp., Hollywood; 22May47; LP1044.

**LAW OF THE CANYON.** Columbia Pictures Corp., 1947. 55 min., sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Burton Kramer, original screenplay, Eileen Gary. Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Buzz Henry, Texas Jim Lewis and his Lone Star Cowboys.

© Columbia Pictures Corp., Holly- wood; 24Apr47; LP1045.

**LAW OF THE LASH.** PRC Pictures, Inc., 1947. 53 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, William L. Nolte; music supervisor, Dick Carruth; music, Albert Glasser. Cast: Al "Lash" La Rue, Al "Fuzzy" St. John, and others.

© Pathé Industries, Inc., New York; 6Feb47; LP838.

**LEAVE US CHASE IT.** (Phantasy Car- toon) Screen Gems, Inc., Los Angeles. 7 min., sd., color, 35mm.

Credits: Producers, Raymond Katz and Henry Binder; director, Howard Swift; story, Cal Howard; animation,

Grant Simmons, Paul Sommer, and Jay Sarbry; music, Darrell Calker. © Screen Gems, Inc., Los Angeles; 8May47; LP983.

**LEON ERROL.** Motion pictures in this series are listed separately under title.

**LET'S GO SWIMMING.** (The Sports Parade) Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Director, Frederick Richards; narration written by Charles Tedford; narrator, Knox Manning. © Vitaphone Corp., New York; 25Jan47; MP1617.

**LET'S MAKE RHYTHM.** (Musical Fea- turette, no. 3) RKO Radio Pictures, Inc., 1947. 20 min., sd., b&w., 35mm.

Credits: Director, Wallace Gris- sell; film editor, Edward W. Williams; written by George Bilson; musical supervision, Norman Bennett. Cast: Stan Kenton and his orchestra, Gail Davis, Jay Norris, June Christy, and others.

© RKO Radio Pictures, Inc., New York; 23May47; LP1067.

**LET'S SING A WESTERN SONG.** (Sing and Be Happy Series) Universal Pic- tures Co., Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Director, Harold James Moore. Cast: The Gordonaire of Fred Waring's Pennsylvanians and the University Chorus.

© Universal Pictures Co., Inc., New York; 27May47; MP2127.

**LEVELING TRAINING FILM.** Application author: William J. Biehl. © George Fry & Associates, Inc., Chi- cago.

C-16. Wrist Motion. © title, descr. & 2 prints, 29Dec46; MU1443.

C-17. Forearm Motion. © title, descr. & 2 prints, 29Dec46; MU1444.

C-18. Full Arm Motion. © title, descr. & 2 prints, 29Dec46; MU1445.

C-19. Full Body Motion. © title, descr. & 2 prints, 29Dec46; MU1446.

C-25. Combined Motions. © title, descr. & 4 prints, 29Dec46; MU1447.

**LEW LEHR'S DRIBBLE-PUSS PA- RADE.** Motion pictures in this series are listed separately under title.

**THE LIBRARIAN.** Prepared by Burton Holmes Films, Inc., under the direc- tion of Vocational Guidance Films, Inc., 1947.

© A. P. Twogood, Ames, Iowa; 15May47; MP2079.

**LIGGAAMSVERDEDIGING TEEN SIEKTE.** See Body Defenses against Disease. MP1861.

**LIGHT IS WHAT YOU MAKE IT.** Walt Disney Productions, 1945. Pre- sented by National Better Light Better Sight Bureau. 1 reel, color, 16mm.

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© Walt Disney Productions, Burbank, Calif.; 3Dec45; MP1834.

LIGHTHOUSE. PRC Pictures, Inc., 1947. A Sunset production. 6 reels, sd., b&w., 35mm.

Credits: Producer, Franklin Gilbert; director, Frank Wisbar; film editor, Robert Jahns; original story and adaptation, Don Martin; screenplay, Robert Churchill; music, Ernest Gold; music supervision, Dick Carruth. Cast: Don Castle, June Lang, John Litel, and others.

© Pathé Industries, Inc., New York; 10 Jan47; LP792.

LITTLE AMERICA. See Discovery. MU1517.

LITTLE IODINE. Comet Productions, Inc., 1946. 57 min., sd., b&w., 35mm. Based on Jimmy Hatlo's King Features comic strip of the same title.

Credits: Producers, Buddy Rogers and Ralph Cohn; director, Reginald Le Borg; original screenplay, Richard Landau. Cast: Jo Ann Marlowe, Hobart Cavanaugh, Marc Cramer, Eve Whitney, and others.

© Comet Productions, Inc., Hollywood; 11Oct46; LP802.

LITTLE LULU CARTOON. Motion pictures in this series are listed separately under title.

LITTLE MISS BROADWAY. Columbia Pictures Corp., 1947. 69 min., sd., b&w., 35mm.

Credits: Producer, Sam Katzman; director, Arthur Dreifuss; film editor, Richard Fantl; original screenplay, Arthur Dreifuss, Victor McLeod, Betty Wright; musical director, Mischa Bakaleinikoff; music supervisor, Paul Mertz. Cast: Jean Porter, John Shelton, Ruth Donnelly, Jerry Wald and his orchestra, and others.

© Columbia Pictures Corp., Hollywood; 9Jun47; LP1032.

LIVING IN A BIG WAY. Loew's, Inc., 1947. An MGM picture. 103 min., sd., b&w., 35mm.

Credits: Producer, Pandro S. Berman; director and author of original story, Gregory LaCava; film editor, Ferris Webster; screenplay, Gregory LaCava and Irving Ravetch; musical direction, Lennie Hayton. Cast: Gene Kelly, Marie McDonald, Charles Winninger, Phyllis Thaxter, Spring Byington, and others.

© Loew's, Inc., New York; 7Jun47; LP1063.

THE LOCKET. RKO Radio Pictures, Inc., 1946. 86 min., sd., b&w., 35mm.

Credits: Producer, Bert Granet; director, John Brahm; film editor, J. R. Whittredge; written by Sheridan Gibney; musical director, Roy Webb; music, C. Bakaleinikoff. Cast: Lorraine Day, Brian Aherne, Robert Mitchum, Gene Raymond, and others.

© RKO-Radio Pictures, Inc., New York; 31Dec46; LP846.

LOCO LOBO. (Color Rhapsody, no. 125) Screen Gems, Inc., 1947. 8 min., sd., color, 35mm.

Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons and Jay Sarby; music, Eddie Kilfeather.

© Screen Gems, Inc., Los Angeles; 9Jan47; LP966.

THE LONE HAND TEXAN. Columbia Pictures Corp., 1947. 54 min., sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original screenplay, Ed. Earl Repp. Cast: Charles Starrett, Smiley Burnette, Mustard and Gravy, and others.

© Columbia Pictures Corp., Hollywood; 6Mar47; LP914.

LONE STAR MOONLIGHT. Columbia Pictures Corp., 1946. 7 reels, sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original story, Louise Rousseau and Ande Lamb; screenplay, Louise Rousseau, musical director, Paul Mertz. Cast: Ken Curtis, Joan Barton, Guy Kibbee, Robert Stevens, the Hoosier Hotshots, and others.

© Columbia Pictures Corp., Hollywood; 28Nov46; LP735.

THE LONE WOLF IN MEXICO. Columbia Pictures Corp., 1947. 69 min., sd., b&w., 35mm. Based on a work by Louis Joseph Vance.

Credits: Producer, Sanford Cummings; director, D. Ross Lederman; film editor, William Ryan; story, Phil Magee; screenplay, Maurice Tombragel, Martin Goldsmith; musical director, Mischa Bakaleinikoff. Cast: Gerald Mohr, Sheila Ryan, Jacqueline de Wit, Eric Blore, Nestor Paiva, and others.

© Columbia Pictures Corp., Hollywood; 16Jan47; LP851.

LONESOME LOVER BLUES. Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

Credits: Producer, William D. Alexander; director, Leonard Anderson. Cast: Billy Eckstine and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1560.

LONG DIVISION. Encyclopaedia Britannica Films, Inc., in collaboration with M. L. Hartung, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 26Feb47; MP1762.

LONG LIVE LOVE. See Es Lebe die Liebe. LU765.

LOOKING AHEAD THROUGH ROHM AND HASS PLEXIGLAS. Jam Handy Organization, Inc. Presented by Rohm & Hass Co. 3 reels, b&w. and color, 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 13Feb47; 26

prints, 14Feb47; MU1653.

LOONEY TUNES. Motion pictures in this series are entered separately under title.

LOOSE IN THE CABOOSE. (Little Lulu Cartoon) Paramount Pictures, Inc., 1947. 8 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, Bill Turner and Larry Riley. © Paramount Pictures, Inc., New York; 23May47; LP1005.

LOVE AND LEARN. Warner Bros. Pictures, Inc., 1947. A First National picture. 83 min., sd., b&w., 35mm. Adapted from a story by Harry Sauber.

Credits: Producer, William Jacobs; director, Frederick de Cordova; film editor, Frank McGee; screenplay, Eugene Conrad, Francis Swann, and L. A. L. Diamond; musical score composed and adapted by Max Steiner. Cast: Jack Carson, Robert Hutton, Martha Vickers, Janis Paige, and others.

© Warner Bros. Pictures, Inc., New York; 3May47; LP1010.

LOVE MAKES THE WORLD GO 'ROUND. Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Matty Malneck and his orchestra, Dorothy Claire.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1699.

THE LUCKIEST GUY IN THE WORLD. (Crime Does Not Pay) Loew's, Inc., 1947. An MGM picture. 19 min., sd., b&w., 35mm. Based on a story by Emile C. Tepperman.

Credits: Director, Joseph Newman; film editor, Chester Schaeffer; screenplay, Doane Hoag; music, Max Terr. Cast: Barry Nelson, Eloise Hardt, George Travell, and others.

© Loew's, Inc., New York; 15Jan47; LP808.

LUCKY STRIKE MEANS FINE TOBACCO. American Tobacco Co. 1 reel, sd., b&w., 35mm.

Cast: L. A. "Speed" Riggs, Mark Warnow, Lucky Strike Orchestra, Hit Paraders, Andy Russell, and others.

© American Tobacco Co., New York; title & descr., 5Jan47; 15 prints, 6Jan47; MU1470.

## M

MABEL, MABEL. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Les Elgart and his orchestra, Terry Parker.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1454.

MC DOUGAL'S REST FARM. See

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Heckle and Jeckle, the Talking Magpies, in McDougal's Rest Farm. LP970.

**THE MACOMBER AFFAIR.** Award Productions, Inc., 1947. 89 min., sd., b&w., 35mm. Adapted from "The Short Happy Life of Francis Macomber," a story by Ernest Hemingway. Credits: Producers, Benedict Bogeaus and Casey Robinson; director, Zoltan Korda; film editors, George Feld and Jack Wheeler; screenplay, Casey Robinson and Seymour Bennett; adaptation, Seymour Bennett and Frank Arnold; music, Miklos Rozsa. Cast: Gregory Peck, Joan Bennett, Robert Preston, Reginald Denny, Jean Gillie, and others. © Award Productions, Inc., Hollywood; 21Mar47; LP1014.

**MAGIC IN THE KITCHEN.** 1 reel, 16mm.

© Chr. Hansen's Laboratory, Inc., Little Falls, N. Y.; 1Nov46; MP1541.

**MAGNESIUM, METAL FROM THE SEA.** See This Is Magnesium. MU1987.

**MAGNIFICENT DOLL.** Hallmark Productions, Inc., 1946. A Jack H. Skirball-Bruce Manning production. 95 min., sd., b&w., 35mm. Credits: Producer, Jack H. Skirball; director, Frank Borzage; film editor, Ted J. Kent; original story and screenplay, Irving Stone; music, H. J. Salter; orchestrations, David Tamkin. Cast: Ginger Rogers, David Niven, Burgess Meredith, and others. © Hallmark Productions, Inc., New York; 9Dec46; LP757.

**THE MAGNIFICENT ROGUE.** Republic Pictures Corp., 1946. 74 min., sd., b&w., 35mm.

Credits: Associate producer, Wm. J. O'Sullivan; director, Albert S. Rogell; film editor, Richard L. Van Enger; original story, Gerald Drayson Adams and Richard Sokolove; adaptation, Sherman L. Lowe; screenplay, Dane Lussier; musical director, Mort Glickman. Cast: Lynne Roberts, Warren Douglas, Gerald Mohr, Stephanie Bachelor, Adele Mara, and others. © Republic Pictures Corp., New York; 26Dec46; LP746.

**THE MAILMAN.** Encyclopaedia Britannica Films, Inc., in collaboration with Paul R. Hanna, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 10Jan47; MP1578.

**MAKING SHOES.** Encyclopaedia Britannica Films, Inc., in collaboration with A. S. Knowles, 1947. 1 reel, sd., b&w., 16mm.

Credits: Script, J. Stanley McIntosh. © Encyclopaedia Britannica Films, Inc., Chicago; 28Jan47; MP1672.

**THE MAN I LOVE.** Warner Bros. Pictures, Inc., 1947. A First National picture. 96 min., sd., b&w., 35mm.

Based on a novel by Maritta Wolff. Credits: Producer, Arnold Albert; director, Raoul Walsh; film editor, Owen Marks; screenplay, Catherine Turney; musical director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer. Cast: Ida Lupino, Robert Alda, Andrea King, Martha Vickers, Bruce Bennett, and others. © Warner Bros. Pictures, Inc., New York; 11Jan47; LP776.

**MAPS ARE FUN.** Coronet, in collaboration with Viola Theman, 1946. 1 reel, sd., b&w., 16mm.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 11Nov46; MP2018.

**MAQUINAS SIMPLES.** Encyclopaedia Britannica Films, Inc., in collaboration with H. Horton Sheldon, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Simple Machines."

© Encyclopaedia Britannica Films, Inc., Chicago; 17Mar47; MP1841.

**THE MARCH OF TIME.** Time, Inc. 1 reel each, sd., b&w., 16mm. Forum edition. © Time, Inc., Chicago.

Atomic Power. © 1Mar47; MP1747. The New France. © 1Mar47; MP1745.

Tomorrow's Mexico. © 1Mar47; MP1746.

**MARIPOSAS.** Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Butterflies."

© Encyclopaedia Britannica Films, Inc., Chicago; 11Mar47; MP1851.

**MATT MANN'S SWIMMING TECHNIQUES FOR GIRLS.** 1 reel, sd., color, 16mm.

© Esquire, Inc., Chicago; 7Dec45; MP1530.

**MEET ME TONIGHT IN DREAMLAND.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: The Guardsmen Quartet.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1461.

**MEET MR. MISCHIEF.** Columbia Pictures Corp., 1947. 18 min., sd., b&w., 35mm.

Credits: Directed and written by Edward Bernds. Cast: Harry Von Zell.

© Columbia Pictures Corp., Hollywood; 23Jan47; LP994.

**MEINE FRAU TERESA.** (My Wife Teresa) b&w., 16mm. Application author: Tobis Klangfilm, Germany.

© Levinson-Finney Enterprises, Inc., Los Angeles; title, descr. & 8 prints, 8Dec46; LU768.

**MEINE TANTE, DEINE TANTE.** (My

Aunt, Your Aunt) b&w., 16mm. Application author: UFA, Germany.

© Levinson-Finney Enterprises, Inc., Los Angeles; title, descr. & 12 prints, 8Dec46; LU769.

**MELODY MAESTRO.** Universal Pictures Co., Inc., 1946. 2 reels, sd., b&w., 35mm.

Credits: Producer and director, Will Cowan; musical director, Milton Rosen. Cast: Skinnay Ennis and his orchestra with Carmene, Monty Kelly, and Mildred Law.

© Universal Pictures Co., Inc., New York; 18Dec46; LP741.

**MELODY MASTER BANDS.** Motion pictures in this series are entered separately under title.

**MELODY OF YOUTH.** (Melody Master Bands) Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Director, LeRoy Prinz. Cast: Peter Merenblum's California Junior Symphony.

© Vitaphone Corp., New York; 27Jan47; MP1732.

**MELODY TIME.** (Musical Featurette, no. 1) RKO Radio Pictures, Inc., 1946. 18 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Jack Scholl; film editor, Edward W. Williams; musical supervision, Norman Bennett. Cast: Tex Beneke and the Glenn Miller orchestra, Artie Malvin, Lillian Lane, and others.

© RKO Radio Pictures, Inc., New York; 29Nov46; MP1794.

**MERRIE MELODIES.** Motion pictures in this series are entered separately under title.

**METAL CRAFT.** See Arte Metalica. MP1627. Metalisteria. MP1763.

**METALISTERIA.** Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Metal Craft."

© Encyclopaedia Britannica Films, Inc., Chicago; 26Feb47; MP1763.

**MEUBELMAKERS.** See Furniture Craftsmen. MP1863.

**MEXICAN BASEBALL.** See Gandy Goose in Mexican Baseball. LP1023.

**MEXICO—ARTES POPULARES.** Encyclopaedia Britannica Films, Inc., in collaboration with M. D. C. Crawford, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Arts and Crafts of Mexico."

© Encyclopaedia Britannica Films, Inc., Chicago; 20Jan47; MP1632.

**MICHIGAN KID.** Universal Pictures Co., Inc., 1947. 69 min., sd., color, 35mm. Story suggested by Rex Beach's "Michigan Kid."

Credits: Producer, Howard Welsch;

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director, Ray Taylor; film editor, Paul Landres; story and screenplay, Roy Chanslor; additional dialogue, Robert Presnell, Sr.; music, Hans J. Salter. Cast: Jon Hall, Victor McLaglen, Rita Johnson, Andy Devine, and others.

© Universal Pictures Co., Inc., New York; 18Feb47; LP877.

**MIGHTY MOUSE AND THE HEP CAT.** (Terrytoon) Terrytoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, Mannie Davis. © Terrytoons, Inc., New Rochelle, N. Y.; 6Dec46; LP884.

**MIGHTY MOUSE IN ALADDIN'S LAMP.** (Terrytoon) Terrytoons, Inc., 1946. 1 reel, sd., color, 35mm.

Credits: Director, Eddie Donnelly. © Terrytoons, Inc., New Rochelle, N. Y.; 28Mar47; LP1059.

**MIGHTY MOUSE IN CRYING WOLF.** (Terrytoon) Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski. © Terrytoons, Inc., New Rochelle, N. Y.; 10Jan47; LP941.

**MIGHTY MOUSE IN THE CRACKPOT KING.** (Terrytoon) Terrytoons, Inc., 1946. 1 reel, sd., color, 35mm.

Credits: Director, Eddie Donnelly. © Terrytoons, Inc., New Rochelle, N. Y.; 15Nov46; LP814.

**MIGHTY MOUSE IN THE DEAD END CATS.** (Terrytoon) Terrytoons, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Eddie Donnelly. © Terrytoons, Inc., New Rochelle, N. Y.; 14Feb47; LP953.

**MIGHTY MOUSE IN THROWING THE BULL.** (Terrytoon) Terrytoons, Inc., 1946. 1 reel, sd., color, 35mm.

Credits: Director, Connie Rasinski. © Terrytoons, Inc., New Rochelle, N. Y.; 3May46; LP752.

**THE MILLERSON CASE.** Columbia Pictures Corp., 1947. 72 min., sd., b&w., 35mm. Based on the radio program, "Crime Doctor," by Max Marcin.

Credits: Producer, Rudolph C. Flotow; director, George Archainbaud; film editor, Dwight Caldwell; story, Gordon Rigby, Carlton Sand; screenplay, Raymond L. Schrock; musical director, Mischa Bakaleinikoff. Cast: Warner Baxter, Nancy Saunders, Clem Bevans, Griff Barnett, Paul Guilfoyle, and others.

© Columbia Pictures Corp., Hollywood; 29May47; LP1049.

**MILLIE'S DAUGHTER.** Columbia Pictures Corp., 1947. 70 min., sd., b&w., 35mm. Based on Donald Henderson Clarke's novel of the same title.

Credits: Producer, William Bloom; director, Sidney Salkow; film editor, Aaron Stell; adaptation and screenplay, Edward Huebsch; musical score, Arthur Morton. Cast: Gladys George, Gay Nelson, Paul Campbell, Ruth Donnelly, and others.

© Columbia Pictures Corp., Hollywood; 20Mar47; LP911.

**MR. DISTRICT ATTORNEY.** Columbia

Pictures Corp., 1947. 82 min., sd., b&w., 35mm. Based on the radio program, "Mr. District Attorney." created by Phillips H. Lord.

Credits: Producer, Samuel Bischoff; director, Robert B. Sinclair; film editor, William Lyon; story, Sidney Marshall; screenplay, Ian McLellan Hunter; adaptation, Ben Markson; musical director, M. W. Stolpff; musical score, Herschel Gilbert. Cast: Dennis L'Keefe, Adolphe Menjou, Marguerite Chapman, Michael O'Shea, and others.

© Columbia Pictures Corp., Hollywood; 19Feb47; LP835.

**MR. HEX.** Monogram Pictures Corp., 1946. 63 min., sd., b&w., 35mm.

Credits: Producer, Jan Grippo; director, William Beaudine; original story, Jan Grippo; screenplay, Cyril Endfield. Cast: Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey, and others.

© Monogram Pictures Corp., Hollywood; 7Dec46; LP749.

**MISTLETOE.** Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

Credits: Producer, William D. Alexander; director, Leonard Anderson. Cast: Henri Woode and his orchestra with Tops and Wilder.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1774.

**MODELS ON PARADE.** Soundies Films, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Producer and director, William Forest Crouch. Cast: Charlotte Young and the Model Maids.

© Soundies Films, Inc., Chicago; 30 Dec46; MP1778. Corrected by MP1913.

**MODELS ON PARADE.** Soundies Films, Inc., 1947. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Charlotte Young, and the Model Maids.

© Soundies Films, Inc., Chicago; 10Mar47; MP1913. Correcting MP1778.

**MODERN POULTRY HUSBANDRY.**

American Economic Committee for Palestine, Inc., 1947. Adapted from "The American Poultry Industry As Applied to Palestine," by Simon Bornstein. 3 reels, sd., b&w., 16mm.

Credits: Director, Louis Novins; script, Jerome Gottler.

© American Economic Committee for Palestine, Inc., New York; 3Jan47; MP1790.

**MONKEY BUSINESSMEN.** Columbia Pictures Corp., 1946. 18 min., sd., b&w., 35mm.

Credits: Direction, story and screenplay, Edward Bernds. Cast: The Three Stooges.

© Columbia Pictures Corp., Hollywood; 20Jun46; LP827.

**MONKEY-TONE NEWS.** (Lew Lehr's

Dribble-Puss Parade) Twentieth Century-Fox Film Corp., 1947. 9 min., sd., b&w., 35mm.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; musical score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 17Jan47; LP944.

**MOON OVER MIAMI.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production, 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Dean Hudson and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1563.

**MORON THAN OFF.** Columbia Pictures Corp., 1946. 18 min., sd., b&w., 35mm.

Credits: Direction and screenplay, Jules White; story, Preston Black.

© Columbia Pictures Corp., Hollywood; 28Nov46; LP973.

**MOTHER GOOSE PRESENTS THE STORY BOOK REVIEW.** Raymond F. Harryhausen, 1946. 1 reel, color, 16mm.

© Raymond F. Harryhausen, Los Angeles; 17Dec46; LP881.

**MOTHER HUBBA-HUBBA HUBBARD.**

(Color Rhapsody, no. 126) Screen Gems, Inc., 1947. 6 min., sd., color, 35mm.

Credits: Director, Bob Wickersham; story, Cal Howard; animation, Roy Jenkins, Chic Atterstrom; music, Eddie Kilfeather.

© Screen Gems, Inc., Los Angeles; 26May47; LP1008.

**MOTION PICTURES WITH THE EASTMAN HIGH-SPEED CAMERA TYPE III.** Eastman Kodak Co. si., b&w. & color, 16mm. Application author: John Mihal, Jr.

© Eastman Kodak Co., Rochester, N. Y.; title, descr. & 7 prints, 15Jan47; MU1516.

**MOVIETONE ADVENTURES.** Motion pictures in this series are entered separately under title.

**MOVIETONE NEWS.** Movietone news, 1 reel each, sd., b&w., 35mm. ©

Movietone news, Inc., New York.

Credits: Producer, Edmund Reek; film editors: Jack Haney, Russell Muth, Arthur Sorenson, Louis Teutonic, Ben Loweree, Tom Cummings, Vyvyan Donner, Harry Lawrence, John A. Brown, Anthony Muto, John Tondra, Al Brick, Jack Gordon, Arthur DeTitta, Emile Montemurro, Charles Lehmann, Al Waldron, Louis Teutonic, Dennis Bossone, Bill Birch, Dan Doherty, M. D. Cooke, Jess Kizis; narrators: Lowell Thomas, Ed Thorgeren, Paul Douglas, Hugh

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James, Helen Claire, Lew Lehr,  
Mel Allen, G. Carson Putnam.

Volume 29.

31. © 13Dec46; MP1464.  
32. © 17Dec46; MP1465.  
33. © 20Dec46; MP1494.  
34. © 24Dec46; MP1495.  
35. © 27Dec46; MP1513.  
36. © 31Dec46; MP1514.  
37. © 3Jan47; MP1605.  
38. © 7Jan47; MP1606.  
39. © 10Jan47; MP1607.  
40. © 14Jan47; MP1608.  
41. © 17Jan47; MP1633.  
42. © 21Jan47; MP1634.  
43. © 24Jan47; MP1650.  
44. © 28Jan47; MP1651.  
45. © 31Jan47; MP1706.  
46. © 4Feb47; MP1723.  
47. © 7Feb47; MP1730.  
48. © 11Feb47; MP1731.  
49. © 14Feb47; MP1753.  
50. © 18Feb47; MP1754.  
51. © 21Feb47; MP1813.  
52. © 25Feb47; MP1814.  
53. © 28Feb47; MP1815.  
54. © 4Mar47; MP1821.  
55. © 7Mar47; MP1822.  
56. © 11Mar47; MP1874.  
57. © 14Mar47; MP1875.  
58. © 18Mar47; MP1936.  
59. © 21Mar47; MP1937.  
60. © 25Mar47; MP1938.  
61. © 29Mar47; MP1939.  
62. © 1Apr47; MP1964.  
63. © 4Apr47; MP1965.  
64. © 8Apr47; MP1978.  
65. © 11Apr47; MP1979.  
66. © 15Apr47; MP2008.  
67. © 18Apr47; MP2009.  
68. © 22Apr47; MP2010.  
69. © 25Apr47; MP2011.  
70. © 29Apr47; MP2040.  
71. © 2May47; MP2041.  
72. © 6May47; MP2072.  
73. © 9May47; MP2073.  
74. © 13May47; MP2087.  
75. © 16May47; MP2088.  
76. © 20May47; MP2095.  
77. © 23May47; MP2096.  
78. © 27May47; MP2114.  
79. © 29May47; MP2115.  
80. © 3Jun47; MP2143.  
81. © 6Jun47; MP2144.

MUSICAL FEATURETTE. Motion pictures in this series are entered separately under title.

MUSICAL MINIATURES. Motion pictures in this series are entered separately under title.

MUSICAL MOMENTS FROM CHOPIN. (Musical Miniatures) Walter Lantz Productions, 1947. 1 reel, sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway and Milt Schaffer; animation, Laverne Harding and Les Kline; music, Darrell Calker.  
© Universal Pictures Co., Inc., Walter Lantz Productions, New York; 1Apr47; MP2098.

MUSICALULU. (Little Lulu Cartoon) Paramount Pictures, Inc., 1946. 7 min., sd., color, 35mm.  
Credits: Director, L Sparber; story, Bill Turner and Otto Messmer.  
© Paramount Pictures, Inc., New York; 25Oct46; LP801.

MY AUNT, YOUR AUNT. See Meine Tante Deine Tante. LU769.

MY DARLING CLEMENTINE. Twentieth Century-Fox Film Corp., 1946. 97 min., sd., b&w., 35mm. Based on the book, "Wyatt Earp, Frontier Marshal," by Stuart N. Lake.

Credits: Director, John Ford; story, Sam Hellman; screenplay, Samuel G. Engle and Winston Miller; musical director, Alfred Newman. Cast: Henry Fonda, Linda Darnell, Victor Mature, Cathy Downs, Walter Brennan, and others.

© Twentieth Century-Fox Film Corp., N. Y.; 10Oct46; LP755.

MY DOG SHEP. Golden Gate Pictures, Inc., 1946. 8 reels, sd., b&w., 35mm.

Credits: Producer, William B. David; director, Ford Beebe; original screenplay, Ford Beebe. Cast: Lanny Rees, Tom Neal, William Farnum, and others.

© Screen Guild Productions, Inc., Hollywood; 15Dec46; LP759.

MY FAVORITE BRUNETTE. Hope Enterprises, Inc., 1947. 87 min., sd., b&w., 35mm.

Credits: Producer, Daniel Dare; director, Elliott Nugent; editor, Ellsworth Hoagland; original screenplay, Edmund Beloin and Jack Rose; music score, Robert Emmett Dolan. Cast: Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, and others.

© Hope Enterprises, Inc., Hollywood; 20Mar47; LP899.

MY WIFE TERESA. See Meine Frau Teresa. LU768.

N

NAELLOPE, HEKKIESLOPE EN AF-  
LOOSLOPE. See Dashes, Hurdles,  
and Relays. MP1870.

A NATION IS BORN. (This Is America, no. 3) RKO Pathé, Inc., in collaboration with the editors of This Week Magazine, 1947. 20 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; director, David Griffin; editor, David Cooper; written by Ardis Smith; narrator, Ken Smith; music, Nathaniel Shilkret; music supervisor, Herman Fuchs.  
© RKO Pathé, Inc., New York; 10Jan47; MP1901.

LA NATURA LEZA PROTEGE A LOS ANIMALES. Encyclopaedia Britannica Films, Inc., 1947. 1 reel, sd., b&w., 16mm. Spanish version of "How Nature Protects Animals."

© Encyclopaedia Britannica Films, Inc., Chicago; 4Feb47; MP1685.

THE NATURE OF COLOR. Coronet, in collaboration with Ira M. Freeman, 1946. 1 reel, sd., color, 16mm.  
© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 7Jul46; MP2024.

NAVAJO CHILDREN. See As Crianças Navajos. MP1693. Niños navajos. MP1678.

THE NAVAJO INDIAN. Coronet, 1945. Made through the courtesy of U. S. Dept. of the Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.

Credits: Supervisor, Alfred Whitling; educational author, Wendell W. Wright.

© Coronet Productions, proprietorship of David A. Smart, Chicago; 26Jul45; MP1543.

NAVAJO INDIANS. Encyclopaedia Britannica Films, Inc., in collaboration with Clark Wissler, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Navajo Indians."

© Encyclopaedia Britannica Films, Inc., Chicago; 28Jun46; MP1865.

For Portuguese version see Os Indios Navajos. MP1694.

For Spanish version see Los Navajos. MP1716.

LOS NAVAJOES. Encyclopaedia Britannica Films, Inc., in collaboration with Clark Wissler, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Navajo Indians."

© Encyclopaedia Britannica Films, Inc., Chicago; 10Feb47; MP1716.

NEIGHBOR PESTS. (Pete Smith Specialty) Loew's, Inc., 1947. An MGM picture. 9 min., sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; screenplay, Joe Ansen and David Barclay; musical score, Max Terr.

© Loew's, Inc., New York; 26Feb47; LP931.

NERVOUS SHAKEDOWN. Columbia Pictures Corp., 1947. 16 min., sd., b&w., 35mm.

Credits: Director, Del Lord; story and screenplay, Clyde Bruckman.

Cast: Hugh Herbert.

© Columbia Pictures Corp., Hollywood; 8May47; LP990.

THE NEW FRANCE. See The March of Time. MP1745.

NEW ORLEANS. Majestic Productions, Inc., 1947. 89 min., sd., b&w., 35mm. From an original story by Elliot Paul and Herbert J. Biberman.

Credits: Producer, Jules Levey; director, Arthur Lubin; editorial supervisor, Bernard W. Burton; screenplay, Elliot Paul and Dick Irving Hyland; musical direction, Nat W. Finston. Cast: Arturo De Cordova, Dorothy Patrick, Marjorie Lord, Irene Rich, and others.

© Majestic Productions, Inc., New

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York; 18Apr47; LP999.

**NEWS OF THE DAY.** Hearst Metrotone News, Inc. An MGM release. 1 reel each, sd., b&w., 35mm. © Hearst Metrotone News, Inc., New York.

Credits: Narrators: Jay Sims, Bill Stern, Adelaide Hawley, John Tillman, Bob Carter.

Volume 18.

- 217. © 6Nov46; MP1429.
- 218. © 8Nov46; MP1430.
- 219. © 13Nov46; MP1431.
- 220. © 15Nov46; MP1432.
- 221. © 20Nov46; MP1433.
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- 238. © 17Jan47; MP1660.
- 239. © 22Jan47; MP1661.
- 240. © 24Jan47; MP1662.
- 241. © 28Jan47; MP1709.
- 242. © 31Jan47; MP1710.
- 243. © 5Feb47; MP1786.
- 244. © 7Feb47; MP1787.
- 245. © 12Feb47; MP1788.
- 246. © 14Feb47; MP1789.
- 247. © 19Feb47; MP1922.
- 248. © 21Feb47; MP1923.
- 249. © 26Feb47; MP1924.
- 250. © 28Feb47; MP1925.
- 251. © 5Mar47; MP1926.
- 252. © 7Mar47; MP1927.
- 253. © 12Mar47; MP1928.
- 254. © 14Mar47; MP1929.
- 255. © 19Mar47; MP2042.
- 256. © 21Mar47; MP2043.
- 257. © 26Mar47; MP2044.
- 258. © 28Mar47; MP2045.
- 259. © 2Apr47; MP2046.
- 260. © 4Apr47; MP2047.
- 261. © 8Apr47; MP2048.
- 262. © 11Apr47; MP2049.
- 263. © 16Apr47; MP2050.
- 264. © 18Apr47; MP2051.
- 265. © 23Apr47; MP2066.
- 266. © 25Apr47; MP2067.
- 267. © 30Apr47; MP2068.
- 268. © 2May47; MP2069.
- 269. © 7May47; MP2121.
- 270. © 9May47; MP2122.
- 271. © 14May47; MP2123.
- 272. © 16May47; MP2124.
- 273. © 21May47; MP2125.
- 274. © 23May47; MP2126.

**LOS NIÑOS CHINOS.** Encyclopaedia Britannica Films, Inc., in collaboration with L. C. Goodrich, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Children of China."

© Encyclopaedia Britannica Films, Inc., Chicago; 25Jan47; MP1621.

**NIÑOS ESQUIMALES.** Encyclopaedia

Britannica Films, Inc., in collaboration with Henry B. Collins, Jr., 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Eskimo Children."

© Encyclopaedia Britannica Films, Inc., Chicago; 11Mar47; MP1844.

**NIÑOS HOLANDESES.** Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Children of Holland."

© Encyclopaedia Britannica Films, Inc., Chicago; 5Mar47; MP1849.

**NIÑOS NAVAJOS.** Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn and Celeste C. Pearson, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Navajo Children."

© Encyclopaedia Britannica Films, Inc., Chicago; 5Feb47; MP1678.

**NO HAND STRIPPING.** Babson Bros. Co., 1946. 44 min., sd., color, 16mm.

Credits: Director, F. L. Hendren; editor, Paul Hance, Inc.; story, W. E. Petersen; narrator, George Mather; animator, Fletcher Smith, Inc.

© Babson Bros. Co., Chicago; title, descr. & 2 prints, 29Jan47; MU1593.

**NOCTURNE.** RKO Radio Pictures, Inc., 1947. 87 min., sd., b&w., 35mm. Based on a story by Frank Fenton and Rowland Brown.

Credits: Producer, Joan Harrison; director, Edwin L. Marin; editor, Elmo Williams; screenplay, Jonathan Latimer; musical director, C. Bakaleinikoff; music, Leigh Harline. Cast: George Raft, Lynn Bari, Virginia Huston, and others.

© RKO Radio Pictures, Inc., New York; 2Jan47; LP866.

**NORA PRENTISS.** Warner Bros. Pictures, Inc., 1947. A First National picture. 111 min., sd., b&w., 35mm. From a story by Paul Webster and Jack Sobell.

Credits: Producer, William Jacobs; director, Vincent Sherman; film editor, Owen Marks; screenplay, N. Richard Nash; musical director, Leo F. Forbstein; music, Franz Waxman; orchestral arrangements, Leonid Raab. Cast: Ann Sheridan, Kent Smith, Bruce Bennett, Robert Alda, Rosemary De Camp, and others.

© Warner Bros. Pictures, Inc., New York; 22Feb47; LP845.

**NORTHERN RAMPART.** (This Is America, no. 13) RKO Pathé, Inc., in collaboration with the editors of This Week Magazine, 1946. 18 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; director, William Deeke; written by Oviatt McConnell; narrator, Dwight Weist; musical supervision, Herman Fuchs; music, Na-

thaniel Shilkret.

© RKO Pathé, Inc., New York; 18Oct46; MP1449.

**NOW YOU'RE TALKING.** Aetna Life Affiliated Companies, 1946. Presented by Aetna Casualty and Surety Co. 2 reels, sd., 16mm.

© Aetna Life Affiliated Companies, Hartford; 1Oct46; MP1552.

O

**ODD MAN OUT.** Two Cities Films, Ltd., England. 113 min., sd., b&w., 35mm. Based on Frederick Lawrence Green's novel of the same title.

Credits: Producer and director, Carol Reed; editor, Fergus McDonnell; screenplay, F. L. Green and R. C. Sherriff; continuity, Olga Brooks; music conducted by Muir Mathieson, composed by William Alwyn. Cast: James Mason, Kathleen Ryan, Robert Newton, Robert Beatty, Cyril Cusack, and others.

© General Film Distributors, Ltd., New York; 11Apr47; LP1016.

**OLD CHISHOLM TRAIL.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Merle Travis, Betty De Vere, the Bronco Busters.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1575.

**THE OLD 26 CHARACTERS.** Jam Handy Organization, Inc. Presented by W. A. Sheaffer Pen Co. 2 1/2 reels, sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 13Feb47; 23 prints, 14Feb47; MU1655.

**DIE OMSETTING VAN ENERGIE-VORME.** See Energy and Its Transformations. MP1860.

**ONE MEAT BRAWL.** (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster.

© Vitaphone Corp., New York; 9Jan47; MP1548.

**DIE ONTWIKKELING VAN STEDE.** See Growth of Cities. MP1862.

**DIE ONTWIKKELING VAN VERBINDINGS-MIDDELS.** See Development of Communication. MP1864.

**OPERATION UNDERGROUND.** Telenews Productions, Inc., with the assistance of the editors of Newsweek Magazine, 1946. 18 min., sd., 16mm.

Credits: Script, Jack Tobin; narrator, Byron McKinney; music, Robert Lopez.

© Telenews Productions, Inc. (in notice: Telenews, Inc.) New York;

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<p>12Dec46; MP1584.</p> <p><b>ORANGE GROWER.</b> <u>See</u> O Cultivador de Laranjas. MP1721. El Cultivo del naranjo. MP1688.</p> <p><b>OUR FRIENDS.</b> <u>See</u> Speaking of Animals As Our Friends. LP1077.</p> <p><b>OUT WEST.</b> Columbia Pictures Corp., 1947. 18 min., sd., b&amp;w., 35mm. <u>Credits:</u> Director, Edward Bernds; story and screenplay, Clyde Bruckman. <u>Cast:</u> The Three Stooges. © Columbia Pictures Corp., Hol- lywood; 24Apr47; LP958.</p> <p><b>OVER THE SANTA FE TRAIL.</b> Co- lumbia Pictures Corp., 1947. 63 min., sd., b&amp;w., 35mm. <u>Credits:</u> Producer, Colbert Clark; director, Ray Nazarro; film editor, Robert Hoover; story, Eileen Gary; screenplay, Louise Rousseau; mu- sical director, Paul Mertz. <u>Cast:</u> The Hoosier Hotshots, Ken Curtis, Jennifer Holt, Guy Kibbe, Guinn "Big Boy" Williams, and others. © Columbia Pictures Corp., Hol- lywood; 13Feb47; LP947.</p> <p><b>OXYGEN THERAPY IN HEART DI- SEASE.</b> Linde Air Products Co. sd. © Linde Air Products Co., New York; title &amp; descr., 19Jun47; 3 prints, 1May47; MU2135.</p> <p style="text-align: center;">P</p> <p><b>PAINTING REFLECTIONS IN WA- TER.</b> Encyclopaedia Britannica Films, Inc., in collaboration with Eliot O'Hara, 1947. 1 reel, sd., color, 16mm. © Encyclopaedia Britannica Films, Inc., Chicago; 2Jun47; MP2113.</p> <p><b>LA PALOMA.</b> Soundies Distributing Corp. of America, Inc., 1946. Pre- sented by RCM Productions, Inc. 1 reel, sd., b&amp;w., 16mm. <u>Credits:</u> Producer, Ben Hersh; director, Dave Gould. <u>Cast:</u> Eddie Le Baron and his orchestra. © Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1701.</p> <p><b>PANCHROMATIC MAKE-UP FOR CINEMATOGRAPHY.</b> 4 min., si., b&amp;w., 16mm. © Photographic Technicians, Inc., Charleston, W. Va.; 1Mar47; MP1748.</p> <p><b>PAPER MAKING.</b> Coronet, 1941. 1 reel, sd., b&amp;w., 16mm. <u>Credits:</u> Educational authors: J. E. Hansen and Freeman H. Brown; narrator, Vincent Pelletier. © Coronet Productions, pro- prietorship of David A. Smart, Chi- cago; 29Oct41; MP1531.</p> <p><b>PARAMOUNT NEWS.</b> Paramount Pic-</p>	<p>tures, Inc. 1 reel each, sd., b&amp;w., 35mm. © Paramount Pictures, Inc., New York. <u>Credits:</u> Narrators: Gregory Ab- bott, Vincent Connolly, George Put- nam, Dan Donaldson, Maurice Joyce, Sidney Berry, Bob Harris, Sue Read, Sidney Paul, Taylor Grant, Gilbert Mack.</p> <p>29. © 7Dec46; MP1468. 30. © 11Dec46; MP1469. 31. © 14Dec46; MP1478. 32. © 18Dec46; MP1479. 33. © 21Dec46; MP1506. 34. © 25Dec46; MP1507. 35. © 28Dec46; MP1519. 36. © 1Jan47; MP1520. 37. © 4Jan47; MP1580. (2 reels) 38. © 8Jan47; MP1581. 39. © 11Jan47; MP1603. 40. © 15Jan47; MP1604. 41. © 18Jan47; MP1644. 42. © 22Jan47; MP1645. 43. © 25Jan47; MP1665. 44. © 29Jan47; MP1666. 45. © 1Feb47; MP1726. 46. © 5Feb47; MP1727. 47. © 8Feb47; MP1734. 48. © 12Feb47; MP1735. 49. © 15Feb47; MP1784. 50. © 19Feb47; MP1785. 51. © 22Feb47; MP1811. 52. © 26Feb47; MP1812. 53. © 1Mar47; MP1823. 54. © 5Mar47; MP1824. 55. © 8Mar47; MP1880. 56. © 12Mar47; MP1881. 57. © 15Mar47; MP1895. 58. © 19Mar47; MP1896. 59. © 22Mar47; MP1940. 60. © 26Mar47; MP1941. 61. © 29Mar47; MP1967. 62. © 2Apr47; MP1968. 63. © 5Apr47; MP1976. 64. © 9Apr47; MP1977. 65. © 12Apr47; MP1989. 66. © 16Apr47; MP1990. 67. © 19Apr47; MP2006. 68. © 23Apr47; MP2007. 69. © 26Apr47; MP2038. 70. © 30Apr47; MP2039. 71. © 3May47; MP2070. 72. © 7May47; MP2071. 73. © 10May47; MP2085. 74. © 14May47; MP2086. 75. © 17May47; MP2109. 76. © 21May47; MP2110. 77. © 24May47; MP2117. 78. © 28May47; MP2118. 79. © 31May47; MP2141. 80. © 4Jun47; MP2142.</p> <p><b>PARLIAMENTARY PROCEDURE IN ACTION.</b> Coronet Productions, 1941. 1 reel, sd., b&amp;w., 16mm. <u>Credits:</u> Educational authors, Harold H. Crabbill in collaboration with the Bureau of Visual Aids. © Coronet Productions, Chicago; 8Oct41; MP1724.</p> <p><b>PART TIME PAL.</b> (Tom and Jerry Cartoon) Loew's, Inc., 1947. An MGM cartoon. 8 min., sd., color, 35mm. <u>Credits:</u> Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animation, Michael Lah, Kenneth Muse and Ed Barge; music,</p>	<p>Scott Bradley. © Loew's, Inc., New York; 4Mar47; LP868.</p> <p><b>PARTNERS IN PRODUCTION.</b> Aetna Casualty and Surety Co., 1946. Pre- sented by Aetna Life Affiliated Companies of Hartford, Conn. 2 reels, sd., 16mm. © Aetna Casualty and Surety Co., Hartford; 1Oct46; MP1550.</p> <p><b>PASTEUR'S LEGACY.</b> Loew's Inter- national Corp., 1947. Based on the life of Louis Pasteur. 1 reel, sd., b&amp;w., 16mm. © Loew's International Corp., Washington; 12Mar47; MP1791.</p> <p><b>THE PATIENT VANISHES.</b> Pathé Pictures, Ltd., England, 1943. 76 min., sd., b&amp;w., 35mm. Based on the Mick Cardby detective story, "They Called Him Death," by David Hume [pseud. of John Victor Turner] <u>Credits:</u> Producer, John Argyle; director, Lawrence Huntington; screenplay, Edward Dryhurst and John Argyle. <u>Cast:</u> James Mason, Mary Clare, Margaret Vyner, Gordon McLeod, Frederick Valk, Barbara Everest, and others. © Film Classics, Inc., New York; 1Jun47; LP1065.</p> <p><b>PATIO MUSEUM.</b> (Variety View, no. 164) Universal Pictures Co., Inc., 1947. 9 min., sd., b&amp;w., 35mm. <u>Credits:</u> Producer, Thomas Mead; narrator, Henry Gladstone. © Universal Pictures Co., Inc., New York; 27May47; MP2129.</p> <p><b>PAY LOADS PAY OFF.</b> William J. Ganz Co., 1947. Presented by the Institute of Visual Training. 1 reel, sd., b&amp;w., 16mm. © William J. Ganz Co., New York; 1Mar47; MP1920.</p> <p><b>PELICAN PRANKS.</b> (Variety View, no. 158) Universal Pictures Co., Inc., 1947. 9 min., sd., b&amp;w., 35mm. <u>Credits:</u> Producer, Thomas Mead; director, John A. Haeseler; script, Frank Kelly; narrator, Tom Shirley. © Universal Pictures Co., Inc., New York; 18Feb47; MP1884.</p> <p><b>PEOPLE OF HAWAII.</b> <u>See</u> Habitantes del Hawaii. MP1677. Hawai. MP1759.</p> <p><b>PEOPLE OF MEXICO.</b> <u>See</u> A Vida Rural no México. MP1719.</p> <p><b>PEOPLE OF SABA.</b> Coronet, 1945. 1 reel, sd., b&amp;w., 16mm. © Esquire, Inc., Chicago; 31Dec45; MP1534.</p> <p><b>A PEOPLE OF THE CONGO: THE MANGBETU.</b> <u>See</u> La Tribu Mangbetu. MP1681.</p> <p><b>PEOPLE OF WESTERN CHINA.</b> <u>See</u> Los Chinos occidentales. MP1631.</p>
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**PERSONALIZED LUBRICATION SERVICE.** Produced for the Standard Oil Company (Indiana) by Wilding Picture Productions, Inc., 1946. 3 reels, sd., b&w., 16mm. Credits: Director, M. Constable; story, James Prindle. © Standard Oil Co. (Indiana), Chicago; 1Sep46; LP980.

**PERSONALIZED SERVICE.** Produced for the Standard Oil Company (Indiana) by Wilding Picture Productions, Inc., 1946. 3 reels, sd., b&w., 16mm.

Credits: Director, M. Constable; story, James Prindle.

© Standard Oil Co. (Indiana), Chicago; 15Jul46; LP979.

**PESAS: TIRO, DISCO, JABALINA, MARTILLO.** Encyclopaedia Britannica Films, Inc., in collaboration with Lawson Robertson, Dean Cromwell and the Amateur Athletic Union, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Weight Events."

© Encyclopaedia Britannica Films, Inc., Chicago; 4Feb47; MP1675.

**PETE SMITH SPECIALTY.** Motion pictures in this series are entered separately under title.

**PETROLEUM.** (World Energy Resources Series) Encyclopaedia Britannica Films, Inc., in collaboration with Lester E. Klimm, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 3Feb47; MP1697.

**PHANTASY CARTOON.** Motion pictures in this series are listed separately under title.

**PHILO VANCE RETURNS.** PRC Pictures, Inc., 1947. 64 min., sd., b&w., 35mm.

Credits: Producer, Howard Welsch; director, William Beaudine; film editor, Gene Fowler, Jr., original screenplay, Robert E. Kent; music director, Irving Friedman; music, Albert Glasser. Cast: William Wright, Terry Austin, Leon Belasco, and others.

© Pathe Industries, Inc., New York; 14Jun47; LP1052.

**PHYSICAL EDUCATION SERIES.** Motion pictures in this series are entered separately under title.

**LA PILA SIMPLE.** Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "The Primary Cell."

© Encyclopaedia Britannica Films, Inc., Chicago; 6Feb47; MP1676.

**A PILHA ELÉTRICA.** Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, 1947. 1 reel, sd., b&w., 16mm. Portu-

guese version of "The Primary Cell."

© Encyclopaedia Britannica Films, Inc., Chicago; 24Jan47; MP1624.

**PLAIN FACTS.** See La Escueta verdad. MP1602.

**PLASTIC ART.** See Escultura. MP1680, MP1696.

**PLAYING BY EAR.** (Pete Smith Specialty) Loew's, Inc., 1946. An MGM picture. 9 min., sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith; director, David O'Brien; film editor, Joseph Dietrich; screenplay, David Barclay and Joe Ansen; music, Max Terr.

© Loew's, Inc., New York; 13Dec46; MP1503.

**POI MY BOY.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Gloria King, Bernie Kaai, Kuaana's Dream Islanders.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1698.

**THE POLE VAULT.** (Physical Education Series) Coronet, 1945. 1 reel, sd., b&w., 16mm.

Credits: Produced under the supervision of Dean B. Cromwell.

© Coronet Productions, proprietorship of David A. Smart, Chicago; 22Dec45; MP1539.

**POLO.** (The World of Sports, no. 125) Columbia Pictures Corp., 1947. 9 min., sd., b&w., 35mm.

Credits: Director, Harry Foster; commentator, Bill Stern.

© Columbia Pictures Corp., Hollywood; 30Jan47; MP1970.

**POOCH PARADE.** See Speaking of Animals in Pooch Parade. MP1481.

**POPEYE THE SAILOR CARTOON.** Motion pictures in this series are listed separately under title.

**POPULAR SCIENCE.** Paramount Pictures, Inc. 1 reel each, sd., color, 35mm. © Paramount Pictures, Inc., New York.

Credits: Written by George Brandt; narrators: Gayne Whitman, Van Des Autels.

J 6-2. © 27Dec46; MP1480.  
J 6-3. © 28Feb47; MP1737.  
J 6-4. © 4Apr47; MP1894.

**POTTERY MAKING.** See Alfarería. MP1846.

**POULTRY ON THE FARM.** See Cria de galinhas. MP1673.  
Os Galináceos na Herdade. MP1695.

**PRAIRIE RAIDERS.** Columbia Pictures Corp., 1947. 54 min., sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Derwin Abrahams; film editor, Paul Borofsky; original screenplay, Ed. Earl Rapp. Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Robert Scott, Ozie Waters and his Colorado Rangers, and others.

© Columbia Pictures Corp., Hollywood; 29May47; LP1037.

**PRECIOUS CARGO.** Jam Handy Organization. Presented by Chevrolet Motor Division, General Motor Division, General Motors Corp. b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 4 prints, 21Apr47; MU1955.

**PREVIEWS OF TOMORROW.** Jam Handy Organization, Inc. Presented by Buick Motor Division, General Motors Corp. 2 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 16Feb47; 5 prints, 18Feb47; MU1663.

**THE PRIMARY CELL.** See La Pila Simple. MP1676.  
A Pilha Elétrica. MP1624.

**PRINTING.** (Your Life Work Series) Prepared by Burton Holmes Films, Inc., under the direction of Vocational Guidance Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

© A. P. Twogood, Ames, Iowa; 15May47; MP2078.

**PRISONER OF LOVE.** Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

Credits: Producer, William D. Alexander; director, Leonard Anderson. Cast: Billy Eckstine and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1781.

**THE PRIVATE AFFAIRS OF BEL AMI.** Loew-Lewin, Inc., 1947. 119 min., sd., b&w., 35mm. From the novel, "Bel Ami," by Guy de Maupassant.

Credits: Producer, David L. Loew; director, Albert Lewin; film editor, Albrecht Joseph; screenplay, Albert Lewin; musical supervisor, Rudolph Polk; musical score composed and conducted by Darius Milhaud. Cast: George Sanders, Angela Lansbury, Ann Dvorak, Warren William, Frances Dee, and others.

© Loew-Lewin, Inc., Hollywood; 7Mar47; LP887.

**O PROGRESSO DAS COMUNICAÇÕES.** Encyclopaedia Britannica Films, Inc., 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "The Development of Communication."

© Encyclopaedia Britannica Films, Inc., Chicago; 10Mar47; MP1840.

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PUBLIC OPINION POLLS. United Productions of America, 1947. 10 min., sd., b&w., 35mm.  
© United Productions of America, Hollywood; 15Feb47; MP2012.

PULLING FOR PROFITS. Jam Handy Organization, Inc. Presented by Detroit Automotive Products Corp. 2 reels, sd., b&w., 35mm.  
© Detroit Automotive Products Corp., Detroit; title & descr., 8May47; 14 prints, 12May47; MU2000.

PUPPETOON. Motion pictures in this series are listed separately under title.

Q

QUEEN OF THE AMAZONS. Screen Art Pictures Corp., 1946. 61 min., sd., b&w., 35mm.  
Credits: Director, Edward F. Finney; original story and screenplay, Roger Merton.  
© Screen Art Pictures Corp., Hollywood; 15Nov46; LP809.

QUEENS OF THE COURT. (Grantland Rice Sportlight) Paramount Pictures, Inc., 1946. 10 min., sd., 35mm.

Credits: Director, Russell T. Ervin; narrator, Ted Husing.  
© Paramount Pictures, Inc., New York; 15Nov46; MP1482.

R

RKO PATHÉ NEWS. RKO Pathé, Inc. 1 reel each, sd., b&w., 35mm. © RKO Pathé, Inc., New York.

Credits: Producer, Frederic Ullman, Jr.; editor, Walton C. Ament; narrators: Dwight Weist, Andre Baruch, Red Barber, Clem McCarthy.

Volume 18.

39. © 3Jan47; MP1427.
40. © 7Jan47; MP1448.
41. © 9Jan47; MP1484.
42. © 14Jan47; MP1508.
43. © 16Jan47; MP1509.
44. © 21Jan47; MP1518.
45. © 23Jan47; MP1547.
46. © 28Jan47; MP1610.
47. © 30Jan47; MP1582.
48. © 4Feb47; MP1594.
49. © 6Feb47; MP1611.
50. © 11Feb47; MP1646.
51. © 13Feb47; MP1647.
52. © 18Feb47; MP1667.
53. © 20Feb47; MP1668.
54. © 25Feb47; MP1707.
55. © 27Feb47; MP1729.
56. © 4Mar47; MP1743.
57. © 6Mar47; MP1744.
58. © 11Mar47; MP1792.
59. © 13Mar47; MP1793.
60. © 18Mar47; MP1803.
61. © 20Mar47; MP1816.
62. © 25Mar47; MP1818.
63. © 27Mar47; MP1827.
64. © 1Apr47; MP1882.
65. © 3Apr47; MP1883.
66. © 8Apr47; MP1932.
67. © 10Apr47; MP1897.

68. © 18Apr47; MP1933.
69. © 17Apr47; MP1958.
70. © 22Apr47; MP1959.
71. © 24Apr47; MP1982.
72. © 29Apr47; MP1975.
73. © 1May47; MP1983.
74. © 6May47; MP1988.
75. © 8May47; MP1993.
76. © 13May47; MP2002.
77. © 18May47; MP2028. *15 MAY 47*
78. © 20May47; MP2029.
79. © 22May47; MP2036.
80. © 27May47; MP2082.
81. © 29May47; MP2075.
82. © 3Jun47; MP2083.
83. © 5Jun47; MP2111.
84. © 10Jun47; MP2092.
85. © 12Jun47; MP2112.
86. © 17Jun47; MP2137.
87. © 19Jun47; MP2119.
88. © 24Jun47; MP2138.
89. © 26Jun47; MP2145.

RABBIT TRANSIT. (Looney Tunes. Bugs Bunny Special) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.  
Credits: Director, I. Freleng; story, Michael Maltese and Tedd Pierce.

© Vitaphone Corp., New York; 30Dec46; MP2052.

THE RACE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w., 35mm.  
© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 4 prints, 21Apr47; MU1946.

RACING SLEUTH. (Sportscope, no. 9) RKO Pathé, Inc., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Balfield; director, Joseph Walsh; writer, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.  
© RKO Pathé, Inc., New York; 2May47; MP2146.

RADIO, TAKE IT AWAY! Paramount Pictures, Inc., 1947. 11 min., sd., b&w., 35mm.

Credits: Directed and written by Justin Herman. © Paramount Pictures, Inc., New York; 31Jan47; LP810.

RADIORRECEPCION. Encyclopaedia Britannica Films, Inc., in collaboration with Wilbur L. Beauchamp, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Receiving Radio Messages."

© Encyclopaedia Britannica Films, Inc., Chicago; 3Feb47; MP1692.

RAIDERS OF THE SOUTH. Monogram Pictures Corp., 1947. 6 reels, sd., b&w., 35mm.

Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; screenplay and story, J. Benton Cheney. © Johnny Mack Brown, Raymond Hatton, Evelyn Brent, and others.  
© Monogram Pictures Corp., Hollywood; 18Jan47; LP826.

RAMROD. Harry Sherman Pictures, Inc., 1947. 94 min., sd., b&w., 35mm. Based on the novel of the same title by Luke Short [pseud. of Frederick Dilley Glidden]

Credits: Producer, Harry Sherman; director, Andre de Toth; film editor, Sherman A. Rose; screenplay, Jack Moffitt, Graham Baker, and Cecile Kramer; director of music, Rudolph Polk; music composed by Adolph Deutsch. Cast: Joel McCrea, Veronica Lake, Donald Crisp, Don DeFore, Preston Foster, Arleen Whelan, Charlie Ruggles, and others.

© Harry Sherman Pictures, Inc., Hollywood; 2May47; LP976.

RANGE BEYOND THE BLUE. PRC Pictures, Inc., 1947. 53 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Patricia Harper. Cast: Eddie Dean, Flash, Roscoe Ates, Helen Mowery, Bob Duncan, and others.

© Pathe Industries, Inc., New York; 17Mar47; LP892.

THE RAZOR'S EDGE. Twentieth Century-Fox Film Corp., 1946. 146 min., sd., b&w., 35mm. Based on the novel of the same title by Somerset Maugham.

Credits: Director, Edmund Goulding; screenplay, Lamar Trotti; musical director, Alfred Newman. Cast: Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb, and others.

© Twentieth Century-Fox Film Corp., New York; 19Nov46; LP785.

A REALLY IMPORTANT PERSON. (John Nesbitt's Passing Parade) Loew's, Inc., 1947. An MGM picture. 10 min., sd., b&w., 35mm. Based on an original story by B. J. Chute.

Credits: Director, Basil Wrangell; film editor, Chester Schaeffer; screenplay, Harriet Frank, Jr., and George B. Seitz, Jr.; narrator, John Nesbitt; musical score, Max Terr. Cast: Dean Stockwell, Connie Gilchrist, Clancy Cooper, and Chick York.

© Loew's, Inc., New York; 2Jan47; LP761.

RECEIVING RADIO MESSAGES. See Radiorreception. MP1692.

RECORD PARTY. Universal Pictures Co., Inc., 1947. 15 min., sd., b&w., 35mm.

Credits: Director, Will Cowan; film editor, Ted Kent. Cast: The Pied Pipers, Connie Haines, the Page Cavanaugh Trio, Jackie Greene.

© Universal Pictures Co., Inc., New York; 27May47; LP1048.

RED FURY. (Answer Man Series, no. 4) Universal Pictures Co., Inc., 1947. 1 reel, sd., b&w., 35mm.

Credits: Producer, Harry A. Kapit; director, Benjamin R. Park-

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er; editor, Charles R. Senf.  
 © Universal Pictures Co., Inc.,  
 New York; 25Mar47; MP1902.

RED HOT RANGERS. Loew's, Inc., 1947. An MGM cartoon. 8 min., sd., color, 35mm.  
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Ray Abrams, Preston Blair, Walter Clinton, Ed Love; music, Scott Bradley.  
 © Loew's, Inc., New York; 14May47; LP1027.

THE RED HOUSE. Thalia Productions, Inc., 1947. 100 min., sd., b&w., 35mm. Based on George Agnew Chamberlain's novel of the same title.

Credits: Producer, Sol Lesser; director, Delmer Daves; film editor, Merrill White; screenplay, Delmer Daves; music, Miklos Rozsa. Cast: Edward G. Robinson, Lon McCallister, Judith Anderson, Rory Calhoun, Allene Roberts, and others.  
 © Thalia Productions, Inc., New York; 7Feb47; LP864.

LA REGIÓN ALIMENTARIA. Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson and H. G. Swann, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "The Alimentary Tract."

© Encyclopaedia Britannica Films, Inc., Chicago; 27Jan47; MP1890.

RENEGADE GIRL. Affiliated Pictures, Inc., 1946. 7 reels, sd., b&w., 35mm.

Credits: Director, William Berke; original screenplay, Edwin V. Westrate.

© Screen Guild Productions, Inc., Hollywood; 15Nov46; LP779.

LA REPÚBLICA ARGENTINA. See Argentina. MP1848.

RESERVATIONS PLEASE. United Air Lines, Inc. sd., color, 16mm.

© United Air Lines, Inc., Chicago; title, descr. & 2 prints, 4Jan47; MU1483.

THE RETURN OF MONTE CRISTO. Columbia Pictures Corp., 1946. An Edward Small production. 91 min., sd., b&w., 35mm. Based on the character created by Alexandre Dumas.

Credits: Producer, Grant Whytock; director, Henry Levin; film editor, Richard Fantl; original story, Curt Siodmak and Arnold Phillips; screenplay, George Bruce and Alfred Neumann; musical director, Lud Gluskin; musical score, Lucien Moraweck. Cast: Louis Hayward, Barbara Britton, George Macready, Una O'Connor, Henry Stephenson, and others.

© Columbia Pictures Corp., Hollywood; 28Dec46; LP743.

RHUMBA HOLIDAY. (Variety View, no. 159) Universal Pictures Co.,

Inc., 1947. 9 min., sd., b&w., 35mm.  
Credits: Producer, Thomas Mead; script, Frank Kelly; narrator, Ben Grauer.  
 © Universal Pictures Co., Inc., New York; 18Feb47; MP1885.

RHUMBA REBOP. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forrest Crouch. Cast: The Mary Osborne Trio, Betty Williams.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1459.

RHUMBA SWING. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forrest Crouch. Cast: Leona Fredericks, Irving Fields Trio.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1561.

RHYTHM AND WEEP. Columbia Pictures Corp., 1946. 17 min., sd., b&w., 35mm.

Cast: The Three Stooges, Curly, Larry, and Moe, and others.

© Columbia Pictures Corp., Hollywood; 3Oct46; LP781.

RHYTHM IN A RIFF. Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

Credits: Producer, William D. Alexander, director, Leonard Anderson. Cast: Billy Eckstine and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1558.

RIDING THE CALIFORNIA TRAIL. Monogram Pictures Corp., 1947. 6 reels, sd., b&w., 35mm. Based on the character, the Cisco Kid, created by O. Henry [pseud. of William Sidney Porter].

Credits: Producer, Scott R. Dunlap; director, William Nigh; film editor, Fred Maguire; original story and screenplay, Clarence Upton Young. Cast: Gilbert Roland, Frank Yaconelli, Teala Loring, and others.

© Monogram Pictures Corp., Hollywood; 27Jan47; LP813.

RIGHT DOWN THE LINE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 4 prints, 21Apr47; MU1947.

ROADSIDE REPORT. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 3 prints, 21Apr47; MU1956.

THE ROLE OF GASTROSCOPY IN THE DIAGNOSIS AND TREATMENT OF GASTRIC PATHOLOGY. Jam Handy Organization, Inc. Presented by Leo L. Hardt. 3 1/2 reels, sd., color, 16mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 11Jun47; 32 prints, 16Jun47; MU2133.

THE ROMANCE OF ROSY RIDGE. Loew's, Inc., 1947. An MGM picture. 105 min., sd., b&w., 35mm. Based on MacKinley Kantor's story of the same title.

Credits: Producer, Jack Cummings; director, Roy Rowland; film editor, Ralph E. Winters; screenplay, Lester Cole; musical score, George Bassman. Cast: Van Johnson, Thomas Mitchell, Janet Leigh, Guy Kibbee, and others.

© Loew's, Inc., New York; 14May47; LP1019.

THE ROOSEVELT STORY. Tola Productions, Inc., 1947. 81 min., sd., b&w., 35mm.

Credits: Producers, Martin Levine and Oliver Unger; supervising film editor, Walter Klee; original script, Lawrence Klee; musical director, Jack Shaindin; musical score, Earl Robinson.

© Tola Productions, Inc., New York; 19Jun47; MP2136.

LA ROPA. Encyclopaedia Britannica Films, Inc., in collaboration with Wallace W. Atwood, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Clothing."

© Encyclopaedia Britannica Films, Inc., Chicago; 3Feb47; MP1689.

ROUPAS. Encyclopaedia Britannica Films, Inc., in collaboration with Wallace W. Atwood, 1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Clothing."

© Encyclopaedia Britannica Films, Inc., Chicago; 20Jan47; MP1620.

ROYALTY OF THE RANGE. (Movie-tone Adventures) Twentieth Century-Fox Film Corp., 1947. 9 min., sd., b&w., 35mm.

Credits: Producer, Edmund Reek; director, Earl Allvine; continuity, Phil Shea; musical score, L. De-Francesco.

© Twentieth Century-Fox Film Corp., New York; 7Mar47; MP2094.

THE RUBY-THROATED HUMMING-BIRD. Coronet, 1942. 1 reel, sd., color, 16mm.

Credits: Script, O. S. Pettingill, Jr.

© Coronet Productions, proprietorship of David A. Smart, Chicago; 31Dec42; MP1537.

RURAL LIFE IN MEXICO. See A

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Vida Rural no Mexico. MP1719.

**RURAL LIFE OF MEXICO.** Coronet, 1946. 1 reel, sd., color, 16mm.  
Credits: Educational author, P. R. Hershey.  
 © Esquire, Inc., Chicago; 9Mar46; MP1540.

**RUSSIAN GUITARS.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.  
Credits: Director, William Forest Crouch. Cast: The Gondoleers, Clarisse Daley.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1570.

S

**SADDLE UP.** Vitaphone Corp., 1947. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Credits: Director, Luis Osorno Barona; narration written by Charles L. Tedford; narrator, Knox Manning.

© Vitaphone Corp., New York; 11Mar47; MP1838.

**SAFE JOBS.** Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 2 prints, 21Apr47; MU1957.

**SAFETY AHOY.** Aetna Life Affiliated Companies, 1946. 2 reels, sd., 16mm.

© Aetna Life Affiliated Companies, Hartford; 1Oct46; MP1551.

**SAFETY AT KODAK PARK.** Eastman Kodak Co. sd., color, 16mm. Application author: Lloyd Reber.  
 © Eastman Kodak Co., Rochester, N. Y.; title, descr. & 9 prints, 15Jan47; MU1515.

**SALTOS CON GARROCHA.** Encyclopaedia Britannica Films, Inc., in collaboration with Lawson Robertson, Dean Cromwell, Brutus Hamilton, and the Amateur Athletic Union, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Jumps and Pole Vault."

© Encyclopaedia Britannica Films, Inc., Chicago; 27Jan47; MP1888.

**SAN FRANCISCO—PACIFIC GATEWAY.** (This Is America, no. 5) RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, 1947. 16 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; director, Harry W. Smith; editor, David Cooper; written by Jerome Brondfield; narrator, Dwight Weist; music supervision, Herman Fuchs; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York;

7Mar47; MP2004.

**SAN QUENTIN.** RKO Radio Pictures, Inc., 1946. 66 min., sd., b&w., 35mm.  
Credits: Producer, Martin Mooney; director, Gordon M. Douglas; film editor, Marvin Coil; original screenplay, Lawrence Kimble, Arthur A. Ross, Howard J. Green; musical director, C. Bakaleinikoff; music, Paul Sawtell. Cast: Lawrence Tierney, Marian Carr, Barton MacLane, and others.

© RKO Radio Pictures, Inc., New York; 4Dec46; LP867.

**SCARED TO DEATH.** Golden Gate Pictures, Inc., 1946. 65 min., sd., color, 35mm.

Credits: Producer, William B. David; director, Christy Cabanne; film editor, George McGuire; original story and screenplay, W. J. Abbott; musical score, Carl Hoefle. Cast: Bela Lugosi, George Zucco, Nat Pendleton, Molly Lamont, and others.

© Golden Gate Pictures, Inc., Hollywood; 15Aug46; LP963.

**SCENES OF NAPLES, ITALY.** Charles Stuart Eubank. 15 min., si., color, 16mm.

© Charles Stuart Eubank, Washington; title & descr., 30May47; 10 prints, 16May47; MU2084.

**SCENT-IMENTAL OVER YOU.**

(Looney Tunes) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Tedd Pierce and Michael Maltese.

© Vitaphone Corp., New York; 3Apr47; MP1934.

**THE SCOOPER DOOPER.** Columbia Pictures Corp., 1947. 2 reels, sd., b&w., 35mm.

Credits: Director, Edward Bernds; written by Clyde Bruckman.

© Columbia Pictures Corp., Hollywood; 27Feb47; LP917.

**A SCOUT WITH THE GOUT.** (Little Lulu Cartoon) Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Bill Tytla.  
 © Paramount Pictures, Inc., New York; 8Mar47; LP882.

**SCREEN SNAPSHOTS.** Columbia Pictures Corp. 1 reel each, sd., b&w., 35mm. © Columbia Pictures Corp., Hollywood.

Series 25.

5. Thrills 'n' Spills. © 17Jan46; MP1649.

Series 26.

1. Radio Characters of 1946.

Credits: Director, Ralph Staub.  
 © 5Sep46; MP1492.

3. Rodeo. © 7Nov46; MP1493.

4. The Skolsky Party. Credits: Director, Ralph Staub; narrator,

Don Wilson. © 26Dec46; MP1512.  
 5. Behind the Mike. Credits: Director, Ralph Staub; narrator, Art Baker. © 23Jan47; MP1974.  
 7. Holiday in Las Vegas. Credits: Director, Ralph Staub; narrator, Don Wilson. © 13Mar47; MP1942.  
 8. My Pal Ringeye. Credits: Director, Ralph Staub; narrator, Art Baker. © 10Apr47; MP1944.  
 9. Famous Hollywood Mothers. Credits: Director, Ralph Staub; narrator, Art Baker. © 1May47; MP2031.

**THE SEA OF GRASS.** Loew's, Inc., 1946. An MGM picture. 13 reels, sd., b&w., 35mm. Based on the novel of the same title by Conrad Richter.

Credits: Producer, Pandro S. Berman; director, Elia Kazan; film editor, Robert J. Kern; screenplay, Marguerite Roberts and Vincent Lawrence; musical score, Herbert Stothart. Cast: Spencer Tracy, Katharine Hepburn, Robert Walker, Melvyn Douglas, and others.  
 © Loew's, Inc., New York; 12Dec46; LP786.

**THE SECRET HEART.** Loew's, Inc., 1946. An MGM picture. 97 min., sd., b&w., 35mm.

Credits: Producer, Edwin H. Knopf; director, Robert Z. Leonard; film editor, Adrienne Fazan; screenplay, Whittfield Cook and Anne Morrison Chapin; original story and adaptation, Rose Franken and William Brown Meloney; music, Bronislau Kaper. Cast: Claudette Colbert, Walter Pidgeon, June Allison, Lionel Barrymore, and others.  
 © Loew's, Inc., New York; 4Dec46; LP737.

**THE SECRETARY TAKES DICTATION.** Coronet, in collaboration with Peter L. Agnew, 1947.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 16Jan47; MP2021.

**THE SECRETARY TRANSCRIBES.** Coronet, in collaboration with Peter L. Agnew, 1947. 1 reel, sd., color, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 9Apr47; MP2027.

**THE SECRETARY'S DAY.** Coronet, in collaboration with Peter L. Agnew, 1947. 1 reel, sd., color, 16mm.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 25Mar47; MP2020.

**SELF DISCOVERY IN A MIRROR.** Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, 1946. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 21Nov46; MP1589.

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SELLING THE SUN. (Grantland Rice Sportlight) Paramount Pictures, Inc., 1947. 10 min., sd., b&w., 35mm.  
Credits: Director, Russell T. Ervin; narrator, Ted Husing; commentator, Justin Herman.  
 © Paramount Pictures, Inc., New York; 31Jan47; MP1609.

A SEMINOLE LOVE STORY. Rainbow Pictures, 1947. 1 reel, color, 16mm.  
Credits: Producer, Walter Resce.  
 © Walter Resce, d.b.a. Rainbow Pictures, Arlington, Va.; 13May47; MP2116.

SERIES AND PARALLEL CIRCUITS. See  
 Circuitos em Série e em Paralelo.  
 MP1720.  
 Circuitos en serie y paralelos.  
 MP1687.

SEVEN WERE SAVED. Paramount Pictures, Inc., 1947. 72 min., sd., b&w., 35mm. Based on an original story by Maxwell Shane and Julian Harmon.  
Credits: Producers, William H. Pine and William C. Thomas; director, William H. Pine; editor, Howard Smith; screenplay, Maxwell Shane. Cast: Richard Denning, Catherine Craig, Russell Hayden, and others.  
 © Paramount Pictures, Inc., New York; 10Feb47; LP900.

SHADOWS OF HATE. Produced by Time, Inc., for United Jewish Appeal, 1947. 2 reels, b&w., 16mm.  
 © Time, Inc., New York; 10Apr47; MP2064.

SHELTER. See  
 Abrigo. MP1623.  
 La Vivienda. MP1891.

SHE'S A BEAUTY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w., 35mm.  
 © Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 5 prints, 21Apr47; MU1952.

THE SHOCKING MISS PILGRIM. Twentieth Century-Fox Film Corp., 1946. 85 min., sd., color, 35mm. From a story by Ernest and Frederica Maas.

Credits: Director and author of screenplay, George Seaton; musical director, Alfred Newman. Cast: Betty Grable, Dick Haymes, Anne Revere, Allyn Joslyn, Gene Lockhart, and others.  
 © Twentieth Century-Fox Film Corp., New York; 31Dec46; LP821.

SHOE SHINE JASPER. (Puppetoon) Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.  
Credits: Director, George Pal; story, Jack Miller.  
 © Paramount Pictures, Inc., New York; 28Feb47; LP859.

SHOOT TO KILL. Robert L. Lippert, 1947. 64 min., sd., b&w., 35mm.  
Credits: Director, William Berke; original screenplay, Edwin V. Westrate.  
 © Screen Guild Productions, Inc., Hollywood; 1Apr47; LP934.

SHORT CUT TO BEAUTY. J. Maurice Berube, 1947. 1 reel, color, 16mm.  
 © J. Maurice Berube, San Bruno, Calif.; 15Jan47; MP2093.

SILENT TWEETMENT. (Flippy Cartoon) Screen Gems, Inc., 1946. 7 min., sd., color, 35mm.  
Credits: Director, Bob Wickerham; story, Paul Sommer and Ed Friedman; animation, Roy Jenkins; music, Eddie Kilfeather.  
 © Screen Gems, Inc., Los Angeles; 14Sep46; LP794.

SILVER SPURS. Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.  
Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Merle Travis, Betty De Vere, the Bronco Busters.  
 © Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1567.

SIMPLE MACHINES. See Máquinas Simples. MP1841.

SIMPLE STUNTS. Coronet, 1946. 1 reel, sd., color, 16mm.  
 © Coronet Instructional Films, a division of Esquire, Inc., 1946; MP2019.

SINBAD THE SAILOR. RKO Radio Pictures, Inc., 1946. 117 min., sd., color, 35mm. Based on the Arabian Nights tales.

Credits: Producer, Stephen Ames; director, Richard Wallace; editor, Frank Doyle; original story, John Twist and George Worthing Yates; screenplay, John Twist; musical director, C. Bakaleinikoff; music, Roy Webb; orchestral arrangements, Gil Grau. Cast: Douglas Fairbanks, Jr., Maureen O'Hara, Walter Slezak, and others.  
 © RKO Radio Pictures, Inc., New York; 31Dec46; LP847.

SING AND BE HAPPY SERIES. Motion pictures in this series are entered separately under title.

SINGIN' IN THE CORN. Columbia Pictures Corp., 1946. 64 min., sd., b&w., 35mm.

Credits: Producer, Ted Richmond; director, Del Lord; film editor, Aaron Stell; story, Richard Weil; screenplay, Isabel Dawn and Monte Brice; additional dialogue, Elwood Ullman; musical director, George Duning; songs by Allan Roberts and Doris Fisher. Cast: Judy Canova, Allen Jenkins, Glyn Williams, the Singing Indian Braves, and others.

© Columbia Pictures Corp., Hollywood; 26Dec46; LP731.

THE SINGING BARBERS. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1946. 9 min., sd., 35mm.  
Credits: Director, Harold James Moore; screen play, Courtney Leigh.  
 © Universal Pictures Co., Inc., New York; 9Dec46; MP1612.

SIOUX CITY SUE. Republic Productions, Inc., 1946. 69 min., sd., b&w., 35mm.

Credits: Associate producer, Armand Schaefer; director, Frank McDonald; film editor, Fred Allen; original screenplay, Olive Cooper; musical director, Morton Scott; music score, Dale Butts. Cast: Gene Autry, Champion, Lynne Roberts, Sterling Holloway, the Cass County Boys, and others.

© Republic Pictures Corp., New York; 11Dec46; LP795.

SIX-GUN SERENADE. Monogram Pictures Corp., 1947. 6 reels, sd., b&w., 35mm.

Credits: Producer, Barney Saarkey; director, Ford Beebe; film editor, Edward A. Biery, Jr.; original screenplay, Ben Cohen; musical director, Frank Sanucci. Cast: Jimmy Wakely, Lee "Lasses" White, Kay Morley, and others.

© Monogram Pictures Corp., Hollywood; 24Feb47; LP895.

SKI CHAMPION. (Sportscope, no. 6) RKO Pathé, Inc., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; written by Burton Benjamin; narrator, Andre Baruch.  
 © RKO Pathé, Inc., New York; 7Feb47; MP1898.

SKOLFILMENS ANVÄNDNING. Encyclopaedia Britannica Films, Inc., in collaboration with Herbert B. Hartwig, 1947. 1 reel, sd., b&w., 16mm. A Swedish version of "Using the Classroom Film" which introduces "The Wheat Farmer" as a film text.

© Encyclopaedia Britannica Films, Inc., Chicago; 21Feb47; MP1755.

SKYLIFT NEWSREEL. William J. Ganz Co., with the cooperation of Canada Dry Ginger Ale, Inc., and other companies, 1947. Presented by Automatic Transportation Co. 1 reel, sd., b&w., 16mm.

© William J. Ganz Co., New York; 1Mar47; MP1921.

SLAPPILY MARRIED. 2 reels, sd., b&w., 35mm. © Columbia Pictures Corp., Hollywood; 7Nov46; LP782.

SMASH-UP. Universal Pictures Co., Inc., 1947. 103 min., sd., b&w., 35mm.

Credits: Producer, Walter Wanger; director, Stuart Heisler; film

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editor, Milton Carruth; original story, Dorothy Parker and Frank Cavett; screenplay, John Howard Lawson; additional dialogue, Lionel Wiggam; music, Frank Skinner; orchestrations, David Tamkin. Cast: Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert, Carl Esmond, and others.

© Universal Pictures Co., Inc., New York; 18Feb47; LP880.

**THE SNOW MAN.** (Terrytoon) Terrytoons, Inc., 1946. 1 reel, sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N.Y.; 11Oct26; LP773.

**SO YOU THINK YOU'RE A NERVOUS WRECK.** (Joe McDoake's Comedy) Vitaphone Corp., 1946. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Directed and written by Richard Bare; narrator, Art Gilmore. Cast: George O'Hanlon.

© Vitaphone Corp., New York; 2Dec46; MP1437.

**SO YOU THINK YOU'RE A NERVOUS WRECK.** (Joe McDoake's Comedy) Vitaphone Corp., 1946. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Directed and written by Richard Bare; narrator, Art Gilmore. Cast: George O'Hanlon.

© Vitaphone Corp., New York; 28Feb47; MP1802.

**SO YOU WANT TO KEEP YOUR HAIR.** (Joe McDoake's Comedy) Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Directed and written by Richard Bare; narrator, Art Gilmore. Cast: George O'Hanlon.

© Vitaphone Corp., New York; 27Jan47; MP1600.

**SO YOU'RE GOING TO BE A FATHER.** (Joe McDoake's Comedy) Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Directed and written by Richard L. Bare; narrator, Art Gilmore. Cast: George O'Hanlon.

© Vitaphone Corp., New York; 30Apr47; MP2054.

**SOCCER FOR GIRLS.** 1 reel, sd., color, 16mm.

© Esquire, Inc., Chicago; 16Mar46; MP1525.

**SOCIAL TERRORS.** (Edgar Kennedy, no. 3) RKO Radio Pictures, Inc., 1947. 18 min., sd., b&w., 35mm.

Credits: Producer, George Bilsom; director, Charles Roberts; film editor, Edward W. Williams; screenplay, Russ Green. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, and others.

© RKO Radio Pictures, Inc., New York; 11Apr47; LP986.

**SOCIETY MUGS.** Columbia Pictures Corp., 1946. 2 reels, sd., b&w., 35mm.

Credits: Director, Edward Bernds; story and screenplay, Al Giebler. Cast: Shemp Howard, Tom Kennedy, and others.

© Columbia Pictures Corp., Hollywood; 21Nov46; LP784.

**SOFTLY AND TENDERLY.** (Filming Melody) C. O. Baptista Films, 1946. 4 min., sd., b&w. and color, 16mm.

© C. O. Baptista Films, owner of Scriptures Visualized Institute, Chicago; 1Dec46; MP1592.

**SOLDIER SONG.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: The Gondoliers, Clarisse Daley.

© Soundies Distributing Corp. of America, Inc., Chicago; 30Dec46; MP1458.

**SON OF THE GUARDSMAN.** Columbia Pictures Corp., 1946. sd., b&w., 35mm. © Columbia Pictures Corp., Hollywood.

Credits: Director, Derwin Abrahams; original screenplay, George Plympton, Harry Fraser, and Lewis Clay.

No. 7. Trial by Torture. 2 reels.

© 5Dec46; LP729.

No. 8. Mark Crowell's Treachery. 2 reels. © 12Dec46; LP750.

No. 9. Crushed to Earth. 2 reels. © 19Dec46; LP771.

No. 10. A Throne at Stake. 2 reels. © 26Dec46; LP791.

No. 11. Double Danger. 2 reels. © 2Jan47; LP800.

No. 12. The Secret of the Treasure. 2 reels. © 9Jan47; LP811.

No. 13. Into the Depths. 2 reels. © 16Jan47; LP824.

No. 14. The Lost Heritage. 2 reels. © 23Jan47; LP834.

No. 15. Free Men Triumph. 2 reels. © 30Jan47; LP850.

**SON OF ZORRO.** Republic Productions, Inc., 1947. 26 reels, sd., b&w., 35mm. © Republic Pictures Corp., New York; 2Jun47; LP1033.

Credits: Associate producer, Ronald Davidson; director, Spencer Bennet and Fred C. Brannon; film editors, Cliff Bell and Sam Starr; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, and Sol Shor; musical director, Mort Glickman. Cast: George Turner, Peggy Stewart, Roy Barcroft, Edward Cassidy, and others.

No. 1. Outlaw County.

No. 2. The Deadly Millstone.

No. 3. Fugitive from Injustice.

No. 4. Buried Alive.

No. 5. Water Trap.  
No. 6. Volley of Death.  
No. 7. The Fatal Records.  
No. 8. Third Degree.  
No. 9. Shoot to Kill.  
No. 10. Den of the Beast.  
No. 11. The Devil's Trap.  
No. 12. Blazing Walls.  
No. 13. Checkmate.

**SONG OF SCHEHERAZADE.** Universal Pictures Co., Inc., 1947. 106 min., sd., color, 35mm. A story inspired by the music of N. Rimsky-Korsakoff.

Credits: Producer, Edward Kaufman; written and directed by Walter Reisch; film editor, Frank Gross; musical adaptation and direction, Miklos Rozsa. Cast: Yvonne De Carlo, Brian Donlevy, Jean Pierre Aumont, Eve Arden, Philip Reed, and others.

© Universal Pictures Co., Inc., New York; 18Feb47; LP878.

**SONG OF THE SEA.** Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Bernie Kaai, Kuaana's Dream Islanders.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1566.

**SONS OF COURAGE.** (Movietone Adventures) Twentieth Century-Fox Film Corp., 1946. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Russ Sheilds; narrator, Ed Thorgersen; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 2Aug46; MP1643.

**SO'S YOUR ANTENNA.** Columbia Pictures Corp., 1946. 17 min., sd., b&w., 35mm.

Credits: Director, Jules White; story and screenplay, Zion Myers. Cast: Harry Von Zell and others.

© Columbia Pictures Corp., Hollywood; 10Oct46; LP789.

**SOUTH OF THE CHISHOLM TRAIL.** Columbia Pictures Corp., 1947. 58 min., sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Derwin Abrahams; film editor, Paul Borofsky; original story and screenplay, Michael Simmons. Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Hank Newman and the Georgia Crackers, and others.

© Columbia Pictures Corp., Hollywood; 30Jan47; LP837.

**SPEAKING OF ANIMALS.** Paramount Pictures, Inc. 1 reel each, sd., b&w., 35mm. Credits: Director, Lou Lilly; written by Lou Lilly and Charles Shows; narrator, Ken Carpenter. © Paramount Pictures, Inc., New York.

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<p>Y6-2. Speaking of Animals in Pooch Parade. © 27Dec46; MP1481.</p> <p>Y6-3. Speaking of Animals in Country Life. © 21Feb47; MP1736.</p> <p>Y6-4. Speaking of Animals in They're Not So Dumb. © 28Mar47; LP907.</p> <p>Y6-5. Speaking of Animals in Love. © 30May47; LP1025.</p> <p>Y6-6. Speaking of Animals As Our Friends. © 27Jun47; LP1077.</p> <p><b>SPELLING IS EASY.</b> Coronet, 1947. 1 reel, sd., b&amp;w., 16mm. <u>Credits:</u> Educational author, Viola Theman. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 5Feb47; MP2015.</p> <p><b>SPLASH HAPPY</b> Soundies Films, Inc., 1946. A Filmcraft production. 1 reel, sd., b&amp;w., 16mm. <u>Credits:</u> Producer and director, William Forest Crouch. <u>Cast:</u> Pete Desjardines, Earl Clark and Pat Fairbrother. © Soundies Films, Inc., Chicago; 30Dec46; MP1776.</p> <p><b>SPOILERS OF THE NORTH.</b> Republic Productions, Inc., 1947. 66 min., sd., b&amp;w., 35mm. <u>Credits:</u> Associate producer, Donald H. Brown; director, Richard Sale; film editor, William Thompson; original screenplay, Milton M. Raison; musical director, Mort Glickman. <u>Cast:</u> Paul Kelly, Adrian Booth, Evelyn Ankers, James A. Millican, and others. © Republic Pictures Corp., New York; 17Mar47; LP901.</p> <p><b>SPORT OF KING'S.</b> Columbis Pictures Corp., 1947. 68 min., sd., b&amp;w., 35mm. Based on a story by Gordon Grand. <u>Credits:</u> Producer, William Bloom; director, Robert Gordon; film editor, Aaron Stell; screenplay, Edward Huebsch; musical director, Mischa Bakaleinikoff. <u>Cast:</u> Paul Campbell, Gloria Henry, Harry Davenport, and others. © Columbia Pictures Corp., Hollywood; 16Jun47; LP1051.</p> <p><b>THE SPORTS PARADE.</b> Motion pictures in this series are entered separately under title.</p> <p><b>SPORTS REVIEW.</b> Motion pictures in this series are entered separately under title.</p> <p><b>SPORTSCOPE.</b> Motion pictures in this series are entered separately under title.</p> <p><b>SPRINGBOARD TECHNIQUES.</b> Coronet, in collaboration with Michael Peppe, 1947. 1 reel, sd., color, 16mm. © Coronet Instructional Films, a division of Esquire, Inc., Chicago. 11Apr47; MP2014.</p>	<p><b>SPRONGE EN PAALSPRING.</b> See Jumps and Pole Vault. MP1869.</p> <p><b>DIE SPYSVERTERINGSKANAAL (THE ALIMENTARY TRACT)</b> Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson and H. G. Swann, 1946. 1 reel, sd., b&amp;w., 16mm. Afrikaans version. © Encyclopaedia Britannica Films, Inc., Chicago; 3Jul46; MP1641.</p> <p><b>STAGECOACH TO DENVER.</b> Republic Pictures Corp., 1946. 56 min., sd., b&amp;w., 35mm. Based on Fred Harman's "Red Ryder" comic. <u>Credits:</u> Associate producer, Sidney Pickler; director, R. G. Springsteen; film editor, Les Orlebeck; original screenplay, Earle Snell; musical director, Mort Glickman. <u>Cast:</u> Allan Lane, Bobby Blake, Martha Wentworth, and others. © Republic Pictures Corp., New York; 11Dec46; LP747.</p> <p><b>STAIRWAY TO HEAVEN.</b> The Archers Film Productions, Ltd., England, 1946. 104 min., sd., color, 35mm. <u>Credits:</u> Produced, directed and written by Michael Powell and Emeric Pressburger; editor, Reginald Mills; music composed by Allan Gray, conducted by Walter Goehr. <u>Cast:</u> David Niven, Raymond Massey, Roger Livesey, Kim Hunter, Marius Goring, and others. © Universal Pictures Co., Inc., New York; 31Dec46; LP1015.</p> <p><b>STALKING BIG GAME AT HOME.</b> Smith-McIntyre Pictures. 9 min., sd., color, 16mm. © Smith-McIntyre Pictures, Birmingham, Mich.; title &amp; descr., 25Mar47; 4 prints, 10Mar47; MU1829.</p> <p><b>STALLION ROAD.</b> Warner Bros. Pictures, Inc., 1947. A First National picture. 97 min., sd., b&amp;w., 35mm. Based on Stephen Longstreet's novel of the same title. <u>Credits:</u> Producer, Alex Gottlieb; director, James V. Kern; film editor, David Weisbart; screenplay, Stephen Longstreet; musical director, Leo F. Forbstein; music, Frederick Hollander; orchestral arrangements, Leonid Raab. <u>Cast:</u> Ronald Reagan, Alexis Smith, Zachary Scott, and others. © Warner Bros. Pictures, Inc., New York; 12Apr47; LP933.</p> <p><b>A STAR IS BORN: INTRODUCING LUTHER PEEPLE.</b> Fred Amster Cine-Art Animation Studio. 1 min., sd. © Frederick Arthur Amster, Mt. Rainier, Md.; title &amp; descr., 1Mar47; 4 prints, 15Feb47; MU1740.</p> <p><b>STARS OVER TEXAS.</b> PRC Pictures,</p>	<p>Inc., 1946. 59 min., sd., b&amp;w., 35mm. <u>Credits:</u> Producer and director, Robert Emmett Tansey; associate producer, Jerry Thomas; film editor, Hugh Winn; original screenplay, Frances Kavanaugh. <u>Cast:</u> Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, Flash, and others. © Pathe Industries, Inc., New York; 18Nov46; LP734.</p> <p><b>STEDELIKE VERKEER.</b> See Arteries of the City. MP1867.</p> <p><b>STEPCHILD.</b> PRC Pictures, Inc., 1947. 70 min., sd., b&amp;w., 35mm. <u>Credits:</u> Associate producer, Jerry Briskin; director, James Flood; film editor, W. Donn Hayes; original story, Jules Levine; screenplay, Karen DeWolf; music director, Irving Friedman; music, Mario Silva. <u>Cast:</u> Brenda Joyce, Donald Woods, and others. © Pathe Industries, Inc., New York; 7Jun47; LP1057.</p> <p><b>THE STORY BOOK REVIEW.</b> See Mother Goose Presents The Story Book Review. LP881.</p> <p><b>STORY OF THE VIOLIN.</b> Hoffberg Productions, Inc., 1947. 1 reel, 35mm. <u>Credits:</u> Narrator, John Martin. <u>Cast:</u> Jacques Thiebaud. © Hoffberg Productions, Inc., New York; 22Jan47; MP1546.</p> <p><b>THE STORY OF YOUR JOB.</b> Jam Handy Organization, Inc. Presented by Hamilton Watch Co. 2 reels, sd., b&amp;w., 35mm. © Jam Handy Organization, Detroit; title &amp; descr., 8May47; 30 prints, 12May47; MU2001.</p> <p><b>STRANGE INTERVIEW.</b> Jam Handy Organization, Inc. Presented by General Motors Corp. 6 reels, sd., b&amp;w., 35mm. <u>Credits:</u> Director, Haford Kerbawy; scenario, Tom Monroe. © Jam Handy Organization, Inc., Detroit; title &amp; descr., 7Mar47; 29 prints, 6Mar47; MU1769.</p> <p><b>STRANGE JOURNEY.</b> Twentieth Century-Fox Film Corp., 1946. 65 min., sd., b&amp;w., 35mm. <u>Credits:</u> Producer, Sol M. Wurtzel; director, James Tinling; film editor, William F. Claxton; original story, Charles Kenyon; screenplay, Charles Kenyon and Irving Elman; musical supervision, David Chudnow; musical score, Rudy Schrager. <u>Cast:</u> Paul Kelly, Osa Massen, Hilary Brooke, and others. © Twentieth Century-Fox Film Corp., New York; 16Oct46; LP967.</p> <p><b>THE STRANGER FROM PONCA CITY.</b> Columbia Pictures Corp., 1947. 56 min., sd., b&amp;w., 35mm. <u>Credits:</u> Colbert Clark; director, Derwin Abrahams; film editor, Burton Kramer; original screenplay,</p>
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Ed. Earl Repp. Cast: Charles Starrett, Smiley Burnette, Virginia Hunter, Texas Jim Lewis and his Lone Star Cowboys, and others. © Columbia Pictures Corp., Hollywood; 10Jun47; LP1036.

STRIPS AND CURVES. J. I. Case Co., with assistance from USDA Soil Conservation Service and Agricultural Technicians of Canada. 3 reels, sd. © J. I. Case Co., Inc., Racine, Wis.; title, descr. & 10 prints, 13Apr47; MU1935.

THE STUPID STITIOUS CAT. Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm. Credits: Director, Seymour Kneitel; story, Carl Meyer and Jack Ward. © Paramount Pictures, Inc., New York; 25Apr47; LP971.

STYLE OF THE STARS. (Sports Review) Twentieth Century-Fox Film Corp., 1947. 10 min., sd., b&w., 35mm. Credits: Producer, Edmund Reek; director, Tom Cummiskey; film editor, Arthur Lincer; narrator, Mel Allen; musical score, L. DeFrancesco. © Twentieth Century-Fox Film Corp., New York; 7Feb47; MP2108.

SUDDENLY IT'S SPRING. Paramount Pictures, Inc., 1947. 87 min., sd., b&w., 35mm. Credits: Producer, Claude Binyon; director, Mitchell Leisen; editor, Alma Macrorie; original story, P. J. Wolfson; screenplay, Claude Binyon and P. J. Wolfson; music score, Victor Young. Cast: Pauline Goddard, Fred MacMurray, Macdonald Carey, Arleen Whelan, and others. © Paramount Pictures, Inc., New York; 13Feb47; LP890.

SUGAR BABE. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm. Credits: Director, William Forest Crouch. Cast: Mabel Lee, Noble Sissle and his orchestra. © Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1559.

SUIZA RURAL—NINOS. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Children of Switzerland." © Encyclopaedia Britannica Films, Inc., Chicago; 27Jan47; MP1889.

SULPHUR AND IT'S COMPOUNDS. 1 reel, sd., color, 16mm. © Esquire, Inc., Chicago; 31Dec45; MP1533.

SUMMER TRAILS. (Sports Review)

Twentieth Century-Fox Film Corp., 1946. 8 min., sd., color, 35mm. Credits: Producer, Edmund Reek; director, Tom Cummiskey; film editor, Russ Sheilds; music, L. DeFrancesco. © Twentieth Century-Fox Film Corp., New York; 8Nov46; MP1652.

THE SUPAI INDIAN. Coronet, 1945. Made through the courtesy of the U. S. Dept. of Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm. Credits: Supervisor, Alfred Whiting. © Coronet Productions, proprietorship of David A. Smart, Chicago; 5Nov45; MP2016.

SURPRISE PACKAGE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w., 35mm. © Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 5 prints, 21Apr47; MU1954.

SUSIE STEPS OUT. Comet Productions, Inc., 1946. 65 min., sd., b&w., 35mm. Credits: Producers, Buddy Rogers and Ralph Cohn; director, Reginald Le Borg; film editor, Lynn Harrison; original story, Reginald Le Borg and Kurt Neumann; screenplay, Elwood Ullman; additional dialogue, Fred Freiberger; musical director, Hal Borne; orchestration, Emil Cadek. Cast: David Bruce, Cleatus Caldwell, Nita Hunter, and others. © Comet Productions, Inc., Hollywood; 13Dec46; LP803.

SWEET AND LOW. Paramount Pictures, Inc., 1947. 19 min., sd., color, 35mm. Credits: Producer, Louis Harris; director, Jerry Hopper; editor, Frank Bracht; screenplay, Jim Henaghan and Jack Roberts; music direction, Irvin Talbot; vocal arrangements, Ken Lane. Cast: Catherine Craig, Richard Webb, Sammy Davis, Jr., and others. © Paramount Pictures, Inc., New York; 28Mar47; LP906.

SWEETHEART OF SIGMA CHI. Monogram Pictures Corp., 1946. 76 min., sd., b&w., 35mm. Credits: Producer, Jeffrey Bernard; director, Jack Bernhard; original story, George Waggener; screenplay, Michel Jacoby; musical director, Edward J. Kay. © Monogram Pictures Corp., Hollywood; 2Dec46; LP886.

SWELL GUY. Universal Pictures Co., Inc., 1946. 86 min., sd., b&w., 35mm. Based on the play, "The Hero," by Gilbert Emery. Credits: Producer, Mark Hellinger; director, Frank Tuttle; film editor, Edward Curtiss; screenplay, Richard Brooks; music, Frank Skinner; orchestrations, David Tamkin. Cast: Sonny Tufts, Ann

Blyth, Ruth Warrick, William Garigan, John Litel, and others. © Universal Pictures Co., Inc., New York; 18Dec46; LP740.

SWING THE WESTERN WAY. Columbia Pictures Corp., 1947. 66 min., sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Derwin Abrahams; film editor, Paul Borofsky; story, Bert Horswell; screenplay, Barry Shipman; musical director, Mischa Bakaleinikoff; musical supervisor, Paul Mertz. Cast: The Hoosier Hotshots, Jack Leonard, Mary Dugan, Thurston Hall, and others. © Columbia Pictures Corp., Hollywood; 16Jun47; LP1050.

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TAKE IT FOR GRANTED. Jam Handy Organization, Inc. Presented by New England Electric System. color, 16mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 5Mar47; 50 prints, 3Mar47; MU1750.

TANTALIZIN'. Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch. Cast: Charles Magante and his trio.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1564.

TARZAN AND THE HUNTRESS. Sol Lesser Productions, Inc., 1947. 72 min., sd., b&w., 35mm. Based on characters created by Edgar Rice Burroughs.

Credits: Producer, Sol Lesser; director, Kurt Newmann; film editor, Merrill White; original story and screenplay, Jerry Gruskin and Rowland Leigh; music, Paul Sawtell. Cast: Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, and others.

© Sol Lesser Productions, Inc., Culver City, Calif.; 25Mar47; LP989.

TED, HIS MIKE, AND YOU. Jam Handy Organization, Inc. Presented by Westinghouse. 1 reel, sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 24Mar47; 10 prints, 23Mar47; MU1820.

THE TEETH. See La Dentadura. MP1679. Os Dentes. MP1718.

"TEN PIN" (The World of Sports, no. 122) Columbia Pictures Corp., 1946. 10 min., sd., b&w., 35mm.

Credits: Director, Harry Foster; commentator, Bill Stern. © Columbia Pictures Corp., Hollywood; 24Oct46; MP1973.

TENNIS WIZARDS. (The World of

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Sports, no. 127) Columbia Pictures Corp., 1947. 9 min., sd., b&w., 35mm.

Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin. Cast: Robert Riggs, Donald Budge.

© Columbia Pictures Corp., Hollywood; 20Mar47; MP1876.

**TERRYTOON.** Motion pictures in this series are listed separately under title.

**TEX BENEKE AND THE GLENN MILLER ORCHESTRA.** Universal Pictures Co., Inc., 1946. 2 reels, sd., b&w., 35mm.

Credits: Director, Will Cowan; musical director, Milton Rosen.

© Universal Pictures Co., Inc., New York; 18Dec46; LP756.

**THAT BRENNAN GIRL.** Republic Pictures Corp., 1946. 95 min., sd., b&w., 35mm. Based on the story by Adela Rogers St. Johns.

Credits: Producer and director, Alfred Santell; film editor, Arthur Roberts; screenplay, Doris Anderson; musical director, Cy Feuer; musical score, George Antheil. Cast: James Dunn, Mona Freeman, William Marshall, June Duprez, and others.

© Republic Pictures Corp., New York; 11Dec46; LP745.

**THAT WAY WITH WOMEN.** Warner Bros. Pictures, Inc., 1947. A First National picture. 84 min., sd., b&w., 35mm. From a story by Earl Derr Biggers.

Credits: Producer, Charles Hoffman; director, Frederick de Cordova; film editor, Folmer Blangsted; screenplay, Leo Townsend; musical director, Leo F. Forbstein; music, Frederick Hollander; orchestral arrangements, Leonid Raab. Cast: Dane Clark, Martha Vickers, Sydney Greenstreet, Alan Hale, Craig Stevens, and others.

© Warner Bros. Pictures, Inc., New York; 29Mar47; LP897.

**THAT'S MY GAL.** Republic Productions, Inc., 1947. 66 min., sd., color, 35mm.

Credits: Associate producer, Armand Schaefer; director, George Blair; film editor, Arthur Roberts; original story, Frances Hyland and Bernard Feins; screenplay, Joseph Hoffman; musical director, Morton Scott. Cast: Lynne Roberts, Donald Barry, Pinky Lee, Frank Jenks, Jan Savitt and his Top Hatters, and others.

© Republic Pictures Corp., New York; 7May47; LP1064.

**THAT'S MY MAN.** Republic Productions, Inc., 1947. 104 min., sd., b&w., 35mm.

Credits: Producer and director, Frank Borzage; film editor, Richard L. Van Enger; written by Steve Fisher and Bradley King; musical director, Cy Feuer; musical score,

Hans Salter. Cast: Don Ameche, Catherine McLeod, Roscoe Karns, John Ridgely, Joe Hernandez, and others.

© Republic Pictures Corp., New York; 7May47; LP1034.

**THEY'RE NOT SO DUMB.** See Speaking of Animals in They're Not So Dumb. LP907.

**13 RUE MADELEINE.** Twentieth Century-Fox Film Corp., 1947. 95 min., sd., b&w., 35mm. Based on factual records of the U. S. Office of Strategic Services.

Credits: Director, Henry Hathaway; original screenplay, John Monks, Jr., and Sy Bartlett; director of music, Alfred Newman. Cast: James Cagney, Annabella, Richard Conte, Frank Latimore, Walter Abel, and others.

© Twentieth Century-Fox Film Corp., New York; 15Jan47; LP942.

**THE THIRTEENTH HOUR.** Columbia Pictures Corp., 1947. 65 min., sd., b&w., 35mm. Suggested by the Columbia Broadcasting System program, "The Whistler."

Credits: Producer, Rudolph C. Flothow; director, William Clemens; film editor, Dwight Caldwell; story, Leslie Edgley; screenplay, Edward Bock and Raymond L. Schrock; musical director, Mischa Bakaleinikoff; theme music, Wilbur Hatch. Cast: Richard Dix, Karen Morley, John Kellogg, Jim Bannon, Regis Toomey, and others.

© Columbia Pictures Corp., Hollywood; 6Mar47; LP927.

**THIS IS ALUMINUM.** Wilding Picture Productions, Inc., 1947. 29 min., sd., b&w., 16mm.

Credits: Director, George Hoover. © Aluminum Co. of America, Pittsburgh; 18Mar47; MP2032.

**THIS IS AMERICA.** Motion pictures in this series are entered separately under title.

**THIS IS MAGNESIUM.** Jam Handy Organization, Inc. Presented by Dow Chemical Co. 1 1/2 reels, b&w., 35mm. A combined, condensed version of "Magnesium, Metal from the Sea" (1944) and "The Working of Magnesium" (1944).

© Jam Handy Organization, Inc., Detroit; title & descr., 4May47; 22 prints, 5May47; MU1987.

**THREE LITTLE GIRLS IN BLUE.** Twentieth Century-Fox Film Corp., 1946. 90 min., sd., color, 35mm. From a play by Stephen Powys.

Credits: Director, Bruce Humberstone; screenplay, Valentine Davies; musical director, Alfred Newman. Cast: June Haver, George Montgomery, Vivian Blaine, Celeste Holm, Vera Ellen, and others.

© Twentieth Century-Fox Film Corp., New York; 4Sep46; LP777.

**THREE LITTLE PIRATES.** Colum-

bia Pictures Corp., 1946. 18 min., sd., b&w., 35mm.

Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman. Cast: The Three Stooges, Curly, Larry, and Moe, and others.

© Columbia Pictures Corp., Hollywood; 5Dec46; LP780.

**THREE ON A TICKET.** PRC Pictures, Inc., 1947. 64 min., sd., b&w., 35mm. Based on story and characters created by Brett Halliday [pseud. of Davis Dresser]

Credits: Producer, Sigmund Neufeld; director, Sam Newfield; film editor, Holbrook N. Todd; screenplay, Fred Myton; music supervisor, Dick Carruth; music, Emil Cadek. Cast: Hugh Beaumont, Cheryl Walker, Paul Bryar, Ralph Dunn, Louise Currie, and others.

© Pathe Industries, Inc., New York; 3Mar47; LP857.

**THRILLS OF MUSIC.** Columbia Pictures Corp. 1 reel each, sd., 35mm. © Columbia Pictures Corp., Hollywood.

Credits: Director, Harry Foster.

Series 1.

1. Jerry Wald and Orchestra. © 12Sep46; MP1471.
2. Machito and Rumba Band. © 17Oct46; MP1472.
3. Les Elgart and His Orchestra. © 28Nov46; MP1473.
4. Ray McKinley and His Orchestra. © 19Dec46; MP1917.
5. Shorty Sherock and His Orchestra. © 23Jan47; MP1918.
6. Buddy Morrow and His Orchestra. © 27Feb47; MP1919.
7. George Towne and His "Talk of the Town" Orchestra. © 27Mar47; MP1893.
8. Ray Anthony and His Orchestra. © 22May47; MP2074.

**THROWING IN BASEBALL.** Encyclopaedia Britannica Films, Inc., in collaboration with Jimmy Dykes and Hollis Thurston, 1947. Supervised by Norman Sper. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 11Feb47; MP1711.

**THROWING THE BULL.** See Mighty Mouse in Throwing the Bull. LP752.

**TILL THE CLOUDS ROLL BY.**

Loew's, Inc., 1946. An MGM picture. 120 min., sd., color, 35mm. Based on the life and music of Jerome Kern.

Credits: Producer, Arthur Freed; director, Richard Whorf; director of musical numbers, Robert Alton; film editor, Albert Akst; story, Guy Bolton; adaptation, George Wells; screenplay, Myles Connolly and Jean Holloway; musical director, Lennie Hayton; orchestration, Conrad Salinger; vocal arrangements, Kay Thompson. Cast: June Allyson,

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Lucile Bremer, Judy Garland, Kathryn Grayson, Van Heflin, and others.  
 © Loew's, Inc., New York; 4Dec46; LP764.

**TIMBER GROWING TODAY.** Southern Educational Film Production Service. Presented by the Tennessee Valley Authority. 19 min., sd., color, 16mm.  
Credits: Director, Robert Wiley; editor, Nicholas Cabell Read; written by Nicholas Cabell Read and Robert Wiley.  
 © Southern Educational Film Production Service, Inc., Athens, Ga.; title, descr. & 6 prints, 6Apr47; MU1915.

**THE TIME, THE PLACE AND THE GIRL.** Warner Bros. Pictures, Inc., 1946. A First National picture. 105 min., sd., color, 35mm.  
Credits: Producer, Alex Gottlieb; director, David Butler; film editor, Irene Morra; original story, Leonard Lee; screenplay, Francis Swan, Agnes Christine Johnston and Lynn Starling; musical director, Leo F. Forbstein; music, Arthur Schwartz; orchestral arrangements, Ray Heindorf; vocal arrangements, Dudley Chambers. Cast: Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers, and others.  
 © Warner Bros. Pictures, Inc., New York; 28Dec46; LP760.

**TIMED FOR ACTION.** Jam Handy Organization, Inc. Presented by Frigidaire Division, General Motors Corp. 3 reels, sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 13Feb47; 14 prints, 14Feb47; MU1654.

**TINY WATER ANIMALS.** See *Animais Aquáticos*. MP1628.  
*Animáculos acuáticos*. MP1690.

**TOM AND JERRY CARTOON.** Motion pictures in this series are listed separately under title.

**TOMMY TUCKER AND HIS ORCHESTRA.** Universal Pictures Co., Inc., 1947. 14 min., sd., b&w., 35mm.  
Credits: Producer and director, Will Cowan; film editor, Milton Carruth; musical director, Milton Rosen. Cast: Tommy Tucker and his orchestra, Don Brown, the Three Lind Brothers, Marilyn Hare, and Four Two Timers.  
 © Universal Pictures Co., Inc., New York; 1Apr47; LP1041.

**TOMORROW'S MEXICO.** See *The March of Time*. MP1746.

**TOO MANY WINNERS.** PRC Pictures, Inc., 1947. 60 min., sd., b&w., 35mm. Based on original characters and story by Brett Holiday [pseud. of Davis Dresser]  
Credits: Producer, John Sutherland; director, William Beaudine;

film editor, Harry Reynolds; screenplay, John Sutherland; adaptation, Fred Myton and Scott Darling; music supervisor, Dick Carruth; music, Alvin Levin. Cast: Hugh Beaumont, Trudy Marshall, and others.

© Pathe Industries, Inc., New York; 24May47; LP1021.

**TOOTH OR CONSEQUENCES.** (Phantasy Cartoon) Screen Gems, Inc., 1947. 7 min., sd., color, 35mm.  
Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons, Paul Sommer; music, Darrell Calker.  
 © Screen Gems, Inc., Los Angeles; 26May47; LP1009.

**TRAFFIC CAN BE TRAGIC FOR YOU.** Jam Handy Organization, Inc. Presented by Better Traffic Committee of the City of Pittsburgh. 1/2 reel, sd., b&w., 35mm.  
 © Jam Handy Organization, Inc., Detroit; title & descr., 16Feb47; 8 prints, 18Feb47; MU1664.

**TRAIL STREET.** RKO Radio Pictures, Inc., 1947. 84 min., sd., b&w., 35mm. Based on the novel, "Golden Horizons," by William Corcoran.  
Credits: Producer, Nat Holt; director, Ray Enright; film editor, Lyle Boyer; screenplay, Norman Houston and Gene Lewis; musical director, C. Bakaleinikoff; music, Paul Sawtell. Cast: Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes, and others.  
 © RKO-Radio Pictures, Inc., New York; 15Mar47; LP920.

**TRAIL TO SAN ANTONE.** Republic Productions, Inc., 1947. 67 min., sd., b&w., 35mm.  
Credits: Associate producer, Armand Schaefer; director, John English; musical score, Joseph Dubin. Cast: Gene Autry, Champion, Peggy Stewart, Sterling Holloway, William Henry, the Cass County Boys, and others.  
 © Republic Pictures Corp., New York; 22Jan47; LP841.

**TRAILING DANGER.** Monogram Pictures Corp., 1947. 58 min., sd., b&w., 35mm.  
Credits: Producer, Barney Sa- recky; director, Lambert Hillyer; original screenplay, J. Benton Che- ney. Cast: Johnny Mack Brown, Raymond Hatton, Marshall Reed, and others.  
 © Monogram Pictures Corp., Hollywood; 29Mar47; LP908.

**THE TRAP.** Monogram Pictures Corp., 1946. 68 min., sd., b&w., 35mm. Based on the character, Charlie Chan, created by Earl Derr Biggers.  
Credits: Producer, James S. Bur- kett; director, Howard Bretherton; editor, Ace Herman; original screen- play, Miriam Kissinger; musical di-

rector, Edward J. Kay. Cast: Sid- ney Toler, Mantan Moreland, Victor Sen Young, Tanis Chandler, Larry Blake, and others.

© Monogram Pictures Corp., Hol- lywood; 26Nov46; LP728.

**LA TRIBU MANGBETU.** Encyclo- paedia Britannica Films, Inc., in collaboration with James P. Chapin, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "A People of the Congo: the Mangbetu."  
 © Encyclopaedia Britannica Films, Inc., Chicago; 6Feb47; MP1681.

**TROPICANA.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William For- est Crouch. Cast: Moya Grifford, Gus Howard.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1637.

**TRY AND CATCH ME!** Paramount Pictures, Inc., 1947. 9 min., sd., b&w., 35mm.

Credits: Narrator, Red Barber.  
 © Paramount Pictures, Inc., New York; 14Feb47; LP828.

**TWAS LOVE.** Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Director, William For- est Crouch. Cast: Twen Tynes, Noble Sissle and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1557.

**TWEETIE PIE.** (Merrie Melodies) Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: I. Freleng.  
 © Vitaphone Corp., New York; 21May47; MP2055.

**TWILIGHT ON THE RIO GRANDE.** Republic Productions, Inc., 1947. 71 min., sd., b&w., 35mm.

Credits: Associate producer, Ar- mand Schaefer; director, Frank McDonald; film editor, Harry Kel- ler; original screenplay, Dorrell and Stuart E. McGowan; musical director, Morton Scott. Cast: Gene Autry, Champion, Jr., Sterling Holloway, Adele Mara, the Cass County Boys, and others.

© Republic Pictures Corp., New York; 17Mar47; LP975.

**TWINS ARE INDIVIDUALS: FROM INFANCY TO ADOLESCENCE.** En- cyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Develop- ment, Yale University, 1946. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 21Nov46;

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MP1588.

TWO JILLS AND A JACK. Columbia Pictures Corp., 1947. 18 min., sd., b&w., 35mm.

Credits: Director, Jules White; story and screenplay, Harry Edwards.

© Columbia Pictures Corp., Hollywood; 14Apr47; LP946.

THE TWO MRS. CARROLLS. Warner Bros. Pictures, Inc., 1947. A First National picture. 99 min., sd., b&w., 35mm. From the stage play of the same title by Martin Vale [pseud. of Marguerite Veiller]

Credits: Producer, Mark Hellinger; director, Peter Godfrey; film editor, Frederick Richards; screenplay, Thomas Job; musical director, Leo F. Forbstein; music, Franz Waxman; orchestral arrangements, Leonid Raab. Cast: Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce, and others.

© Warner Bros. Pictures, Inc., New York; 24May47; LP1020.

TYING BUCKTAIL FLIES. Application author: Charles McKinley Wetzel.

© Dupont Fish & Game Assn., Wilmington, Del.; title, descr. & 9 prints, 4Apr47; MU1892.

U

U-PIK-M. P. M. Productions. si., b&w., 35mm.

© Eugene Marcus, Philadelphia; title & descr., 13May47; 4 prints, 26Apr47; MU2005.

THE UNCULTURED VULTURE. (Phantasy Cartoon) Screen Gems, Inc., 1947. 6 min., sd., color, 35mm.

Credits: Director, Bob Wicker-sham; story, Cal Howard; animation, Ben Lloyd and Chick Otterstrom; music, Eddie Kilfeather.

© Screen Gems, Inc., Los Angeles; 6Feb47; LP952.

UNDER WHITE SAILS. (Grantland Rice Sportlight) Paramount Pictures, Inc., 1947. 9 min., sd., b&w., 35mm.

Credits: Commentary by Justin Herman; narrated by Ray Morgan.

© Paramount Pictures, Inc., New York; 28Feb47; MP1738.

UNDERCOVER MAISIE. Loew's, Inc., 1947. An MGM picture. 90 min., sd., b&w., 35mm. Based on the character created by Wilson Collier.

Credits: Producer, George Haight; director, Harry Beaumont; film editor, Ben Lewis; story and screenplay, Thelma Robinson; musical score, David Snell. Cast: Ann Sothern, Barry Nelson, Mark Daniels, Leon Ames, and others.

© Loew's, Inc., New York; 20Feb47; LP863.

UNEXPECTED GUEST. Hopalong

Cassidy Productions, Inc., 1947. 59 min., sd., b&w., 35mm. Based on characters created by Clarence E. Mulford.

Credits: Producer, Lewis J. Rachmil; director, George Archambaud; film editor, Fred W. Berger; screenplay, Ande Lamb; music, David Chudnow. Cast: William Boyd, Andy Clyde, Rand Brooks, Una O'Connor, John Parrish, and others.

© Hopalong Cassidy Productions, Inc., Hollywood; 28Mar47; LP898.

THE UNINVITED PESTS. See Heckle and Jeckle, the Talking Magpies, in The Uninvited Pests. LP815.

UNIVERSAL NEWSREEL. Universal Pictures Co., Inc. 1 reel each, sd., b&w., 35mm. © Universal Pictures Co., Inc., New York.

Volume 19.

555. © 19Nov46; MP1452.
556. © 21Nov46; MP1453.
557. © 26Nov46; MP1486.
558. © 28Nov46; MP1487.
559. © 3Dec46; MP1450.
560. © 5Dec46; MP1451.
561. © 10Dec46; MP1488.
562. © 12Dec46; MP1489.
563. © 17Dec46; MP1490.
564. © 19Dec46; MP1491.
565. © 24Dec46; MP1521.
566. © 26Dec46; MP1522.
567. © 31Dec46; MP1523.
568. © 2Jan47; MP1524.

Volume 20.

1. © 7Jan47; MP1615.
2. © 9Jan47; MP1616.
3. © 14Jan47; MP1613.
4. © 16Jan47; MP1614.
5. © 21Jan47; MP1796.
6. © 23Jan47; MP1797.
7. © 28Jan47; MP1798.
8. © 30Jan47; MP1799.
9. © 4Feb47; MP1800.
10. © 6Feb47; MP1801.
11. © 11Feb47; MP1804.
12. © 13Feb47; MP1805.
13. © 18Feb47; MP1806.
14. © 20Feb47; MP1807.
15. © 25Feb47; MP1904.
16. © 27Feb47; MP1905.
17. © 4Mar47; MP1906.
18. © 6Mar47; MP1907.
19. © 11Mar47; MP1908.
20. © 13Mar47; MP1909.
21. © 18Mar47; MP1910.
22. © 20Mar47; MP1911.
23. © 25Mar47; MP1995.
24. © 27Mar47; MP1996.
25. © 1Apr47; MP1997.
26. © 3Apr47; MP1998.
27. © 8Apr47; MP2057.
28. © 10Apr47; MP2058.
29. © 15Apr47; MP2059.
30. © 17Apr47; MP2060.
31. © 22Apr47; MP2061.
32. © 24Apr47; MP2062.
33. © 29Apr47; MP2099.
34. © 1May47; MP2100.
35. © 6May47; MP2101.
36. © 8May47; MP2102.
37. © 13May47; MP2103.
38. © 15May47; MP2104.

39. © 20May47; MP2105.
40. © 22May47; MP2106.

THE UNKNOWN SINGER. See Le Chanteur Inconnu. LU1029.

UNTAMED FURY. PRC Pictures, Inc., 1947. A Dances Brothers production. 65 min., sd., b&w., 35mm. From Ewing Scott's story, "Gaitor Ball."

Credits: Producer and director, Ewing Scott; film editor, Robert Crandall; screenplay, Taylor Caven and Paul Gerard Smith; musical score and direction, Alexander Laszlo. Cast: Gaylord Pendleton, Mikel Conrad, Leigh Whipper, and others.

© Pathe Industries, Inc., New York; 22Mar47; LP889.

UNUSUAL OCCUPATIONS. Paramount Pictures, Inc. 1 reel each, sd., color, 35mm. © Paramount Pictures, Inc., New York.

Credits: Written by George Brandt; narrator, Ken Carpenter.

L 6-2. © 14Feb47; MP1648.

L 6-3. © 15Mar47; MP1810.

L 6-4. © 2May47; MP1991.

USE AND PROCESSING OF EKTA-CHROME FILM. Eastman Kodak Co. sd., color, 16mm.

© Eastman Kodak Co., Rochester, N. Y.; title, descr. & 9 prints, 9Mar47; MU1770.

THE USE OF TOOLS. Coronet, 1941. 1 reel, sd., b&w., 16mm.

Credits: Script, Mary Greer.

© Coronet Productions, proprietorship of David A. Smart, Chicago; 29Oct41; MP1544.

USING THE CLASSROOM FILM. See Der Film in der Klasse. MP1757.

De Film in het Schoollokaal. MP1832.

Skolfilmens användning. MP1755.

Utilisation du film en classe. MP1756.

UTILISATION DU FILM EN CLASSE.

Encyclopaedia Britannica Films, Inc., 1947. 1 reel, sd., b&w., 16mm. A French version of "Using the Classroom Film" which introduces "The Wheat Farmer" as a film text.

© Encyclopaedia Britannica Films, Inc., Chicago; 24Feb47; MP1756.

V

VACATION DAYS. Monogram Pictures Corp., 1947. 7 reels, sd., b&w., 35mm.

Credits: Producer, Sam Katzman; director, Arthur Dreifuss; film editor, Ace Herman; original screenplay, Hal Collins; musical director, Edward Kay. Cast: Freddie Stewart, June Preisser, Frankie Darro, and others.

© Monogram Pictures Corp., Hollywood; 25Jan47; LP839.

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**VACUUM TUBES.** See *El Bulbo al Vacío*. MP1674.

**VALLEY OF FEAR.** Monogram Pictures Corp., 1947. 54 min., sd., b&w., 35mm.

Credits: Director, Lambert Hill-  
yer; film editor, Roy Livingston;  
original screenplay, J. Benton  
Cheney; musical director, Edward  
Kay. Cast: Johnny Mack Brown,  
Raymond Hatton, and others.

© Monogram Pictures Corp., Holly-  
wood; 15Feb47; LP909.

**VARIETY VIEW.** Motion pictures in  
this series are entered separately  
under title.

**VAUDEVILLE REVUE.** (Melody  
Master Bands) Vitaphone Corp.,  
1947. A Warner Bros. short sub-  
ject. 10 min., sd., b&w., 35mm.

Credits: Narration written by  
Saul Elkins; narrator, Knox Manning.  
© Vitaphone Corp., New York;  
31Mar47; MP1931.

**VERSPREIDING VAN WARMTE-  
ENERGIE.** See *Distributing  
Heat Energy*. MP1859.

**LA VIDA EN EL REINO ANIMAL.**  
Encyclopaedia Britannica Films,  
Inc., in collaboration with Melvin  
Brodshaug, Madeline Bittman, and  
Harvard Film Service, 1947. 1  
reel, sd., b&w., 16mm. Spanish  
version of "Animal Life."

© Encyclopaedia Britannica  
Films, Inc., Chicago; 15Feb47;  
MP1714.

**A VIDA RURAL NO MÉXICO.** Ency-  
clopaedia Britannica Films, Inc., in  
collaboration with Wallace W. At-  
wood, 1947. 1 reel, sd., b&w.,  
16mm. Portuguese version of  
"People of Mexico."

© Encyclopaedia Britannica  
Films, Inc., Chicago; 10Feb47;  
MP1719.

**VIGILANTES OF BOOMTOWN.** Re-  
public Productions, Inc., 1947. 56  
min., sd., b&w., 35mm. Based on  
Fred Harman's "Red Ryder" comic  
strip.

Credits: Associate producer, Sid-  
ney Picker; director, R. G. Spring-  
steen; film editor, William P.  
Thompson; original screenplay,  
Earle Snell; musical director, Mort  
Glickman. Cast: Allan Lane, Bobby  
Blake, Martha Wentworth, Roscoe  
Karns, and others.

© Republic Pictures Corp., New  
York; 22Jan47; LP870.

**VILLAGE STOREKEEPER.** Frank  
Donovan Associates, 1946. 2 reels,  
sd., 35mm.

Credits: Director, Frank R. Don-  
ovan.

© Frank Donovan Associates, New  
York; 23Dec46; MP1549.

**VIOLENCE.** Monogram Pictures  
Corp., 1947. 72 min., sd., b&w.,  
35mm.

**Credits:** Producers, Bernhard and  
Brandt; director, Jack Bernhard; orig-  
inal story and screenplay, Stanley  
Rubin and Louis Lantz. Cast: Nancy  
Coleman, Michael O'Shea, Emory  
Parnell, and others.

© Monogram Pictures Corp., Holly-  
wood; 2Apr47; LP940.

**LA VIVIENDA.** Encyclopaedia Britan-  
nica Films, Inc., in collaboration with  
Wallace W. Atwood, 1947. 1 reel, sd.,  
b&w., 16mm. Spanish version of  
"Shelter."

© Encyclopaedia Britannica Films,  
Inc., Chicago; 27Jan47; MP1891.

**VOLLEY BALL FOR BOYS.** 1 reel,  
sd., b&w., 16mm.

© Coronet Productions, proprietor-  
ship of David A. Smart, Chicago;  
26Jun41; MP1528.

## W

**WACKY QUACKY.** (Phantasy Cartoon)  
Screen Gems, Inc., 1947. 6 min., sd.,  
color, 35mm.

Credits: Director, Alex Lovy; story,  
Cal Howard.

© Screen Gems, Inc., Los Angeles;  
20Mar47; LP964.

**WAKE UP AND DREAM.** Twentieth  
Century-Fox Film Corp., 1946. 92  
min., sd., color, 35mm. From the  
novel, "The Enchanted Voyage," by  
Robert Nathan.

Credits: Director, Lloyd Bacon;  
screenplay, Elick Moll; musical di-  
rector, Emil Newman. Cast: June  
Haver, John Payne, Charlotte Green-  
wood, Connie Marshall, John Ireland,  
and others.

© Twentieth Century-Fox Film  
Corp., New York; 28Nov46; LP825.

**WALTER LANTZ CARTUNE.** Motion  
pictures in this series are entered  
separately under title.

**WATER AS NATURE MEANT IT TO  
BE.** 1 reel, sd., b&w., 16mm.  
© Modern Home Improvement,  
Inc., Los Angeles; 14Feb47; MP1809.

**THE WATER CYCLE.** Encyclopaedia  
Britannica Films, Inc., in collabora-  
tion with S. Ralph Powers, 1947.

1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films,  
Inc., Chicago; 3Feb47; MP1671.

**WATER POWER.** Encyclopaedia Bri-  
tannica Films, Inc., in collabora-  
tion with George T. Renner, Jr., 1946.  
1 reel, sd., b&w., 16mm. Afrikaans  
version. Title on script: "Water-  
krag."

© Encyclopaedia Britannica Films,  
Inc., Chicago; 20Jul46; MP1871.

**WATERKRAG.** See *Water Power*.  
MP1871.

**DIE WATUSSI VAN AFRIKA.** See  
A Giant People. MP1866.

**THE WAY OF PEACE.** Produced by  
East-West Studio for the Wartburg

Press, 1947. 18 min., sd., color,  
16mm.

Credits: Written and directed by  
Frank Tashlin; narration, Lew  
Ayres.

© Wartburg Press, Columbus,  
Ohio; 23Apr47; MP1980.

**WE DISCOVER THE DICTIONARY.**  
Coronet, in collaboration with Viola  
Theman, 1946. 1 reel, sd., color,  
16mm.

© Coronet Instructional Films, a  
division of Esquire, Inc., Chicago;  
22Mar46; MP2025.

**WEB OF DANGER.** Republic Produc-  
tions, Inc., 1947. 58 min., sd.,  
b&w., 35mm.

Credits: Associate producer, Donald  
H. Brown; director, Philip Ford;  
film editor, William Thompson,  
original screenplay, David Lang and  
Milton M. Raison; musical director,  
Mort Glickman. Cast: Adele Mara,  
Bill Kennedy, Damian O'Flynn,  
Richard Loo, and others.

© Republic Pictures Corp., New  
York; 17Mar47; LP974.

**THE WEE COOPER O' FIFE.** Bil  
Baird's Marionettes. sd.

Credits: Writer, William B.  
Baird; scored by George Steiner.  
Cast: Burl Ives and marionettes.

© Bil Baird's Marionettes, New  
York; title, descr., & 2 prints,  
4Jun47; MU2090.

**WEIGHT EVENTS:** Shot, Discus,  
Javelin and Hammer. Encyclopaedia  
Britannica Films, Inc., in collabora-  
tion with Amateur Athletic Union,  
Lawson Robertson, Dean Cromwell,  
and Brutus Hamilton, 1946. 1 reel,  
sd., b&w., 16mm. Afrikaans version.  
Title on script: "Gewigstoot."

© Encyclopaedia Britannica Films,  
Inc., Chicago; 24Jun46; MP1872.

For Portuguese version see *Pesas*.  
MP1675.

**DIE WERK VAN DIE NIERE.** See  
The Work of the Kidneys. MP1873.

**WEST INDIES.** See *Las Antillas*.  
MP1715.

**WEST OF DODGE CITY.** Columbia  
Pictures Corp., 1947. 57 min., sd.,  
b&w., 35mm.

Credits: Producer, Colbert Clark;  
director, Ray Nazarro; film editor,  
Paul Borofsky; original screenplay,  
Bert Horswell. Cast: Charles Star-  
rett, Smiley Burnette, Nancy Saun-  
ders, Mustard and Gravy, and others.

© Columbia Pictures Corp., Holly-  
wood; 27Mar47; LP930.

**WEST TO GLORY.** PRC Pictures, Inc.,  
1947. 61 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas;  
director, Ray Taylor; film editor,  
Joseph Gluck; original screenplay,  
Elmer Clifton and Robert B. Church-  
ill; orchestration, Walter Greene.  
Cast: Eddie Dean, Flash, Roscoe  
Ates, Dolores Castle, Gregg Barton,

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and others.

© Pathé Industries, Inc., New York; 22Apr47; LP951.

WHAT IS A MAP? Teaching Films, Inc., 1947. 10 min., sd., b&w., 16mm.

Credits: Editor, Stenius; writer, Hall.

© Teaching Films, Inc., New York; 16May47; MP2134.

WHAT MAKES A FINE WATCH FINE?

Jam Handy Organization, Inc. Presented by Hamilton Watch Co. 2 reels, sd., b&w.

© Jam Handy Organization, Inc., Detroit; title & descr., 16May47; MU2033. 25 prints, 20 May 47

WHAT MAKES DAY AND NIGHT.

Young America Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

© Young America Films, Inc., New York; 15Feb47; MP1658.

WHAT MAKES RAIN. Young America Films, Inc., 1946. 10 min., 16mm.

Credits: Advisor, Gerald S. Craig.

© Young America Films, Inc., New York; 31Dec46; MP1591.

WHEN YOUR HEAD'S IN THE CLOUDS.

Soundies Distributing Corp. of America, Inc., 1946. A Filmcraft production. 1 reel, sd., b&w., 16mm.

Credits: Producer and director, William Forest Crouch. Cast: Johnny Thompson and Marian Kerri-gan.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1702.

WHERE THE EAGLE FLIES. Jam Handy Organization, Inc. Presented by Richfield Oil Corp. of New York. 2 reels, sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 24Mar47; 27 prints, 23Mar47; MU1819.

WHEREVER YOU GO. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 4 prints, 21Apr47; MU1948.

WIFE TAMES WOLF. (Leon Errol, no. 2) RKO Radio Pictures, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Leon Errol, Dorothy Granger, Eddie Kane, and others.

© RKO Radio Pictures, Inc., New York; 28Mar47; LP996.

WILBUR THE LION. (Puppetoon) Paramount Pictures, Inc., 1947. 10 min., sd., color, 35mm. Story based on an idea by William E. Molett.

Credits: Director, George Pal; screenplay, Jack Miller.

© Paramount Pictures, Inc., New

York; 18Apr47; LP956.

WILD COUNTRY. PRC Pictures, Inc., 1947. 57 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Arthur E. Orloff; orchestration, Walter Greene. Cast: Eddie Dean, Flash, Roscoe Ates, Peggy Wynne, Douglas Fowley, and others.

© Pathé Industries, Inc., New York; 7Jan47; LP778.

WILD TURKEY. (Sportscope, no. 8) RKO Pathé, Inc., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, David Cooper; written by Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 4Apr47; MP2030.

WILD WEST CHIMP. (Variety View, no. 160) Universal Pictures Co., Inc., 1947. 9 min., sd., b&w., 35mm.

Credits: Producer, Thomas Mead; director, John A. Haeseler; script, Frank Kelly; narrator, Tom Shirley.

© Universal Pictures Co., Inc., New York; 18Feb47; MP1886.

WINTER HOLIDAY. (Sports Review) Twentieth Century-Fox Film Corp., 1946. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; continuity, Valeska Weidig; narrator, Mel Allen; musical score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 27Sep46; MP1963.

WINTER WONDERLAND. Republic Productions, Inc., 1947. 71 min., sd., b&w., 35mm. Based on a story by Fred Schiller.

Credits: Associate producers, Walter Colmes and Henry Sokal; director, Bernard Vorhaus; film editor, Robert Jahns; screenplay, Peter Goldbaum, David Chandler, Arthur Marx, and Gertrude Purcell; music, Paul Dessau. Cast: Lynne Roberts, Charles Drake, Roman Bohnen, Eric Blore, and others.

© Republic Pictures Corp., New York; 17Mar47; LP904.

WOMAN SPEAKS. Hans August Spanuth, 1947. 1 reel each, sd., b&w., 16mm.

© Hans August Spanuth, d.b.a. Film Studio of Chicago, Chicago.

Credits: Narrators: Ann Tobin, Virginia Gregg.

Volume 1.

5. © 28Feb47; MP1825.

6. © 28Feb47; MP1826.

WOMEN ARE NO ANGELS. See Frauen Sind Keine Engel. LU767.

WOODY GROWS UP. Walter W. Bennett, 1945. 11 min., sd., color, 16mm.

Credits: Producer, director and narrator, Walter W. Bennett.

© Walter W. Bennett, Los Angeles; 1Dec45; MP1577.

THE WORK OF THE KIDNEYS. Encyclopaedia Britannica Films, Inc., in collaboration with Anton J. Carlson, H. G. Swann, and F. J. Mullin, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Die Werk van die Niere."

© Encyclopaedia Britannica Films, Inc., Chicago; 3Jul46; MP1873.

THE WORKING OF MAGNESIUM. See This Is Magnesium. MU1987.

WORLD ENERGY RESOURCES SERIES. Motion pictures in this series are entered separately under title.

THE WORLD OF SILENCE: OUR PROBLEM FOR TODAY. Evangelical Lutheran Institute for the Deaf. 4 reels, sd., color, 35mm.

© Evangelical Lutheran Institute for the Deaf, Detroit; title, descr. & 14 prints, 23Jun47; MU2151.

THE WORLD OF SPORTS. Motion pictures in this series are entered separately under title.

WRIST MOTION. MU1443. See Leveling Training Film, C-16.

Y

YANKEE FAKIR. Republic Productions, Inc., 1947. 71 min., sd., b&w., 35mm. From a story by Mindret Lord.

Credits: Director, W. Lee Wilder; film editor, Joseph B. Capian; screenplay, Richard S. Conway; musical director, Alexander Laszlo. Cast: Douglas Fowley, Joan Woodbury, Clem Bevans, Ransom Sherman, and others.

© Republic Pictures Corp., New York; 17Mar47; LP903.

THE YEARLING. Loew's, Inc., 1946. An MGM picture. 134 min., sd., color, 35mm. Based on the novel of the same title by Marjorie Kinnan Rawlings.

Credits: Producer, Sidney Franklin; director, Clarence Brown; film editor, Harold F. Kress; screenplay, Paul Osborn; musical score, Herbert Stothart. Cast: Gregory Peck, Jane Wyman, Claude Jarman, Jr., and others.

© Loew's, Inc., New York; 20Dec46; LP763.

YOU CALL IT MADNESS. Soundies Distributing Corp. of America, Inc., 1946. 1 reel, sd., b&w., 16mm.

Credits: Producer, William D. Alexander; director, Leonard Anderson. Cast: Billy Eckstine and his orchestra.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) Chicago; 30Dec46; MP1638.

YOU CAN BANK ON IT. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 18Apr47; 5 prints, 21Apr47; MU1951.

YOUR LIFE WORK SERIES. Motion pictures in this series are entered separately under title.

YOUR TOMORROW IN THE MAKING TODAY. Jam Handy Organization, Inc. Presented by Hamilton Watch Co. 15min., sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 24May47; 22 prints, 23May47; MU2063.



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## B

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 BAPTISTA (C. O.) Films. See Softly and Tenderly. MP1592.  
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 BERLIN, IRVING. See Blue Skies. LP758.  
 BERR, Georges. See Cross My Heart. LP774.  
 BERUBE, J. Maurice. See Short Cut to Beauty. MP2093.  
 BIBERMAN, Herbert J. See New Orleans. LP999.  
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     Blondie's Big Moment. LP812.  
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 BRAND, Max. See Dark Delusion. LP1012.  
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 BURR, Jane. See The Arnello Affair. LP816.  
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 Dead Reckoning. LP853.  
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 COMET Productions, Inc. See Little Iodine. LP802.  
     Susie Steps Out. LP803.  
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 CORONET Instructional Films. See Advanced Tumbling. MP2023.  
 Ancient World Inheritance. MP2022.  
 Batting Fundamentals. MP2149.  
 Catching Fundamentals. MP2017.  
 How to Read a Book. MP2026.  
 Improve Your Reading. MP2150.  
 Know Your Library. MP2013.  
 Maps Are Fun. MP2018.  
 The Nature of Color. MP2024.  
 The Secretary Takes Dictation. MP2021.

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The Secretary Transcribes. MP2027.  
The Secretary's Day. MP2020.  
Simple Stunts. MP2019.  
Spelling is Easy. MP2015.  
Springboard Techniques. MP2014.  
We Discover the Dictionary. MP2025.

See also titles listed under Coronet Productions and Esquire, Inc.

CORONET Productions. See  
The Apache Indian. MP1536.  
Aptitudes and Occupations. MP2035.  
Baseball Fundamentals. MP2034.  
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CRIME Doctor. See The Millerson Case. LP1049.  
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Cría de gallinas. MP1673.  
As Crianças da Suica. MP1626.  
As Crianças Navajos. MP1693.  
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Self Discovery in a Mirror. MP1589.  
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Die Spysverteringskanaa (The Ali-mentary Tract) MP1641.  
Suiza rural—niños. MP1889.  
Throwing in Baseball. MP1711.  
La Tribu mangbetu. MP1681.  
Twins Are Individuals. MP1588.  
Utilisation du film en classe. MP1756.  
La Vida en el reino animal. MP1714.  
A Vida Rural no México. MP1719.  
La Vivienda. MP1891.  
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How to Study. MP1532.  
Intermediate Tumbling. MP1526.  
Matt Mann's Swimming Techniques for Girls. MP1530.  
People of Saba. MP1534.  
Rural Life of Mexico. MP1540.  
Soccer for Girls. MP1525.  
Sulphur and It's Compounds. MP1533.  
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EVANGELICAL Lutheran Institute for the Deaf. See The World of Silence: Our Problem for Today. MU2151.

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GOLDWYN (Samuel) Productions, Inc. See The Best Years of Our Lives. LP787.  
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CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME I, PARTS 12-13, NUMBER 2

# Motion Pictures

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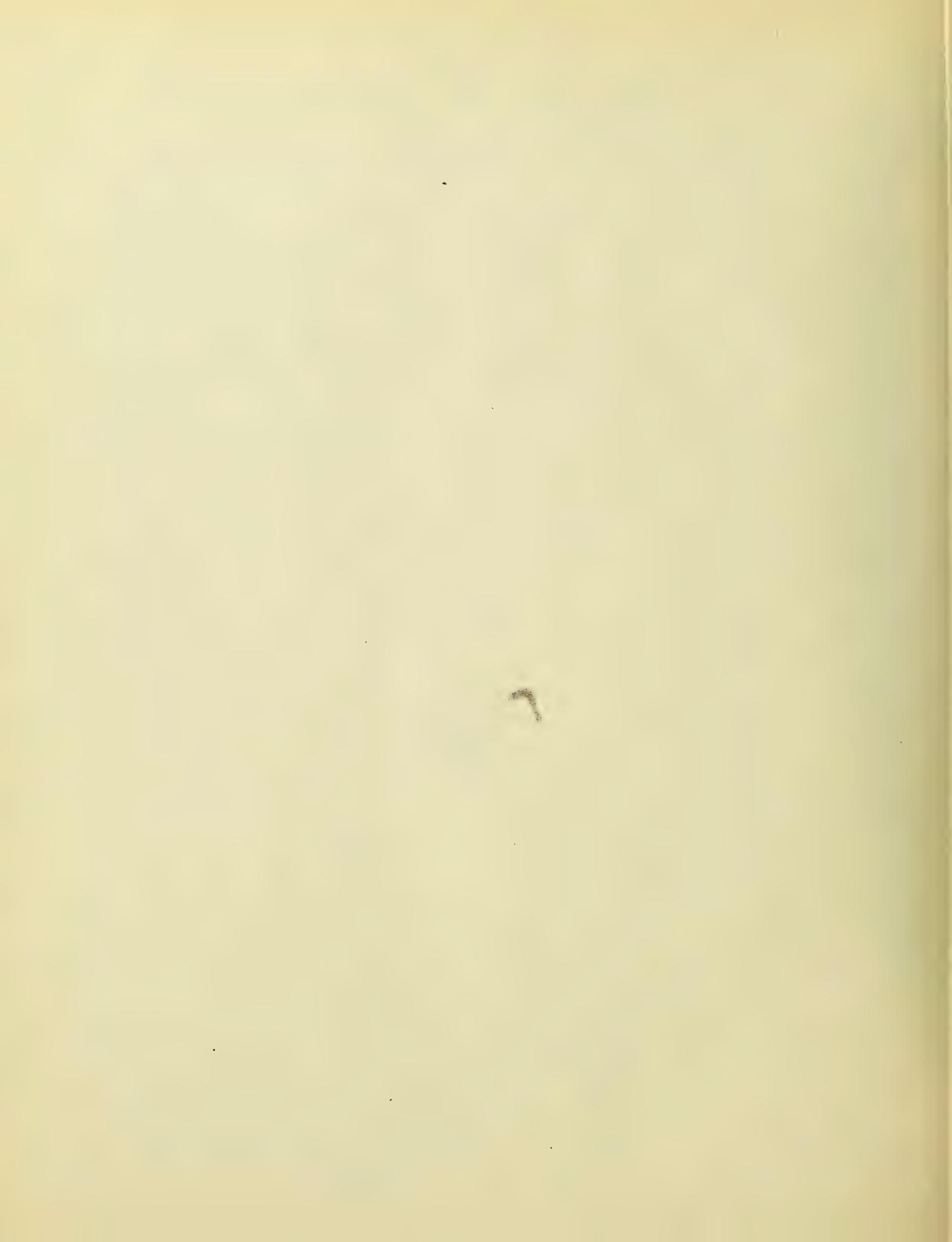
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# MOTION PICTURES

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## PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**CONTENTS.** This part of the Catalog of Copyright Entries contains an alphabetical list of motion pictures registered in the Copyright Office in Class L (motion picture photoplays) and Class M (motion pictures other than photoplays) from July 1, 1947, through December 31, 1947. Renewal registrations in these classes made in this period are listed in Part 14A of the Catalog.

**ARRANGEMENT.** The main section of this catalog consists of complete entries by title for all motion pictures (Classes L and M) arranged in one alphabet. Titles of published works upon which certain motion pictures are based are included in this part of the catalog. The main section is followed by an index of copyright claimants of the motion pictures listed, together with the authors of such published literary works as are given as sources for certain motion pictures.

**ENTRY.** After the title of each motion picture there is given a description of the film, based on information found in the press books, synopses, cutting continuities, etc., which accompanied the films, verified insofar as possible by comparison with the films themselves. The description includes the production statement, the date of release, and the physical characteristics of the film itself—namely, number of reels or running time, width in millimeters, abbreviations indicating whether it is a sound or silent film, and whether it is in black and white or in color. For certain photoplays and short subjects, additional information is given in regard to the series to which the individual picture belongs, the literary work upon which the motion picture was based, and the leading "credits" and actors.

**COPYRIGHT DATA.** The statement giving the copyright facts about the motion picture is preceded by the copyright symbol ©. For published motion pictures the statement gives the name of the claimant, the date of publication as defined in the Copyright Act and the registration number. For unpublished motion pictures, the statement gives the name of the claimant, the date of receipt in the Copyright Office of the title, description, and representative prints taken from the motion picture, and the registration number. The letters "P" and "U" following the class Letter L or M indicate whether the motion picture is, respectively, published or unpublished.

**DEPOSIT OF COPIES.** In the case of every copyright entry listed in the catalog, the deposit of copies (or copy) as required by Title 17, U.S.C., Secs. 12, 13, has been made.

**AUTHORITY.** The Catalog of Copyright Entries is published pursuant to the authority given in the provisions of Title 17, U.S.C., Secs. 210 and 211. Section 210 provides that the Catalog "shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration."

**ORGANIZATION OF THE CATALOG.** This issue of the Catalog consists of Parts 12 & 13 of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U.S.C., Sec. 5. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

- Part 1A - Books and Selected Pamphlets.
- Part 1B - Pamphlets, Serials and Contributions to Periodical Literature.
- Part 2 - Periodicals.
- Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.
- Part 5A - Published Music.
- Part 5B - Unpublished Music.
- Part 6 - Maps.
- Parts 7-11A - Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.
- Part 11B - Commercial Prints and Labels.
- Parts 12 & 13 - Motion Pictures.
- Part 14A - Renewal Registrations - Literature, Art, Film.
- Part 14B - Renewal Registrations - Music.

**SUBSCRIPTION.** The annual subscription price for the complete yearly Catalog of Copyright Entries is \$10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.

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**COPYRIGHT REGISTRATIONS OF MOTION PICTURES - CALENDAR YEAR 1947**

L Motion picture photoplays -----	655
M Motion pictures other than photoplays -----	1,154
<b>Total -----</b>	<b>1,809</b>

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MOTION PICTURES

A

**ACTION IN SPORTS.** (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Narration written by Charles L. Tedford; narrated by Truman Bradley. © Vitaphone Corp., New York; 2Dec47; MP2542.

**ADVENTURE ISLAND.** Paramount Pictures, Inc., 1947. 67 min., sd., color, 35mm. Based on "The Ebb-tide," by Robert Louis Stevenson and Lloyd Osbourne.

Credits: Producers, William H. Pine and William C. Thomas; director, Peter Stewart; film editor, Howard Smith; screenplay, Maxwell Shane; music score, Darrell Calker. Cast: Rory Calhoun, Rhonda Fleming, Paul Kelly, and others. © Paramount Pictures, Inc., New York; 10Oct47; LP1242.

**THE ADVENTURESS.** Individual Pictures, Denham, England. Released in U. S., 1947. 98 min., sd., b&w., 35mm.

Credits: Producers, Sidney Gilliat and Frank Launder; director, Frank Launder; film editor, Thelma Myers; written by Frank Launder, Sidney Gilliat and Wolfgang Wilhelm; additional dialogue, Liam Redmond; music, William Alwyn. Cast: Deborah Kerr, Trevor Howard, Raymond Huntley, and others. © General Films Distributors, Ltd., London; 17Mar47; LP1206.

**AH, WILDERNESS.** See *Summer Holiday*. LP1345.

**AIN'T NATURE GRAND.** See *Speaking of Animals*, Y7-2.

**AIR IN ACTION.** Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborator, Ira M. Freeman.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 2Apr47; MP2500.

**ALL ABOARD!** Vitaphone Corp., 1946. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Producer, Gordon Hollingshead; director, Carl Dudley; narration written by Saul Elkins; narrator, Knox Manning.

© Vitaphone Corp., New York; 2Nov46; MP2421.

**ALL GUMMED UP.** Columbia Pictures Corp., 1947. 18 min., sd., b&w., 35mm.

Credits: Director, Jules White; story and screenplay, Felix Adler. Cast: The Three Stooges.

© Columbia Pictures Corp., Hollywood; 11Dec47; LP1348.

**ALL'S FAIR AT THE FAIR.** (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1947. 1 reel, sd., color, 35mm. Credits: Director, Seymour Kneitel; story, I. Klein and Jack Ward. © Paramount Pictures, Inc., New York; 19Dec47; LP1370.

**ALONG CAME DAFFY.** (Looney Tunes). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm. Credits: Director, I. Freleng; story, Ted Pierce and Michael Maltese. © Vitaphone Corp., New York; 22Oct46; MP2446.

**ALONG THE OREGON TRAIL.** Republic Pictures Corp., 1947. 64 min., sd., color, 35mm.

Credits: Associate producer, Melville Tucker; director, R. G. Springsteen; film editor, Arthur Roberts; original screenplay, Earle Snell; additional dialogue, Royal K. Cole; musical director, Mort Glickman. Cast: Monte Hale, Adrian Booth, Foy Willing, the Riders of the Purple Sage, and others. © Republic Pictures Corp., New York; 2Sep47; LP1219.

**THE AMAZING MR. NORDILL.** (John Nesbitt's Passing Parade), Loew's, Inc., 1947. An MGM picture. 10 min., sd., b&w., 35mm.

Credits: Director, Joe Newman; film editor, Newell P. Kimlin; written and narrated by John Nesbitt; musical score, Rudolph G. Kopp. Cast: Leon Ames, Clinton Sundberg.

© Loew's, Inc., New York; 2Sep47; LP1212.

**AMERICAN SQUARE DANCE.** Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborators, V. F. Hernlund, Henry W. Graef. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 7Jul47; MP2567.

**THE AMERICAN TEACHER.** See *The March of Time*.

ANSWER MAN SERIES.

Motion pictures in this series are entered separately under their respective titles.

**AUSTRALIA VS. UNITED STATES;** Challenge Round, Davis Cup Tennis Matches, August, 1947. American Film Services, Inc., 1947. 21 min., sd., b&w., 16mm.

Credits: Narrator, Robert Wolff. © American Film Services, Inc., Washington; 11Sep47; MP2401.

B

**BABIES, THEY'RE WONDERFUL.** Para-

mount Pictures, Inc., 1947. 1 reel, sd., b&w., 35mm.

Credits: Directed and written by Justin Herman. © Paramount Pictures, Inc., New York; 14Nov47; LP1308.

**THE BABY SITTER.** (Little Lulu Cartoon). Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Direction, Seymour Kneitel; story, Bill Turner and Larry Riley. © Paramount Pictures, Inc., New York; 28Nov47; LP1342.

**THE BACHELOR AND THE BOBBY-SOXER.** RKO Radio Pictures, Inc., 1947. 95 min., sd., b&w., 35mm.

Credits: Producer, Dore Schary; director, Irving Reis; film editor, Frederick Knudtson; original story and screenplay, Sidney Sheldon; musical director, C. Bakaleinikoff; music, Leigh Harline. Cast: Myrna Loy, Cary Grant, Shirley Temple, Rudy Vallee, and others. © RKO Radio Pictures, Inc., New York; 24Jul47; LP1178.

**BACKLASH.** Twentieth Century-Fox Film Corp., 1946. 66 min., sd., b&w., 35mm.

Credits: Associate producer, Cliff R. Gans; director, Eugene Forde; film editor, William F. Claxton; original story and screenplay, Irving Elman; musical supervision, David Chudnow; musical score, Darrell Calker. Cast: Jean Rogers, Richard Travis, and others.

© Twentieth Century-Fox Film Corp., New York; 8Nov46; LP1152.

**BATH DAY.** Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Eric Gurney; animation, Marvin Woodward, Murray McClellan, George Nicholas, Brad Case; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.; 30Apr46; LP1123.

**BEAUTIFUL BALI.** Vitaphone Corp., 1946. A Warner Bros. short subject. 1 reel, sd., color, 35mm.

Credits: Directed and written by Deane Dickason; narrator, Knox Manning.

© Vitaphone Corp., New York; 28Dec46; MP2468.

**THE BEAUTIFUL CAVERNS OF LURAY, VIRGINIA.** Luray Caverns Corp., 1947. 1 reel, sd., color, 16mm.

Credits: Director, LeRoy Anderson; script, Kelli Williams; narrator, Dan Donaldson.

© Luray Caverns Corp., Luray, Va.; 8Aug47; MP2272.

**BEGGARS ARE COMING TO TOWN.** See *I Walk Alone*. LP1116.

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**BEYOND.** See *The Other Love*. LP1105.

**BIG TIME REVUE.** (Melody Master Bands). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm. © Vitaphone Corp., New York; 15Oct47; MP2426.

**BIG TOWN.** See  
*Big Town After Dark*. LP1351.  
*I Cover Big Town*. LP1117.

**BIG TOWN AFTER DARK.** Paramount Pictures, Inc., 1947. 70 min., sd., b&w., 35mm. Based on the radio program, "Big Town."

Credits: Producers, William H. Pine and William C. Thomas; director, William C. Thomas; film editor, Howard Smith; original screenplay, Whitman Chambers. Cast: Philip Reed, Hillary Brooke, Richard Travis, Anne Gillis, Vince Barnett, and others.

© Paramount Pictures, Inc., New York; 12Dec47; LP1351.

**BIRDS IN WINTER.** Coronet, 1946. 11 min., sd., color, 16mm.

Credits: Collaborator, Philip A. Dumont.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 5Dec46; MP2573.

**BLACK GOLD.** Allied Artists Productions, Inc., 1947. 90 min., sd., color, 35mm.

Credits: Producer, Jeffrey Bernerd; director, Phil Karlson; film editor, Roy Livingston; original story, Caryl Coleman; screenplay, Agnes Christine Johnston; Indian history and ethnology, Nipo Strongheart. Cast: Anthony Quinn, Katherine DeMille, Elyse Knox, and others.

© Allied Artists Productions, Inc., Hollywood; 6Sep47; LP1189.

**BLACK HILLS.** Eagle Lion Films, Inc., 1947. 59 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Joseph Poland; music supervisor, Dick Carruth; incidental music, Walter Greene. Cast: Eddie Dean, White Cloud, Roscoe Ates, Shirley Patterson, and others.

© Pathe Industries, Inc., New York; 25Oct47; LP1276.

**THE BLACK RIDER.** Junior Western Productions. 22 min., sd., color, 16mm.

Credits: Producers, Abraham Gladstone and Charles Moore; director, Kenneth Allan. Cast: Shirley Cowan, Jerry Moore, and others.

© Charles Moore, Richmond, Calif.; Abe Gladstone, San Francisco; title, descr. & 28 prints, 1Oct47; LU1223.

**THE BLACK WIDOW.** Republic Productions, Inc., 1947. 2 reels each, sd., b&w., 35mm. © Republic Pictures Corp., New York; nos. 1-5, 28Jul47; LP1164; nos. 6-13, 2Sep47; LP1217.

Credits: Associate producer, Mike Frankovich; directors, Spencer Bennet and Fred C. Brannon; film editors, Cliff Bell and Sam Starr; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, and Sol Shor; musical director, Mort Glickman. Cast: Bruce Edwards, Virginia Lindley, and others.

1. Deadly Prophecy.

2. The Stolen Formula.
3. Hidden Death.
4. Peril in the Sky.
5. The Spider's Lair.
6. The Glass Guillotine.
7. Wheels of Death.
8. False Information.
9. The Spider's Venom.
10. The Stolen Corpse.
11. Death Dials a Number.
12. The Talking Mirror.
13. A Life for a Life.

**BLACKMAIL.** Republic Productions, Inc., 1947. 67 min., sd., b&w., 35mm.

Credits: Associate producer, William J. O'Sullivan; director, Lesley Selander; film editor, Tony Martinelli; original story, Robert Leslie Bellem; screenplay, Royal K. Cole; additional dialogue, Albert DeMond; musical director, Mort Glickman. Cast: William Marshall, Adele Mara, Ricardo Cortez, Grant Withers, and others.

© Republic Pictures Corp., New York; 15Jul47; LP1209.

**BLONDE SAVAGE.** Eagle Lion Films, Inc., for Ensign Productions of California, 1947. 62 min., sd., b&w., 35mm.

Credits: Producer, Lionel J. Toll; director, S. K. Seely; film editor, Paul Landres; original story and screenplay, Gordon Baché; music, Erdody. Cast: Leif Erickson, Gale Sherwood, and others.

© Ensign Productions of California, Hollywood; 22Nov47; LP1303.

**BLONDES AWAY.** (Leon Errol Comedy). RKO Radio Pictures, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Hal screenplay, Julian Woodward. Cast: Leon Errol, Dorothy Granger, and others.

© RKO Radio Pictures, Inc., New York; 11Jul47; LP1177.

**BLONDIE IN THE DOUGH.** Columbia Pictures Corp., 1947. 69 min., sd., b&w., 35mm. Based on Chic Young's "Blondie" comic.

Credits: Director, Abby Berlin; film editor, Henry Batista; story, Arthur Marx; screenplay, Arthur Marx and Jack Henley; musical director, Mischa Bakaleinikoff. Cast: Penny Singleton, Arthur Lake, Larry Simms, Hugh Herbert, and others.

© Columbia Pictures Corp., Hollywood; 29Sep47; LP1214.

**BODY AND SOUL.** Roberts Productions, Inc., 1947. Presented by the Enterprise Studio. 12 reels, sd., b&w., 35mm.

Credits: Producer, Bob Roberts; director, Robert Rossen; film editor, Robert Parrish; original screenplay, Abraham Polonsky; music director, Rudolph Polk; music, Hugo Friedhofer. Cast: John Garfield, Lilli Palmer, Hazel Brooks, and others.

© Roberts Productions, Inc., Hollywood; 22Aug47; LP1279.

**BOOKKEEPING AND YOU.** Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborators, Paul A. Carlson, Hamden L. Forkner.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 10Mar47; MP2502.

**BOOTLE BEETLE.** Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story,

Bill Berg and Milt Banta; animation, Bill Justice, Art Babbitt, Judge Whitaker, and Andy Engman; music, Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 11Apr47; LP1374.

**BORDER WITHOUT BAYONETS.** (This is America, no. 1). RKO Pathé, Inc., 1947. 16 min., sd., b&w., 35mm.

Credits: Producer, Jan Bonafield; director, Larry O'Reilly; editor, David Cooper; written by Richard Hanser; narrator, Dwight Weist; musical supervision, Herman Fuchs.

© RKO Pathé, Inc., New York; 14Nov47; MP2535.

**BORRAH MINEVITCH AND HIS HARMONICA SCHOOL.** (Melody Master Bands). Warner Bros. Pictures, Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Director, Jean Negulesco. © Warner Bros. Pictures, Inc., New York; 2Dec47; MP2539.

**BOSTON BEANIE.** (Color Rhapsody, no. 129). Screen Gems, Inc., 1947. 6 min., sd., color, 35mm.

Credits: Director, Sid Marcus; animation, Ben Lloyd, Chic Otterstrom, and Roy Jenkins; music, Darrell Barker. © Screen Gems, Inc., Los Angeles; 4Dec47; LP1328.

**A BOUT WITH A TROUT.** (Little Lulu Cartoon). Paramount Pictures, Inc., 1947. 8 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, I. Klein and Jack Ward. © Paramount Pictures, Inc., New York; 10Oct47; LP1244.

**BOWERY BUCKAROOS.** Monogram Pictures Corp., 1947. 66 min., sd., b&w., 35mm.

Credits: Producer, Jan Grippi; director, William Beaudine; original screenplay, Tim Ryan, Edmond Seward, and Jerry Warner. Cast: Leo Gorcey, Huntz Hall, Bobby Jordan, and others. © Monogram Pictures Corp., Hollywood; 22Nov47; LP1285.

**BOWLING KINGS.** (The World of Sports, no. 133). Columbia Pictures Corp., 1947. 10 min., sd., b&w., 35mm.

Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindin. © Columbia Pictures Corp., Hollywood; 13Nov47; MP2517.

**BRANDING IRONS.** Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Written and directed by Wayne Davis; narrator, Gayne Whitman. © Vitaphone Corp., New York; 7Aug47; MP2282.

**BRIDELESS GROOM.** Columbia Pictures Corp., 1947. 17 min., sd., b&w., 35mm.

Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman. Cast: The Three Stooges. © Columbia Pictures Corp., Hollywood; 11Sep47; LP1195.

**THE BROAD JUMP.** (Physical Education Series). Coronet, 1946. 10 min., sd., b&w., 16mm.

Credits: Collaborator, Dean B. Cromwell.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago;

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4May46; MP2562.

BROOKLYN, U.S.A. (Variety View, no. 166). Universal Pictures Co., Inc., 1947. 10min., sd., b&w., 35mm. Credits: Producer, Thomas Mead; narrator, Ted De Corsia. © Universal Pictures Co., Inc., New York; 31Jul47; MP2231.

BRUSH TECHNIQUES: THE LANGUAGE OF WATERCOLOR. Encyclopaedia Britannica Films, Inc., in collaboration with Eliot O'Hara, 1947. 1 reel, sd., color, 16mm. © Encyclopaedia Britannica Films, Inc., Chicago; 13Aug47; MP2305.

BRUTE FORCE. Universal Pictures Co., Inc., 1947. 98 min., sd., b&w., 35mm. From a story by Robert Patterson.

Credits: Producer, Mark Hellinger; director, Jules Dassin; film editor, Edward Curtiss; screenplay, Richard Brooks; music, Miklos Rozsa. Cast: Burt Lancaster, Hume Cronyn, Charles Bickford, Yvonne De Carlo, Ann Blyth, Ella Raines, Anita Colby, and others. © Universal Pictures Co., Inc., New York; 25Jun47; LP1086.

BUCKAROO FROM POWDER RIVER. Columbia Pictures Corp., 1947. 55 min., sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original screenplay, Norman Hall. Cast: Charles Starrett, Smiley Burnette, the Cass County Boys, and others.

© Columbia Pictures Corp., Hollywood; 14Oct47; LP1248.

BUILD MY GALLows HIGH. See Out of the Past. LP1360.

BUILDING A HOUSE. Encyclopaedia Britannica Films, Inc., in collaboration with Paul Hanna, 1947. 11 min., sd., b&w., 16mm. © Encyclopaedia Britannica Films, Inc., Chicago; 14Nov47; MP2512.

BUILDING TYPING SKILL. Coronet, 1947. 11 min., sd., b&w., 16mm. Credits: Collaborator, D. D. Lessenberry.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 30Oct47; MP2560.

BULLDOG DRUMMOND STRIKES BACK. Columbia Pictures Corp., 1947. 7 reels, sd., b&w., 35mm. Based on the novel of the same title by Sapper [pseud. of Herman Cyril McNeile].

Credits: Producers, Louis B. Appleton, Jr. and Bernard Small; director, Frank McDonald; film editor, Richard Fanti; screenplay, Edna and Edward Anhalt; adaptation, Lawrence Edmund Taylor; musical director, Mischa Bakaleinikoff. Cast: Ron Randell, Gloria Henry, and others.

© Columbia Pictures Corp., Hollywood; 4Sep47; LP1202.

THE BURNING CROSS. Somerset Pictures Corp., 1947. 77 min., sd., b&w., 35mm. Credits: Producer and director, Walter Colmes; film editor, Jason Bernie; screenplay, Aubrey Wisberg; musical score, Ralph Stanley. Cast: Hank Daniels, Virginia Patton, and others. © Somerset Pictures Corp., Hollywood; 1Sep47; LP1187.

BURY ME DEAD. Eagle Lion Films, Inc., 1947. A Ben Stoloff production. 69 min., sd., b&w., 35mm. Based on a radio story by Irene Winston.

Credits: Producer, Charles F. Riesner; director, Bernard Vorhaus; film editor, W. Donn Hayes; screenplay, Karen De-Wolf and Dwight V. Babcock; musical director, Irving Friedman; music, Emil Cadkin. Cast: Cathy O'Donnell, June Lockhart, Hugh Beaumont, Mark Daniels, and others.

© Pathé Industries, Inc., New York; 18Oct47; LP1277.

C

CAD AND CADDY. (Little Lulu Cartoon). Paramount Pictures, Inc., 1947. 8 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Woody Geldman and Larry Riley. © Paramount Pictures, Inc., New York; 16Jul47; LP1091.

THE CAPE OF GOOD HOPE. (Movie-tone Adventures). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, Lowell Thomas; music, L. DeFrancesco. © Twentieth Century-Fox Film Corp., New York; 4Apr47; MP2338.

CARLE COMES CALLING. (Musical Featurette, no. 4). RKO Radio Pictures, Inc., 1947. 16 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Jack Scholl; film editor, Edward W. Williams; musical supervisor, Norman Bennett. Cast: Frankie Carle and his orchestra, Joey Preston, Marjorie Hughes, and Greg Lawrence. © RKO Radio Pictures, Inc., New York; 12Sep47; LP1291.

CARNEGIE HALL. Federal Films, Inc., 1947. 135 min., sd., b&w., 35mm.

Credits: Producers, William LeBaron and Boris Morros; director, Edgar G. Ulmer; film editor, Fred R. Peitshanz, Jr.; original story, Seena Owen; screenplay, Karl Kamb; orchestration, Russell Bennett; conductor, Charles Previn. Cast: Marsha Hunt, William Prince, Walter Damrosch, Lily Pons, Rose Stevens, Arthur Rubinstein, Ezio Pinza, Jascha Heifetz, and others.

© Federal Films, Inc., Culver City, Calif.; 8Aug47; LP1140.

CARNIVAL OF SPORTS. (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Narration written by Charles L. Tedford; narrator, Truman Bradley. © Vitaphone Corp., New York; 7Aug47; MP2283.

CASE OF THE BABY SITTER. Screen Art Pictures Corp., 1947. 40 min., sd., b&w., 35mm.

Credits: Producer, Karl K. Hittleman; director, Lambert Hillyer; film editor, Arthur A. Brooks; original story, Myron A. Nunes; screenplay, Karl K. Hittleman and Andy Lamb; musical supervisor, David Chudnow; musical score, Darrell Calker. Cast: Tom Neal, Pamela Blake, Allen Jenkins, Virginia Sale, and others.

© Screen Art Pictures Corp., Hollywood; 15Sep47; LP1204.

CASS TIMBERLANE. Loew's, Inc., 1947. An MGM picture. 119 min., sd., b&w.,

35mm. Based on the novel of the same title by Sinclair Lewis.

Credits: Producer, Arthur Hornblow, Jr.; director, George Sidney; film editor, John Dunning; screenplay, Donald Ogden Stewart; adaptation, Donald Ogden Stewart and Sonya Levien; musical director, Constantin Bakaleinikoff; music score, Roy Webb. Cast: Spencer Tracy, Lana Turner, Zachary Scott, Tom Drake, Mary Astor, and others. © Loew's, Inc., New York; 19Nov47; LP1314.

CAT TROUBLE. See Heckle and Jeckle, the Talking Magpies, in Cat Trouble. LP1183.

CATCH AS CATS CAN. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; story, Dave Monahan. © Vitaphone Corp., New York; Dec47; MP2548.

CHAMPAGNE FOR TWO. (Musical Parade Featurette). Paramount Pictures, Inc., 1947. 19 min., sd., color, 35mm. Based on a story by Billy Rose.

Credits: Producer, Harry Grey; director, Mel Epstein; editor, Everett Douglass; screenplay, Jack Roberts; music director, Phil Boutelje; music score, Van Cleave. Cast: Isabelita, George Reeves, Ida Moore, and others. © Paramount Pictures, Inc., New York; 13Jun47; LP1245.

CHAMPIONS AT THE WHEEL. Aetna Life Affiliated Companies, 1946. 1 reel, sd., color, 16mm.

© Aetna Life Affiliated Companies, Hartford; 1Apr46; MP2341.

CHASING RAINBOWS. (Sportscope, no. 12). RKO Pathé, Inc., 1947. 8 min., sd., color, 35mm.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret. © RKO Pathé, Inc., New York; 25Jul47; MP2287.

CHEYENNE TAKES OVER. Eagle Lion Films, Inc., 1947. 58 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Joe Gluck; original screenplay, Arthur E. Orloff; music supervisor, Dick Carruth; music, Walter Greene. Cast: "Lash" La Rue, Al "Fuzzy" St. John, and others.

© Pathé Industries, Inc., New York; 25Oct47; LP1309.

THE CHINESE RING. Monogram Pictures Corp., 1947. 68 min., sd., b&w., 35mm. Based on the character, Charlie Chan, created by Earl Derr Biggers.

Credits: Producer, James S. Burkett; director, William Beaudine; film editor, Ace Herman; original screenplay, W. Scott Darling; musical director, Edward J. Kay. Cast: Roland Winters, Mantan Moreland, Warren Douglas, Victor Sen Young, Louise Currie, and others. © Monogram Pictures Corp., Hollywood; 20Nov47; LP1381.

CHIP AN' DALE. Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story, Dick Kinney and Bob North; animation, Bill Justice, Murray McClellan,

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CHIP AN' DALE. Cont'd.  
Volus Jones, and Jack Boyd; music,  
Oliver Wallace.  
© Walt Disney Productions, Burbank,  
Calif.; 7Aug47; LP1377.

CHRISTMAS EVE. Miracle Productions,  
Inc., 1947. 90 min., sd., b&w., 35mm.  
Credits: Producer, Benedict Bogeaus;  
director, Edwin L. Marin; film editor,  
James Smith; original stories, Laurence  
Stallings and Richard Landau; screen-  
play, Laurence Stallings; music, Heinz  
Roemheld. Cast: George Raft, George  
Brent, Randolph Scott, Ann Harding,  
Joan Blondell, and others.  
© Miracle Productions, Inc., Holly-  
wood; 26Sep47; LP1236.

CINDERELLA CAGERS. (The World of  
Sports, no. 131). Columbia Pictures  
Corp., 1947. 9 min., sd., b&w., 35mm.  
Credits: Director, Harry Foster;  
narrator, Bill Stern; music, Jack  
Shaindin.  
© Columbia Pictures Corp., Holly-  
wood; 25Sep47; MP2354.

THE CIRCUS HORSE. Vitaphone Corp.,  
1947. A Warner Bros. short subject.  
10 min., sd., color, 35mm.  
Credits: Director, Richard Bare.  
Cast: Alan Hale, Douglas Kennedy.  
© Vitaphone Corp., New York;  
21Jan47; MP2201.

CITY FIRE FIGHTERS. Coronet, 1947,  
10 min., sd., color, 16mm.  
Credits: Collaborator, Viola Theman.  
© Coronet Instructional Films, a  
division of Esquire, Inc., Chicago;  
14Jul47; MP2563.

CLOWN OF THE JUNGLE. Walt Disney  
Productions, 1946. 7 min., sd., color,  
35mm.  
Credits: Director, Jack Hannah;  
story, Ray Patin and Payne Thebaut;  
animation, Volus Jones, Hal King,  
Bill Justice, and Andy Engman; music,  
Oliver Wallace.  
© Walt Disney Productions, Burbank,  
Calif.; 31Dec46; LP1131.

CODE OF THE SADDLE. Monogram Pic-  
tures Corp., 1947. 53 min., sd., b&w.,  
35mm.  
Credits: Producer, Barney Sarecky;  
director, Thomas Carr; film editor,  
Fred Maguire; original screenplay,  
Eliot Gibbons. Cast: Johnny Mack  
Brown, Raymond Hatton, Riley Hill,  
Kay Morley, and others.  
© Monogram Pictures Corp., Holly-  
wood; 5Jul47; LP1106.

COIFFURE DESIGNING BY VISUAL  
EDUCATION. Cine-Coif Enterprises,  
Inc. b&w., 35mm.  
© Cine-Coif Enterprises, Inc.,  
Chicago; title, descr. & 103 prints,  
22Aug47; MU2278.

COLOR RHAPSODY. Motion pictures  
in this series are entered separately  
under their respective titles.

THE COLORADO RIVER. Coronet,  
1947. 11 min., sd., b&w., 16mm.  
Credits: Collaborator, Clifford M.  
Zierer.  
© Coronet Instructional Films, a  
division of Esquire, Inc., Chicago;  
7Jul47; MP2499.

COMEDY CARNIVAL. Motion pictures  
in this series are entered separately  
under their respective titles.

COMMUNICATIONS AND OUR TOWN.  
Teaching Films, Inc., 1947. 1 reel,  
sd., b&w., 16mm.  
Credits: Editor, Stenius; writer,  
Carl Pugh.  
© Teaching Films, Inc., New York;  
20Aug47; MP2297.

COMMUNITY SING. Columbia Pictures  
Corp. 1 reel each, sd., b&w., 35mm.  
© Columbia Pictures Corp., Hollywood.  
Credits: Producer, B. K. Blake.

Series 11.  
9. © 22May47; MP2160.  
Series 12.  
2. © 2Oct47; MP2461.  
3. © 6Nov47; MP2518.

CONTINUED LEADERSHIP. Jam Handy  
Organization, Inc. Presented by  
Kroger Co. 1 1/2 reels, sd., color,  
16mm.  
© Jam Handy Organization, Inc.,  
Detroit; title & descr. 13Aug47; 18 prints,  
15Aug47; MU2264.

COPACABANA. Beacon Productions,  
Inc., 1947. 92 min., sd., b&w., 35mm.  
Credits: Producer and Composer of  
music, Sam Coslow; director, Alfred  
E. Green; film editor, Philip Cahn;  
original story, Laslo Vadnay; screen-  
play, Laslo Vadnay, Allen Boretz, and  
Howard Harris; additional dialogue,  
Sydney R. Zelinka; musical director,  
Edward Ward; musical arrangements,  
Jack Mason, Howard Zweifel, and  
Bob Gordon. Cast: Groucho Marx, Carmen  
Miranda, Steve Cochran, Andy Russel,  
Gloria Jean, the Copa Girls, and others.  
© Beacon Productions, Inc., Holly-  
wood; 30May47; LP1323.

LE CORBEAU (The Raven). 10 reels.  
Application author: Clouzot Henri  
Georges, France.  
© Union Générale Cinématographique,  
Paris; title, descr. & 12 prints, 22Sep47;  
LU1224.

CRADLE OF A NATION. (James A. Fitz-  
Patrick's Traveltalks). Loew's, Inc.,  
1947. An MGM picture. 1 reel, sd.,  
color, 35mm.  
Credits: Producer and narrator,  
James A. FitzPatrick; director, James  
H. Smith; music score supervised by  
Nat Finston.  
© Loew's, Inc., New York; 4Dec47;  
MP2527.

CRAZY WITH THE HEAT. Walt Disney  
Productions, 1947. 7 min., sd., color,  
35mm.  
Credits: Director, Bob Carlson; story,  
Ralph Wright and Bill Berg; animation,  
Ed Aardal, Don Towsley, Fred Kopietz,  
and Fred Jones; music, Oliver Wallace.  
© Walt Disney Productions, Burbank,  
Calif.; 8Apr47; LP1121.

THE CRIME DOCTOR'S GAMBLE.  
Columbia Pictures Corp., 1947.  
66 min., sd., b&w., 35mm. Based on the  
radio program, "Crime Doctor," by  
Max Marcin.

Credits: Producer, Rudolph C. Flothow;  
director, William Castle; film editor,  
Dwight Caldwell; story, Raymond L.  
Schrock and Jerry Warner; screenplay,  
Edward Bock; musical director, Mischa  
Bakaleinikoff. Cast: Warner Baxter,  
Micheline Cheirel, and others.

© Columbia Pictures Corp., New York;  
19Nov47; LP1302.

CROSSFIRE. RKO Radio Pictures, Inc.,

1947. A Dore Schary production. 86 min.,  
sd., b&w., 35mm. Adapted from a novel  
by Richard Brooks.

Credits: Producer, Adrian Scott;  
director, Edward Dmytryk; film editor,  
Harry Gerstad; screenplay, John Paxton;  
musical director, C. Bakaleinikoff;  
music, Roy Webb. Cast: Robert Young,  
Robert Mitchum, Robert Ryan, Gloria  
Grahame, Paul Kelly, Sam Levene, and  
others.

© RKO Radio Pictures, Inc., New York;  
22Jul47; LP1194.

CROWING PAINS (listed on p. 51)

CRY WOLF. Warner Bros. Pictures,  
Inc., 1947. A First National picture.  
83 min., sd., b&w., 35mm. From  
the novel of the same title by Marjorie  
Carleton.

Credits: Producer, Henry Blanke;  
director, Peter Godfrey; film editor,  
Folmar Blangsted; screenplay, Catherine  
Turney; musical director, Leo F.  
Forbstein; music, Franz Waxman.  
Cast: Errol Flynn, Barbara Stanwyck,  
Geraldine Brooks, and others.

© Warner Bros. Pictures, Inc., New  
York; 16Aug47; LP1161.

CUANDO BOBBY VA A LA ESCUELA.  
Wilding Picture Productions, Inc.,  
for Mead Johnson & Co., 1947. 23 min.,  
sd., b&w., 16mm. Spanish version of  
"When Bobby Goes to School."

Credits: Collaborators, Arthur H.  
Parmelee and Warren M. Cox.

© Mead, Johnson & Co., Evansville,  
Ind.; 10Jun47; LP1141.

CURLEY. (Comedy Carnival, pt. 1).  
Hal Roach Studios, Inc., 1947. 112 min.,  
sd., color, 35mm.

Credits: Producer, Robert F. Mc-  
Gowan; director, Bernard Carr; film  
editor, Bert Jordan; original story,  
Robert F. McGowan; screenplay,  
Dorothy Reid; additional dialogue,  
Mary McCarthy; musical director,  
Heinz Roemheld. Cast: Larry Olsen,  
Frances Rafferty, Eileen Janssen, and  
others.

© Hal Roach Studios, Inc., Culver City,  
Calif.; 29Aug47; LP1237.

D

DARK PASSAGE. Warner Bros. Pictures,  
Inc., 1947. A First National picture.  
106 min., sd., b&w., 35mm. From the  
novel of the same title by David Goodis.

Credits: Producer, Jerry Wald;  
director and author of screenplay,  
Delmer Daves; film editor, David Weis-  
bart; musical director, Leo F. Forbstein,  
music, Franz Waxman. Cast: Humphrey  
Bogart, Lauren Bacall, Bruce Bennett,  
Agnes Moorehead, and others.

© Warner Bros. Pictures, Inc.,  
New York; 27Sep47; LP1232.

A DATE FOR DINNER. See Mighty Mouse  
in a Date for Dinner. LP1261.

DATE WITH DUKE. (Puppetoon). Para-  
mount Pictures, Inc., 1947. 7 min., sd.,  
color, 35mm.

Credits: Director, George Pal; story,  
Jack Miller.

© Paramount Pictures, Inc., New York;  
31Oct47; LP1274.

DEAR RUTH. Paramount Pictures, Inc.,  
1947. 95 min., sd., b&w., 35mm. Based  
on the play of the same title by Norman  
Krasna.

Credits: Producer, Paul Jones;  
director, William D. Russell; editor,  
Archie Marshek; screenplay, Arthur

Sheekman; music score, Robert Emmett Dolan. Cast: William Holden, Joan Caulfield, Billy De Wolfe, Edward Arnold, Mona Freeman, and others. © Paramount Pictures, Inc., New York; 18Jul47; LP1109.

DEEP VALLEY. Warner Bros. Pictures, Inc., 1947. A First National picture. 104 min., sd., b&w., 35mm. From the novel of the same title by Dan Totheroh. Credits: Producer, Henry Blanke; director, Jean Negulesco; film editor, Owen Marks; screenplay, Salka Viertel and Stephen Morehouse Avery; musical director, Leo F. Forbstein; music, Max Steiner. Cast: Ida Lupino, Dane Clark, Wayne Morris, Fay Bainter, Henry Hull, Willard Robertson. © Warner Bros. Pictures, Inc., New York; 29Aug47; LP1181.

DESIRE ME. Loew's, Inc., 1947. An MGM picture. 91 min., sd., b&w., 35mm. From a novel by Leonhard Frank. Credits: Producer, Arthur Hornblow, Jr.; film editor, Joseph Dervin; screenplay, Marguerite Roberts and Zoë Akins; adaptation, Casey Robinson; musical score, Herbert Stothart. Cast: Greer Garson, Robert Mitchum, Richard Hart, and others. © Loew's, Inc., New York; 5Aug47; LP1211.

DESPERATE. RKO Radio Pictures, Inc., 1947. 73 min., sd., b&w., 35mm. Based on a story by Dorothy Atlas and Anthony Mann.

Credits: Producer, Michael Kraike; director, Anthony Mann; film editor, Marston Fay; screenplay, Harry Essex; additional dialogue, Martin Rackin; musical director, C. Bakaleinikoff; music by Paul Sawtell. Cast: Steve Brodie, Audrey Long, Raymond Burr, Douglas Fowley, and others. © RKO Radio Pictures, Inc., New York; 31May47; LP1069.

DEVIL SHIP. Columbia Pictures Corp., 1947. 7 reels, sd., b&w., 35mm.

Credits: Producer, Martin Mooney; director, Lew Landers; film editor, James Sweeney; original screenplay, Lawrence Edmund Taylor; musical director, Mischa Bakaleinikoff. Cast: Richard Lane, Louise Campbell, William Bishop, Damian O'Flynn, Anthony Caruso, and others.

© Columbia Pictures Corp., Hollywood; 18Dec47; LP1355.

DIAMOND GALS. (Grantland Rice Sport-light). Paramount Pictures, Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Narrator, Ward Wilson. © Paramount Pictures, Inc., New York; 18Jul47; MP2215.

DICK TRACY MEETS GRUSOME. RKO Radio Pictures, Inc., 1947. 65 min., sd., b&w., 35mm. Based on the cartoon strip, "Dick Tracy," by Chester Gould, and a story by William H. Graffis and Robert E. Kent.

Credits: Producer, Herman Schloss; director, John Rawlins; film editor, Elmo Williams; screenplay, Robertson White and Eric Taylor; musical director, C. Bakaleinikoff; music, Paul Sawtell. Cast: Boris Karloff, Ralph Byrd, and others. © RKO Radio Pictures, Inc., New York; 26Sep47; LP1254.

DICK TRACY'S DILEMMA. RKO Radio

Pictures, Inc., 1947. 60 min., sd., b&w., 35mm. Based on the cartoon strip, "Dick Tracy," created by Chester Gould.

Credits: Producer, Herman Schloss; director, John Rawlins; film editor, Marvin Coll; screenplay, Robert Stephen Brode; musical director, C. Bakaleinikoff; music by Paul Sawtell. Cast: Ralph Byrd, Lyle Latell, Kay Christopher, Jack Lambert, Ian Keith, and others. © RKO Radio Pictures, Inc., New York; 21May47; LP1070.

DOG CRAZY. LP1225. See Speaking of Animals, Y7-1.

DONALD'S DILEMMA. Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Jack King; story, Roy Williams; animation, Don Towsley, Emery Hawkins, Ed Aardal, and Sandy Strother; music, Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 13Mar47; LP1118.

DOUBLE DRIBBLE. Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story, Bill Berg and Milt Banta; animation, Bill Justice, Hugh Fraser, John Sibley, and Andy Engman; music, Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 25Jul46; LP1122.

THE DOUBLE TAKE. See I love Trouble. LP1315.

DOWN TO EARTH. Columbia Pictures Corp., 1947. 101 min., sd., color, 35mm. With three characters from "Here Comes Mr. Jordan," a motion picture based on Harry Segall's drama, "Heaven Can Wait."

Credits: Producer, Don Hartman; director, Alexander Hall; film editor, Viola Lawrence; original screenplay, Edwin Blum, Don Hartman; musical director, M. W. Stoloff; additional music, George Duning, Heinz Roemheld; musical director, M. W. Stoloff. Cast: Rita Hayworth, Larry Parks, James Gleason, Edward Everett Horton, and others. © Columbia Pictures Corp., Hollywood; 17Jul47; LP1089.

DRAGNET. Fortune Film Corp., 1947. 71 min., sd., b&w., 35mm.

Credits: Director, Leslie Goodwins; original story, Maurice H. Conn; screenplay, Barbara Worth and Harry Essex. © Fortune Film Corp., Hollywood; 15Aug47; LP1186.

DRAWING WITH PENCIL. Encyclopaedia Britannica Films, Inc., in collaboration with Theodore Kautzky, 1947. 11 min., sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 17Nov47; MP2513.

DRIFTWOOD. Republic Pictures Corp., 1947. 90 min., sd., b&w., 35mm.

Credits: Director, Allan Dwan; film editor, Arthur Roberts; original screenplay, Mary Loos and Richard Sale; musical director, Cy Feuer; music, Nathan Scott. Cast: Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood, H. B. Warner, and others. © Republic Pictures Corp., New York; 17Sep47; LP1218.

DUMB BELL OF THE YUKON. Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Jack King; story, Harry Reeves and Homer Brightman; animation, Don Towsley, Fred Kopietz, Ed Aardal, and Sandy Strother; music, Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 5Apr46; LP1120.

THE DYING THIEF. C. O. Baptista Films, 1947. 19 min., sd., b&w., 16mm.

© C. O. Baptista Films, owner of Scriptures Visualized Institute, Wheaton, Ill.; 1Mar47; MP2246.

## E

EASTER EGGS. (Looney Tunes. Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster. © Vitaphone Corp., New York; 24Dec46; MP2202.

EASY MILES. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 15Oct47; 6 prints, 11Oct47; MU2385.

THE EBB-TIDE. See Adventure Island. LP1242.

## EDGAR KENNEDY COMEDIES

Motion pictures in this series are entered separately under their respective titles.

ESCAPE ME NEVER. Warner Bros. Pictures, Inc., 1947. A First National picture. 104 min., sd., b&w., 35mm. Based on the novel and play of the same title by Margaret Kennedy.

Credits: Producer, Henry Blanke; director, Peter Godfrey; film editor, Clarence Kolster; screenplay, Thamas Williamson and Lenore Coffee; musical director, Leo F. Forbstein; music, Erich Wolfgang Korngold. Cast: Errol Flynn, Ida Lupino, Eleanor Parker, Gig Young, and others. © Warner Bros. Pictures, Inc., New York; 22Nov47; LP1305.

EVERYBODY TALKS ABOUT IT. Paramount Pictures, Inc., 1947. 1 reel, sd., b&w., 35mm.

Credits: Commentary by Justin Herman; narrator, Tex McCrary. © Paramount Pictures, Inc., New York; 1Aug47; MP2230.

EXPOSED. Republic Productions, Inc., 1947. 59 min., sd., b&w., 35mm.

Credits: Associate producer, William J. O'Sullivan; director, George Blair; film editor, Irving M. Schoenberg; original story, Charles Moran; screenplay, Royal K. Cole and Charles Moran; music, Ernest Gold. Cast: Adele Mara, Robert Scott, Adrian Booth, Robert Armstrong, Harry Shannon, and others. © Republic Pictures Corp., New York; 17Sep47; LP1252.

## F

THE F.B.I. MP2289. See The March of Time.

CATALOG OF COPYRIGHT ENTRIES

THE FABULOUS JOE. (Comedy Carnival, pt. 2). Hal Roach Studios, Inc., 1947. 59 min., sd., color, 35mm.

Credits: Producer, Bebe Daniels; director, Harve Foster; film editor, Bert Jordan; original story, Hal Roach, Jr.; screenplay, Jack Jevne; additional dialogue, Arnold Belgard; musical director, Heinz Roemheld. Cast: Walter Abel, Margot Grahame, Marie Wilson, Donald Meek, and others. © Hal Roach Studios, Inc., Culver City, Calif.; 29Aug47; LP1238.

THE FABULOUS TEXAN. Republic Productions, Inc., 1947. 10 reels, sd., b&w., 35mm.

Credits: Associate producer, Edmund Grainger; director, Edward Ludwig; film editor, Richard L. Van Enger; original story, Hal Long; screenplay, Lawrence Hazard and Horace McCoy; music, Anthony Collins. Cast: William Elliott, John Carroll, Catherine McLeod, and others.

© Republic Pictures Corp., New York; 12Nov47; LP1294.

THE FAR WESTERN STATES. For Spanish version see La Region del Oeste. MP2304.

LES FIANCAILLES DE MR. HIRE. See Panic. LP1257.

FIESTA. Loew's, Inc., 1947. An MGM picture. 104 min., sd., color, 35mm.

Credits: Producer, Jack Cummings; director, Richard Thorpe; film editor, Blanche Sewell; original screenplay, George Bruce and Lester Cole; musical score, Johnny Green. Cast: Esther Williams, Akim Tamiroff, John Carroll, Mary Astor, Cyd Charisse, Ricardo Montalban, and others.

© Loew's, Inc., New York; 11Jun47; LP1099.

FIGARO AND FRANKIE. Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Eric Gurney and Bill de la Torre; animation, Marvin Woodward, Robert Youngquist, George Nicholas, Blaine Gibson; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.; 16Dec46; LP1130.

THE FIGHTING VIGILANTES. Eagle Lion Films, Inc., 1947. 61 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Robert B. Churchill; music supervisor, Dick Carruth; music, Walter Greene. Cast: "Lash" La Rue, Al "Fuzzy" St. John, Jennifer Holt, and others.

© Pathe Industries, Inc., New York; 15Nov47; LP1289.

THE FIRST 15 MINUTES OF LIFE. René A. Spitz, 1947. 15 min., sd., b&w., 16mm.

© René A. Spitz, New York; 11Sep47; MP2377.

FISHERMAN'S NIGHTMARE. (Lew Lehr's Dribble-Puss Parade). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Arthur Lincer; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 2May47; MP2391.

FISHING THE FLORIDA KEYS. (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Director, Joseph Gibson; narration written by Charles L. Tedford; narrator, Knox Manning. © Vitaphone Corp., New York; 2Oct47; MP2424.

FIVE FATHOMS OF FUN. (Grantland Rice Sportlight). Paramount Pictures, Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Director, Russell T. Ervin; commentary, Justin Herman; narrated by Ted Husing. © Paramount Pictures, Inc., New York; 28Nov47; MP2541.

THE FLAME. Republic Productions, Inc., 1947. 97 min., sd., b&w., 35mm. Based on a story by Robert T. Shannon.

Credits: Associate producer and director, John H. Auer; film editor, Richard L. Van Enger; screenplay, Lawrence Kimble; musical director, Cy Feuer; music, Heinz Roemheld. Cast: John Carroll, Vera Ralston, Robert Paige, Broderick Crawford, Henry Travers, Blanche Yurka, Constance Dowling, and others.

© Republic Pictures Corp., New York; 13Nov47; LP1326.

FLASHING GUNS. Monogram Pictures Corp., 1947. 59 min., sd., b&w., 35mm.

Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; film editor, Fred Maguire; original screenplay, Frank H. Young; musical director, Edward J. Kay. Cast: Johnny Mack Brown, Raymond Hatton, and others.

© Monogram Pictures Corp., Hollywood; 23Aug47; LP1192.

FOOTBALL THRILLS, NUMBER TEN. (Pete Smith Specialty). Loew's, Inc., 1947. An MGM picture. 10 min., sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrich; music, Scott Bradley.

© Loew's, Inc., New York; 28Aug47; MP2371.

FORGOTTEN ISLAND. (This Is America, no. 6). RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, 1947. 18 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; director, John Ferno; written by Richard Hanser; narrator, Dwight Weist; music supervision, Herman Fuchs; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York; 4Apr47; MP2159.

THE 49TH STATE. (This Is America, no. 12) RKO Pathe, Inc., 1947. 16 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; director, David Griffin; narrator, Dwight Weist; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York; 19Sep47; MP2407.

FOUL HUNTING. Walt Disney Productions, 1947. 6 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story, Dick Kinney and Bob North; animation, Art Babbitt, Al Bertino, Volus Jones, and Jack Boyd; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.; 7May47; LP1373.

THE FOXY DUCKLING. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis. © Vitaphone Corp., New York; 7Aug47; MP2284.

FRANK DUCK BRINGS 'EM BACK ALIVE. Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story, Dick Kinney; animation, Hugh Fraser, Jim Moore, Al Coe, and Andy Engman; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.; 20May47; LP1127.

FRED MEETS A BANK. Coronet, 1947. 12 min., sd., b&w., 35mm.

Credits: Collaborators, I. Owen Foster, Frederick G. Neel.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 16Jan47; MP2574.

FREDDY MARTIN AND HIS ORCHESTRA. (Melody Master Bands). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Director, Jean Negulesco. © Vitaphone Corp., New York; 3Sep47; MP2348.

FROM GOOD EARTH TO GOOD TABLES. Raphael G. Wolff Studios, 1947. Presented by Minnesota Valley Canning Co. 1 reel, sd., color, 16mm.

© Minnesota Valley Canning Co., Le Sueur, Minn.; 4Nov47; MP2510.

THE FRONTIER PARSON READS THE BIBLE. Presented by Scripture Films, 1947. 2 reels, sd., color, 16mm. Screenplay adapted from the Bible.

Credits: Producer, Herman Hack; narration by George Arthur Heimrich. Cast: Herman Hack; Angelica Lutheran Choir, Arthur William Wolf, conductor.

© Scripture Films, Los Angeles; 4Apr47; MP2550.

THE FUGITIVE. Argosy Pictures Corp., 1947. 105 min., sd., b&w., 35mm. Based on Graham Greene's novel, "The Labyrinthine Ways."

Credits: Producer, Merian C. Cooper; director, John Ford; film editor, Jack Murray; screenplay, Dudley B. Nichols; musical score and direction, Richard Hageman, orchestration, Lucien Cailliet. Cast: Henry Fonda, Dolores Del Rio, Pedro Armendariz, J. Carroll Naish, Leo Carrillo, and others.

© Argosy Pictures Corp., Los Angeles; 11Nov47; LP1335.

FURIA. Franchini-AGIC, Rome, 1947. 90 min., sd., b&w., 35mm. In Italian with English titles.

Credits: Director, Goffredo Alessandrini.

© Westport International Film, Inc., New York; 25Dec47; LP1382.

G

G-MEN NEVER FORGET. Republic Productions, Inc., 1947. 2 reels each, sd., b&w., 35mm. © Republic Pictures Corp., New York; no. 1-6, 13Nov47; LP1295.

Credits: Associate producer, Mike Frankovich; director, Fred Brannon and Yakima Canutt; film editors, Cliff Bell and Sam Starr; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, and Sol Shor; musical director, Mort Glickman. Cast: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen, and others.

CATALOG OF COPYRIGHT ENTRIES

1. Death Rides the Torrent.
2. The Flaming Doll House.
3. Code Six-Four-Five.
4. Shipyard Saboteurs.
5. The Dead Man Speaks.
6. Marked Money.

GARDENS OF THE SEA. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Arthur Lincer; narrator, Lowell Thomas; music, L. DeFrancesco. © Twentieth Century-Fox Film Corp., New York; 20Jun47; MP2299.

GAS HOUSE KIDS GO WEST. PRC Pictures, Inc., 1947. A Ben Stoloff production. 62 min., sd., b&w., 35mm.

Credits: Producer, Sam Baerwitz; director, William Beaudine; film editor, Harry Reynolds; original story, Sam Baerwitz; screenplay, Robert E. Kent, Robert A. McGowan, and Eugene Conrad; music supervisor, Dick Carruth; music, Hans Sommer. Cast: Carl "Alfalfa" Switzer, Bennie Bartlett, Rudy Wissler, Tommy Bond, Emory Parnell, Chili Williams, and others. © Pathe Industries, Inc., New York; 28Jun47; LP1139.

THE GAS HOUSE KIDS IN HOLLYWOOD. Eagle Lion Films, Inc., 1947. A Ben Stoloff production. 63 min., sd., b&w., 35mm.

Credits: Producer, Sam Baerwitz; director, Edward Cahn; film editor, W. Donn Hayes; original screenplay, Robert E. Kent; music supervisor, Dick Carruth; music, Albert Glasser. Cast: Carl "Alfalfa" Switzer, Benny Bartlett, Rudy Wissler, Tommy Bond, James Burke, Jan Bryant, and others. © Pathe Industries, Inc., New York; 8Sep47; LP1185.

GATEWAY TO THE FAITH. Tower Productions, 1947. 22 min., sd., color, 16mm.

Credits: Director, Edward J. Hayes. © Tower Productions, Orange, N. J.; 6Sep47; MP2320.

THE GHOST AND MRS. MUIR. Twentieth Century-Fox Film Corp., 1947. 104 min., sd., b&w., 35mm. From the novel of the same title by R. A. Dick [pseud. of Josephine A. C. Leslie].

Credits: Director, Joseph L. Mankiewicz; screenplay, Philip Dunne; musical director, Bernard Hermann. Cast: Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown, and others. © Twentieth Century-Fox Film Corp., New York; 13Jun47; LP1107.

THE GHOST STORY. John Sutherland Productions, Inc., for Procter & Gamble Co., 1947. 1 min., sd., color, 35mm.

© Procter & Gamble Co., Cincinnati; 7Sep47; LP1222.

HOST TOWN RENEGADES. PRC Pictures, Inc., 1947. 57 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Joe Gluck; original screenplay, Patricia Harper; music supervisor, Dick Carruth; music, Walter Greene. Cast: "Lash" Larue, Al "Fuzzy" St. John, Jennifer Holt, and others. © Pathe Industries, Inc., New York; 17Jun47; LP1134.

GIRLS AND GAGS. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1946. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, Ed Thorgersen; music, L. DeFrancesco. © Twentieth Century-Fox Film Corp., New York; 22Nov46; MP2298.

GIVE US THE EARTH. Loew's, Inc., in cooperation with the Associated Press and the International Committee, YMCA, 1947. Presented by MGM. 21 min., sd., b&w., 35mm.

Credits: Written and produced by Herbert Morgan; director, Gunther V. Fritsch; film editor, Chet Schaeffer; musical score, William Lava. © Loew's, Inc., New York; 25Jun47; LP1094.

GLAMOUR TOWN. Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Director, Philip Tannura; narrator, Knox Manning. © Vitaphone Corp., New York; 8Aug47; MP2254.

GLIMPSES OF NEW SCOTLAND. (James A. FitzPatrick's Traveltalks). Loew's, Inc., 1947. An MGM picture. 9 min., sd., color, 35mm.

Credits: Producer and narrator, James A. FitzPatrick; music score supervised by Nat Finston. © Loew's, Inc., New York; 28Aug47; MP2370.

GOD IS MY LANDLORD.

Credits: By Raymond J. Jeffreys. © McHenry Films (Wendell C. McHenry, owner) Chicago; title, descr. & 10 prints, 14Jul47; MU2185.

GOLDEN EARRINGS. Paramount Pictures, Inc., 1947. 95 min., sd., b&w., 35mm. Based on Yolanda Fodde's novel of the same title.

Credits: Producer, Harry Tugend; director, Mitchell Leisen; editor, Alma Macrorie; screenplay, Abraham Polonsky, Frank Butler, and Helen Deutsch; music associate, Phil Boutelje; music score, Victor Young. Cast: Ray Milland, Marlene Dietrich, Murvyn Vye, Quentin Reynolds, and others.

© Paramount Pictures, Inc., New York; 31Oct47; LP1333.

GOLF DOCTOR. (Sportscope, no. 2). RKO Pathé, Inc., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 17Oct47; MP2453.

GOOFY GOPHERS. (Looney Tunes). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, Art Davis. © Vitaphone Corp., New York; 31Dec46; MP2420.

GRANTLAND RICE SPOTLIGHT. Motion pictures in this series are entered separately under their respective titles.

GRAPPLING GROANERS. (The World of Sports, no. 129). Columbia Pictures Corp., 1947. 9 min., sd., b&w., 35mm.

Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindin.

© Columbia Pictures Corp., Hollywood; 29May47; MP2166.

GREEN DOLPHIN STREET. Loew's, Inc., 1947. An MGM picture. 141 min., sd., b&w., 35mm. Based on Elizabeth Goudge's prize-winning novel of the same title.

Credits: Producer, Carey Wilson; director, Victor Saville; film editor, George White; screenplay, Samson Raphaelson; music, Bronislau Kaper. Cast: Lana Turner, Van Heflin, Donna Reed, Richard Hart, Frank Morgan, Dame May Whitty, and others. © Loew's, Inc., New York; 22Oct47; LP1283.

GREEN FOR DANGER. Individual Pictures, Ltd., London, England, 1947. 91 min., sd., b&w., 35mm. From the novel of the same title by Christiana Brand [pseud. of Mary Christina Lewis].

Credits: Producers, Frank Launder and Sidney Gilliat; director, Sidney Gilliat; film editor, Thelma Myers; screenplay, Sidney Gilliat and Claud Gurney; music, William Alwyn. Cast: Alastair Sim, Sally Gray, Rosamund John, Trevor Howard, and others. © General Film Distributors, Ltd., London; 4Oct47; LP1281.

GRIEF, A PERIL IN INFANCY. René A. Spitz, 1947. 35 min., si., b&w., 16mm.

© René A. Spitz, New York; 11Sep47; MP2378.

**C**ROWING PAINS. (Looney Tunes). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm. (should be listed on P. 48)

Credits: Director, Robert McKitson; story, Warren Foster.

© Vitaphone Corp., New York; 17Jul47; MP2263.

GUN TALK. Monogram Pictures Corp., 1947. 58 min., sd., b&w., 35mm.

Credits: Producer, Barney A. Saarcky; director, Lambert Hillyer; film editor, Fred Maguire; original screenplay, J. Benton Cheney; musical director, Edward Kay. Cast: Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Douglas Evans, Geneva Gray, Wheaton Chambers, and others.

© Monogram Pictures Corp., Hollywood; 6Dec47; LP1353.

H

THE HALOGENS. Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, Therald Moeller. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 7Jul47; MP2501.

THE HARE AND THE TORTOISE. Encyclopaedia Britannica Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 2Oct47; MP2458.

THE HAT-BOX MYSTERY. Screen Art Pictures Corp., 1947. 45 min., sd., b&w., 35mm. Presented by Robert L. Lippert.

Credits: Producer, Carl K. Hittleman; director, Lambert Hillyer; film editor, Arthur A. Brooks; original story, Maury Nunes and Carl K. Hittleman; screenplay, Don Martin and Carl K. Hittleman; musical supervisor, David Chudnow; musical score, Darrell Calker. Cast: Tom Neal, Pamela Blake, Allen Jenkins, Virginia Sale, and others.

© Screen Art Pictures Corp., Hollywood; 1Jul47; LP1096.

CATALOG OF COPYRIGHT ENTRIES

HAVE YOU EVER WONDERED? (Pete Smith Specialty). Loew's, Inc., 1947. An MGM picture. Suggested by material appearing in "Pageant" magazine. 9 min., sd., b&w., 35mm.

Credits: Produced and narrated by Pete Smith; director, David Barclay; film editor, Joseph Dietrick; screenplay, Joe Ansen and David Barclay. Cast: Dave O'Brien.

© Loew's, Inc., New York; 16Oct47; MP2526.

HEADING FOR TROUBLE. (Edgar Kennedy Comedy). RKO Radio Pictures, Inc., 1947. 18 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. Cast: Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice, and others.

© RKO Radio Pictures, Inc., New York; 20Jun47; LP1147.

HEARTACHES. PRC Pictures, Inc., 1947. A Ben Stoloff production. 71 min., sd., b&w., 35mm.

Credits: Producer, Marvin D. Stahl; director, Basil Wrangell; film editor, Charles and Julian I. Peyer; screenplay, George Bricker; musical director, Irving Friedman; incidental music, Emil Cadek. Cast: Sheila Ryan, Edward Norris, and others.

© Pathé Industries, Inc., New York; 27May47; LP1136.

HEAVEN CAN WAIT. See Down to Earth. LP1089.

HEAVEN ONLY KNOWS. Nero Films, Inc., 1947. 98 min., sd., b&w., 35mm.

Credits: Producer, Seymour Nebenzal; director, Albert S. Rogell; film editor, Edward Mann; original story, Aubrey Wisberg; screenplay, Art Arthur and Rowland Leigh; adaptation, Ernest Haycox; musical score and musical direction, Heinz Roemheld. Cast: Robert Cummings, Brian Donlevy, Marjorie Reynolds, Bill Goodwin, Stuart Erwin, and others.

© Nero Films, Inc., Hollywood; 12Sep47; LP1307.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN CAT TROUBLE. (Terrytoon) Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y.; 11Apr47; LP1183.

HECTIC HONEYMOON. Columbia Pictures Corp., 1947. 17 min., sd., b&w., 35mm.

Credits: Director and author of screenplay, Edward Berndt; story, Elwood Ullman and Monte Collins.

© Columbia Pictures Corp., Hollywood; 18Sep47; LP1215.

HER HUSBAND'S AFFAIRS. Columbia Pictures Corp., 1947. A Cornell production. 86 min., sd., b&w., 35mm.

Credits: Producer, Raphael Hakin; director, S. Sylvan Simon; film editor, Al Clark; screenplay, Ben Hecht, Charles Lederer; musical score, George Duning; musical director, M. W. Stoloff. Cast: Lucille Ball, Franchot Tone, Edward Everett Horton, Mikhail Rasumny, Gene Lockhart, and others.

© Columbia Pictures Corp., Hollywood; 29Sep47; LP1213.

HERE'S YOUR ANSWER. (Answer Man Series, no. 10). Universal International Pictures, Inc., 1947. 1 reel, sd., b&w., 35mm.

Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.

© Universal International Pictures, Inc., New York; 25Jun47; MP2180.

HIGH CONQUEST. Monogram Pictures Corp., 1947. 79 min., sd., b&w., 35mm. Based on the book of the same title by James Ramsey Ullman.

Credits: Director, Irving Allen; story, Aben Kandel; screenplay, Max Trell. Cast: Anna Lee, Warren Douglas, Gilbert Roland, John Qualen, Aubrey Smith, and others.

© Monogram Pictures Corp., Hollywood; 2Mar47; LP1154.

HIGH TIDE. Monogram Pictures Corp., 1947. 70 min., sd., b&w., 35mm. From a story by Raoul Whitaker.

Credits: Producer, Jack Wrather; director, John Reinhardt; film editor, William Zeigler; screenplay, Robert Presnell, musical director, Dave Chudnow. Cast: Don Castle, Lee Tracy, Anabel Shaw, Julie Bishop.

© Monogram Pictures Corp., Hollywood; 21Jul47; LP1190.

HIRED HUSBAND. (Leon Errol, no. 4). RKO Radio Pictures, Inc., 1947. 19 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Hal Law. Cast: Leon Errol, Jack Norton, Dorothy Granger, and Minerva Urecal.

© RKO Radio Pictures, Inc., New York; 9May47; LP1074.

HISTORIC CAPE TOWN. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1946. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Val Weidig; narrator, Lowell Thomas; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 18Oct46; MP2361.

HOLD THAT LION. Columbia Pictures Corp., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer and director, Jules White; story and screenplay, Felix Adler. Cast: The Three Stooges.

© Columbia Pictures Corp., Hollywood; 22May47; LP1079.

HOLLYWOOD BARN DANCE. Jack Schwarz Productions, 1947. 72 min., sd., b&w., 35mm.

Credits: Producer, Jack Schwarz; director, Bernard B. Ray; film editor, Robert Crandall; original story, Bernard B. Ray; adaptation and screenplay, Dorothy Knox Martin; music composed/arranged and conducted by Walter Greene. Cast: Ernest Tubb, Jimmie Short, Leon Short, and others.

© Jack Schwarz Productions, Hollywood; 1Jul47; LP1095.

HOLLYWOOD WONDERLAND. Vitaphone Corp., 1947. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Credits: Director, Jack Scholl.

© Vitaphone Corp., New York; 8Aug47; MP2253.

THE HOME OF CHAMPIONS. Jam Handy Organization, Inc. Presented by Ralston Purina Co. 1 reel, color, 16mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 15Oct47; 17 prints, 11Oct47; MU2384.

HOMESTRETCH. Twentieth Century-Fox Film Corp., 1947. 99 min., sd., color, 35mm.

Credits: Director, Bruce Humberstone; original screenplay, Wanda Tuchock; musical direction, Alfred Newman. Cast: Cornel Wilde, Maureen O'Hara, Glenn Langan, Helen Walker, James Gleason, and others.

© Twentieth Century-Fox Film Corp., New York; 29Apr47; LP1100.

HONEYMOON. RKO Radio Pictures, Inc., 1947. 74 min., sd., b&w., 35mm. Based on a story by Vicki Baum.

Credits: Producer, Warren Duff; director, William Keighley; film editor, Ralph Dawson; screenplay, Michael Kanin; musical director, C. Bakaleinikoff; music, Leigh Harline. Cast: Shirley Temple, Franchot Tone, Guy Madison, and others.

© RKO Radio Pictures, Inc., New York; 10May47; LP1071.

HOPPY'S HOLIDAY. Hopalong Cassidy Productions, Inc., 1947. 60 min., sd., b&w., 35mm. Based on Hopalong Cassidy and other characters created by Clarence E. Mulford.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original story, Ellen Corby and Cecile Kramer; screenplay, J. Benton Cheney, Bennett Cohen, and Ande Lamb; music, David Chudnow. Cast: William Boyd, Andy Clyde, Rand Brooks, and others.

© Hopalong Cassidy Productions, Inc., Hollywood; 19Jul47; LP1104.

A HORSE FLY FLEAS. (Looney Tunes). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster.

© Vitaphone Corp., New York; 30Nov47; MP2549.

HOST TO A GHOST. (Edgar Kennedy Comedy). RKO Radio Pictures, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Charles E. Roberts. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, and others.

© RKO Radio Pictures, Inc., New York; 18Jul47; LP1146.

HOUSE HUNTING MICE. (Looney Tunes). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese and Tedd Pierce.

© Vitaphone Corp., New York; 7Oct47; MP2374.

HOW MAN MADE DAY. Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborator, Illa Podendorf. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; MP2503.

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**HOW RUSSIANS PLAY.** International Film Foundation, Inc., 1946. 18 min., sd., b&w., 16mm.  
© International Film Foundation, Inc., New York; 10Oct46; MP2211.

**HOW TO SUBTRACT FRACTIONS.** Johnson Hunt Productions, 1947. 1 reel, sd., color, 16mm.  
© Johnson Hunt Productions, Hollywood; 25Aug47; MP2276.

**THE HUCKSTERS.** Loew's, Inc., 1947. An MGM picture. 115 min., sd., b&w., 35mm. Based on the novel of the same title by Frederic Wakeman.  
Credits: Producer, Arthur Hornblow, Jr.; director, Jack Conway; film editor, Frank Sullivan; screenplay, Luther Davis; adaptation, Edward Chodorov and George Wells; musical score, Lennie Hayton. Cast: Clark Gable, Deborah Kerr; Sydney Greenstreet, Adolph Menjou, Ava Gardner, Keenan Wynn, Edward Arnold, and others.  
© Loew's, Inc., New York; 26Jun47; LP1093.

**HUMAN GROWTH. (Understanding Ourselves).** Sponsored by the E. C. Brown Trust Fund, in collaboration with the University of Oregon. 19 min., sd., color, 16mm.

Credits: Collaborator, Lester F. Beck.

© E. C. Brown Trust Fund, Harry K. Newburn, administrator, Eugene, Or.; 1Dec47; MP2544.

**THE HUNTED.** Allied Artists Productions, Inc., 1947. 86 min., sd., b&w., 35mm.

Credits: Producer, Scott R. Dunlap; director, Jack Bernhard; film editor, Jason Bernie; original story and screenplay, Steve Fisher. Cast: Belita, Preston Foster, and others.

© Allied Artists Productions, Inc., Hollywood; 15Nov47; LP1312.

## I

**I AM AN ALCOHOLIC. (This Is America, no. 8).** RKO Pathé, Inc., 1947. 18 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; director, Harry W. Smith; written by Ardis Smith; narrator, Dwight Weist; music supervision, Herman Fuchs; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 30May47; MP2238.

**I COVER BIG TOWN.** Paramount Pictures, Inc., 1947. 63 min., sd., b&w., 35mm. Based on the radio program, "Big Town."

Credits: Producers, William H. Pine and William C. Thomas; director, William C. Thomas; editor, Howard Smith; original screenplay, Whitman Chambers. Cast: Philip Reed, Hillary Brooke, Robert Lowery, and others.

© Paramount Pictures, Inc., New York; 25Jul47; LP1117.

**I LOVE TROUBLE.** Columbia Pictures Corp., 1947. 10 reels, sd., b&w., 35mm. Based on the novel "The Double Take," by Roy Huggins.

Credits: Director, S. Sylvan Simon; screenplay, Roy Huggins. Cast: Franchot Tone, Tom Powers, Lynn Merrick, Steven Geray, Glenda Farrell, and others.

© Columbia Pictures Corp., Hollywood; 28Oct47; LP1315.

**I WALK ALONE.** Hal Wallis Productions, Inc., 1947. 10 reels, sd., b&w., 35mm. Based on the play, "Beggars Are Coming

to Town," by Theodore Reeves.  
Credits: Director, Bryton Haskin; screenplay, Charles Schnee; adaptation, Robert Smith and John Bright. Cast: Burt Lancaster, Elizabeth Scott, and others.

© Hal Wallis Productions, Inc., Hollywood; 29Jul47; LP1116.

**I WONDER WHO'S KISSING HER NOW.** Twentieth Century-Fox Film Corp., 1947. 108 min., sd., color, 35mm. Based on the life and songs of Joseph E. Howard.

Credits: Director, Lloyd Bacon; original screenplay, Lewis R. Foster; musical director, Alfred Newman. Cast: June Haver, Mark Stevens, Martha Stewart, Reginald Gardiner, and others.

© Twentieth Century-Fox Film Corp., New York; 3Jul47; LP1264.

**IMMUNIZATION.** Encyclopaedia Britannica Films, Inc., in collaboration with Michael Heidelberger, Yale Keenland, Jr., and Harry M. Rose, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 17Oct47; MP2459.

**INTRIGUE.** Star Films, Inc., 1947. 90 min., sd., b&w., 35mm.

Credits: Producer, Samuel Bischoff; director, Edwin L. Marin; film editor, George Arthur; original story, George Slavin; screenplay, Barry Trivers and George Slavin; musical director, Louis Forbes. Cast: George Raft, June Havoc, Helena Carter, and others.

© Star Films, Inc., Hollywood; 26Nov47; LP1306.

**THE INTRUDERS.** See **The Talking Magpies in the Intruders.** LP1182.

**THE INVISIBLE MOUSE. (Tom and Jerry Cartoon).** Loew's, Inc., 1947. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animation, Ed Barge, Richard Bickenbach, Don Patterson, Irven Spence; music, Scott Bradley.

© Loew's, Inc., New York; 24Sep47; LP1229.

**IT COULD HAPPEN TO YOU. (Pace-makers).** Paramount Pictures, Inc., 1947. 11 min., sd., b&w., 35mm.

Credits: Written and directed by Justin Herman.

© Paramount Pictures, Inc., New York; 6Oct47; MP2356.

**IT HAD TO BE YOU.** Columbia Pictures Corp., 1947. 98 min., sd., b&w., 35mm.

Credits: Producer, Don Hartman; directors, Don Hartman and Rudolph Mate; film editor, Gene Havlick; story, Don Hartman and Allen Boretz; screenplay, Norman Panama and Melvin Frank; musical director, M. W. Stoloff. Cast: Ginger Rogers, Cornel Wilde, Percy Waram, Spring Byington, and others.

© Columbia Pictures Corp., Hollywood; 25Nov47; LP1299.

**IT'S A GRAND OLD NAG.** Republic Productions, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Kilroy.

© Republic Pictures Corp., New York; 13Nov47; LP1293.

**IT'S SMART TO OWN AN OLDS.** Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp.

1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 28Nov47; 3 prints, 1Dec47; MU2494.

**IVY.** Inter-Wood Productions, Inc., 1947. 98 min., sd., b&w., 35mm. Based on Marie Belloc Lowndes' novel, "The Story of Ivy."

Credits: Producer, William Cameron Menzies; director, Sam Wood; film editor, Ralph Dawson; screenplay, Charles Bennett; music, Daniele Amfitheatrof; orchestrations, David Tamkin. Cast: Joan Fontaine, Patric Knowles, Herbert Marshall, Richard Ney, Sir Cedric Hardwicke, and others.

© Inter-Wood Productions, Inc., New York; 19Jun47; LP1092.

## J

**JACK VISITS COSTA RICA.** Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, John H. Fury.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 30Sep47; MP2558.

**JAMAICA. (Movietone Adventure).**

Twentieth Century-Fox Film Corp., 1946. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, Lowell Thomas; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 13Sep46; MP2195.

**JAMES A. FITZPATRICK'S TRAVELTALKS.**

Motion pictures in this series are entered separately under their respective titles.

**JESSE JAMES RIDES AGAIN.** Republic Productions, Inc., 1947. 13 reels, sd., b&w., 35mm. © Republic Pictures Corp., New York; 2Jun47; LP1114.

Credits: Associate producer, Mike Frankovich; directors, Fred C. Brannon and Thomas Carr; film editors, Cliff Bell and Sam Starr; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, and Sol Shor; musical director, Mort Glickman. Cast: Clayton Moore, Linda Stirling, and others.

1. The Black Raiders.
2. Signal for Action.
3. The Stacked Deck.
4. Concealed Evidence.
5. The Corpse of Jesse James.
6. The Traitor.
7. Talk or Die!
8. Boomerang.
9. The Captured Raider.
10. The Revealing Torch.
11. The Spy.
12. Black Gold.
13. Deadline at Midnight.

**JOE McDOAKES COMEDY.**

Motion pictures in this series are entered separately under their respective titles.

**JOE PALOOKA IN THE KNOCKOUT.** Monogram Pictures Corp., 1947. 8 reels, sd., b&w., 35mm.

Credits: Producer, Hal E. Chester; director, Reginald LeBorg; film editor, Warren Adams; original screenplay, Nedrick Young; musical director, Edward Kay. Cast: Leon Errol, Joe Kirkwood, Morris Carnovsky, Elyse Knox, and others.

© Monogram Pictures Corp., Hollywood; 20Sep47; LP1235.

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JOHN NESBITT'S PASSING PARADE. Motion pictures in this series are entered separately under their respective titles.

JUNGLE FLIGHT. Paramount Pictures, Inc., 1947. 67 min., sd., b&w., 35mm. Credits: Producer, William H. Pine and William C. Thomas; director, Peter Stewart; editor, Howard Smith; original story, David Lang; screenplay, Whitman Chambers. Cast: Robert Lowery, Ann Savage, and others. © Paramount Pictures, Inc., New York; 22Aug47; LP1174.

JUVENILE JURY. Universal Pictures Co., Inc. 1 reel each, sd., b&w., 35mm. Based on the Mutual Broadcasting System radio program. © Universal Pictures Co., Inc., New York. Credits: Producer and director, William Forest Crouch; film editor, Leonard Anderson.

No. 3 © 27May47; MP2188.

K

KEEPER OF THE BEES. Columbia Pictures Corp., 1947. 68 min., sd., b&w., 35mm. Based on the novel of the same title by Gene Stratton Porter. Credits: Producer, John Haggott; director, John Sturges; film editor, James Sweeney; screenplay, Lawrence E. Watkin, Malcolm Stuart Boylan; adaptation, Ralph Rose, Jr.; musical score, Paul Sawtell. Cast: Michael Duane, Gloria Henry, Harry Davenport, Jane Darwell, Jo Ann Marlow, and others. © Columbia Pictures Corp., Hollywood; 10Jul47; LP1088.

KEY WITNESS. Columbia Pictures Corp., 1947. 67 min., sd., b&w., 35mm. Credits: Producer, Rudolph C. Flothow; director, D. Ross Lederman; film editor, Dwight Caldwell; story, J. Donald Wilson; screenplay, Edward Bock; adaptation, Edward Bock and Raymond L. Schrock; musical director, Mischa Bakaleinikoff. Cast: John Beal, Trudy Marshall, Jimmy Lloyd, and others. © Columbia Pictures Corp., Hollywood; 9Oct47; LP1239.

KILLER DILL. Nivel Pictures Corp., 1947. 73 min., sd., b&w., 35mm. Credits: Producer, Max M. King; director, Lewis D. Collins; editor, Marty Cohn; original story, Alan Friedman; screenplay, John O'Dea; music, Johnny Thompson. Cast: Stuart Erwin, Anne Gwynne, Frank Albertson, and others. © Nivel Pictures Corp., Hollywood; 20Aug47; LP1188.

KILLER MCCOY. Loew's, Inc., 1947. An MGM picture. 103 min., sd., b&w., 35mm. Based on a story and screenplay by Thomas Lennon, George Bruce, and George Oppenheimer.

Credits: Producer, Sam Zimbalist; director, Roy Rowland; film editor, Ralph E. Winters; screenplay, Frederick Hazlitt Brennan; music, David Snell. Cast: Mickey Rooney, Brian Donlevy, Ann Blyth, James Dunn, and others. © Loew's, Inc., New York; 23Oct47; LP1284.

KILLERS ALL. Del Cal Theatres, Inc., 1947. 6 reels, sd., b&w., 35mm. Credits: Narrator, Roy Rowan. © Del Cal Theatres, Inc., Hollywood; 26Jun47; MP2273.

KILROY WAS HERE. Monogram Pictures Corp., 1947. 68 min., sd., b&w., 35mm. Credits: Producers, Dick Irving Hyland and Sidney Luft; director, Phil Karlson; story, Dick Irving Hyland and Lee Warner; screenplay, Dick Irving Hyland. Cast: Jackie Cooper, Jackie Coogan, and others. © Monogram Pictures Corp., Hollywood; 30Jun47; LP1115.

KING OF THE BANDITS. Monogram Pictures Corp., 1947. 67 min., sd., b&w., 35mm. Based on the character, the Cisco Kid, created by O. Henry [pseud. of William Sidney Porter]. Credits: Producer, Jeffrey Bernerd; director and author of original story, Christy Cabanne; film editor, Roy Livingston; screenplay, Bennett R. Cohen; additional dialogue, Gilbert Roland; musical director, Edward J. Kay. Cast: Gilbert Roland, Chris-Pin Martin, Angela Greene, and others. © Monogram Pictures Corp., Hollywood; 8Nov47; LP1357.

KING-SIZE CANARY. Loew's, Inc., 1947. An MGM cartoon. 8 min., sd., color, 35mm. Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Robert Bentley, Walter Clinton, and Ray Abrams; music, Scott Bradley. © Loew's, Inc., New York; 19Nov47; LP1337.

KITTY CADDY. (Color Rhapsody, no. 134. Phantasy Cartoon). Screen Gems, Inc., 1947. 6 min., sd., color, 35mm. Credits: Producers, Raymond Katz and Henry Binder; director, Sid Marcus; story, Cal Howard; animation, Ben Lloyd, Chic Otterstrom, and Roy Jenkins; music, Darrell Calker. © Screen Gems, Inc., Los Angeles; 6Nov47; LP1317.

THE KOALA. See Live Teddy Bears. MP2460.

L

THE LABYRINTHINE WAYS. See The Fugitive. LP1335.

LAND OF ROMANCE. Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm. Credits: Director, Luis Osorno Barona; written by Charles Tedford; narrator, Truman Bradley. © Vitaphone Corp., New York; 31Aug47; MP2347.

LAS VEGAS, FRONTIER TOWN. (The Sports Parade). Warner Bros. Pictures, Inc., 1946. 10 min., sd., color, 35mm. © Warner Bros. Pictures, Inc., New York; 20Dec46; MP2445.

LAST DAYS OF BOOT HILL. Columbia Pictures Corp., 1947. 6 reels, sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original screenplay, Norman S. Hall. Cast: Charles Starrett, Smiley Burnette, and others. © Columbia Pictures Corp., Hollywood; 20Nov47; LP1298.

THE LAST OF THE MOHICANS. See The Last of the Redmen. LP1198.

THE LAST OF THE REDMEN. Columbia Pictures Corp., 1947. 77 min., sd.,

color, 35mm. Adapted from "The Last of the Mohicans," by James Fenimore Cooper.

Credits: Producer, Sam Katzman; director, George Sherman; film editor, James Sweeney; screenplay, Herbert Dalmas and George H. Plympton; musical director, Mischa Bakaleinikoff. Cast: Jon Hall, Michael O'Shea, Evelyn Ankers, Julie Bishop, Buster Crabbe, and others.

© Columbia Pictures Corp., Hollywood; 15Aug47; LP1198.

THE LAST ROUND-UP. Gene Autry Productions, 1947. 77 min., sd., b&w., 35mm.

Credits: Producer, Armand Schaefer; director, John English; film editor, Aaron Stell; story, Jack Townley; screenplay, Jack Townley and Earle Snell; musical director, Mischa Bakaleinikoff. Cast: Gene Autry, Jean Heather, Ralph Morgan, Carol Thurston, and others. © Gene Autry Productions, Hollywood; 28Oct47; LP1258.

LEAVES. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm.

Credits: By Melvin Brodshaug and Laura Krieger Eads. © Encyclopaedia Britannica Films, Inc., Chicago; 25Jun47; MP2295.

LEON ERROL COMEDIES.

Motion pictures in this series are entered separately under their respective titles.

LET'S PLAY SAFE. Portafilms, 1947. 1 reel, sd., color, 16mm.

Credits: Collaborator, William H. Murray. © Portafilms, Los Angeles; 20Sep47; MP2578.

LET'S SING A COLLEGE SONG. (Sing and Be Happy Series). Universal Pictures Co., Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Producer and director, Harold James Moore; screenplay, Courtney Leigh. © Universal Pictures Co., Inc., New York; 1Apr47; MP2182.

LET'S SING A SONG OF THE WEST. (Memories from Melody Lane). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Written and directed by Jack Scholl; narrator, Art Gilmore. © Vitaphone Corp., New York; 24Sep47; MP2369.

LIFE IN A DROP OF WATER. Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborator, Robert T. Hatt. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 7Jul47; MP2571.

LIGHTHOUSE KEEPING. Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story, Harry Reeves and Jesse Marsh; animation, Hal King, Bob Carlson, Judge Whitaker, and Fred Jones; music, Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 15Apr46; LP1126.

A LIKELY STORY. RKO Radio Pictures, Inc., 1947. 88 min., sd., b&w., 35mm.

Suggested by a story by Alexander Kenedi. Credits: Producer, Richard H. Berger; director, H. C. Potter; editor, Harry

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Marker; written by Bess Taffel; musical director, C. Bakaleinikoff; music by Leigh Harline. Credits: Barbara Hale, Bill Williams, Lanny Rees, Sam Levene, Dan Tobin, Nestor Paiva, and others. © RKO Radio Pictures, Inc., New York; 30Apr47; LP1068.

THE LITTLE BOY AND DOG. John Sutherland Productions, Inc., for Proctor & Gamble Co., 1947. 1 min., sd., color, 35mm. © Proctor & Gamble Co., Cincinnati; 14Sep47; LP1221.

## LITTLE LULU CARTOON.

Motion pictures in this series are entered separately under their respective titles.

LITTLE ORPHAN AIREDALE. (Looney Tunes). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese and Tedd Pierce. © Vitaphone Corp., New York; 6Oct47; MP2417.

LIVE—AND LET LIVE. Aetna Life Affiliated Companies, 1947. Produced for The Aetna Casualty and Surety Co. 1 reel, sd., color, 16mm. © Aetna Life Affiliated Companies, Hartford; 15Sep47; MP2375.

LIVE TEDDY BEARS: THE KOALA. Encyclopaedia Britannica Films, Inc., in collaboration with The Staff of the Australian Museum, 1947. 1 reel, sd., b&w., 16mm. © Encyclopaedia Britannica Films, Inc., Chicago; 17Oct47; MP2460.

THE LOCOMOTIVE. John Sutherland Productions, Inc., for Proctor & Gamble Co., 1947. 1 min., sd., color, 35mm. © Procter & Gamble Co., Cincinnati; 21Sep47; LP1220.

THE LONE WOLF IN LONDON. Columbia Pictures Corp., 1947. 7 reels, sd., b&w., 35mm. Based on a work by Louis Joseph Vance.

Credits: Producer, Ted Richmond; director, Leslie Goodwins; film editor, Henry Batista; story, Brenda Weisberg and Arthur E. Orloff; screenplay, Arthur E. Orloff; musical director, Mischa Bakaleinikoff. Cast: Gerald Mohr, Nancy Saunders, Eric Blore, Evelyn Ankers, and others. © Columbia Pictures Corp., Hollywood; 21Oct47; LP1259.

THE LONG NIGHT. Select Productions, Inc., 1947. 101 min., sd., b&w., 35mm. Based on a story by Jacques Vitot.

Credits: Producers, Robert and Raymond Hakim and Anatole Litvak; director, Anatole Litvak; film editor, Robert Swink; screenplay, John Wexley; music composed and directed by Dimitri Tiomkin. Cast: Henry Fonda, Barbara Bel Geddes, Vincent Price, Ann Dvorak, and others. © Select Productions, Inc., Los Angeles; 6Aug47; LP1179.

## LOONEY TUNES.

Motion pictures in this series are entered separately under their respective titles.

LOST HONEYMOON. Eagle Lion Films, Inc., 1947. A Bryan Foy production.

69 min., sd., b&w., 35mm.

Credits: Producer, Lee Marcus; director, Leigh Jason; film editor, Norman Colbert; original screenplay, Joseph Fields; music director, Irving Friedman; music, Werner Heymann. Cast: Franchot Tone, Ann Richards, Tom Conway, and others. © Pathe Industries, Inc., New York; 29Mar47; LP1132.

LOUISIANA. Monogram Pictures Corp., 1947. 85 min., sd., b&w., 35mm. Based on an original story by Steve Healey.

Credits: Producer, Lindsley Parsons; director, Phil Karlson; screenplay, Jack De Witt; added dialogue, Vick Knight and Scott Darling; narration written by Sidney Sutherland; narrated by Reed Hadley. Cast: Jimmie Davis, Margaret Lindsay, and others. © Monogram Pictures Corp., Hollywood; 1Nov47; LP1311.

LOVE FROM A STRANGER. Eagle Lion Films, Inc., 1947. A Bryan Foy production. 81 min., sd., b&w., 35mm. Based on a story by Agatha Christie and play by Frank Vosper.

Credits: Producer, James J. Geller; director, Richard Whorf; film editor, Fred Allen; screenplay, Philip MacDonald; music, Ham J. Salter; orchestrations, Emil Cadkin. Cast: John Hodiak, Sylvia Sidney, Ann Richards, and others.

© Pathe Industries, Inc., New York; 5Sep47; LP1288.

LURED. Oakmont Pictures, Inc., 1947. A Hunt Stromberg production. 103 min., sd., b&w., 35mm.

Credits: Producer, James Nasser; director, Douglas Sirk; film editor, John M. Foley; story, Jacques Companeez, Ernest Neuville, Simon Gantillon; screenplay, Leo Rosen; music supervisor, David Chudnow; music, Michel Michelet. Cast: George Sanders, Lucille Ball, Charles Coburn, Boris Karloff, Sir Cedric Hardwicke, and others.

© Oakmont Pictures, Inc., formerly Crystal Pictures, Inc., Los Angeles; 5Sep47; LP1292.

## M

MADHATTAN ISLAND. Paramount Pictures, Inc., 1947. 9 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, I. Klein. © Paramount Pictures, Inc., New York; 27Jun47; LP1076.

MAGIC TOWN. Robert Riskin Productions, Inc., 1947. 103 min., sd., b&w., 35mm. Based on a story by Robert Riskin and Joseph Krumgold.

Credits: Produced and written by Robert Riskin; director, William A. Wellman; film editors, Sherman Todd and Richard G. Wray; musical director, C. Bakaleinikoff; musical score, Roy Webb. Cast: James Stewart, Jane Wyman, Kent Smith, Ned Sparks, Wallace Ford, and others. © Robert Riskin Productions, Inc., Los Angeles; 26Sep47; LP1255.

MAGNETISM. Coronet, 1947. 12 min., sd., b&w., 16mm.

Credits: Collaborator, N. E. Bingham. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 14Mar47; MP2507.

MAIL DOG. Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Eric Gurney and Bill de la Torre; animation, George Nicholas, George Kreisl, Jerry Hatchcock, and Jack Boyd; music, Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 6May47; LP1371.

MAKE MINE MUSIC. Walt Disney Productions, 1946. 75 min., sd., color, 35mm.

Credits: Production supervision, Joe Grant; directors, Jack Kinney, Clyde Gerondi, Hamilton Luske, Bob Cormack, and Josh Meador; story, Homer Brightman; animation, Les Clark and George Rowley; art supervision, Mary Blair, Elmer Plummer, and John Hench; music director, Charles Wolcott. Cast: Nelson Eddy, Dinah Shore, Benny Goodman, Andrews Sisters, Jerry Colonna, and others. © Walt Disney Productions, Burbank, Calif.; 7Mar46; LP1380.

MAKE WAY FOR YOUTH. Transfilm, Inc., 1947. 23 min., sd., b&w., 16mm.

Credits: Director, Marvin Rothenberg; scenario, Basil Beyea and Burton Rowles, Jr.; narration, Melvyn Douglas. © Transfilm, Inc., New York; 15Dec47; MP2552.

MAKERS OF DESTINY. Hullinger Productions, 1947. 2 reels, sd., color, 16mm.

Credits: Producer and director, Edwin Ware Hullinger. © Edwin Ware Hullinger, Washington. Volume 1.

1. © 15Sep47; MP2334.

MAKING BOOKS. Encyclopaedia Britannica Films, Inc., in collaboration with Luther H. Evans, 1947. 11 min., sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 17Nov47; MP2514.

THE MAKING OF A MURAL. Encyclopaedia Britannica Films, Inc., in collaboration with Thomas Hart Benton, 1947. 1 reel, sd., color, 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; 3Jul47; MP2192.

MAKING THE VARSITY. (Grantland Rice Sportlight). Paramount Pictures, Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Narrator, Ted Husing. © Paramount Pictures, Inc., New York; 13Jun47; MP2248.

MAMMALS OF THE COUNTRYSIDE. Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, Robert Snedigar. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 26Sep47; MP2575.

MAM'ZELLE BONAPARTE. Continental Film, Paris. 9 reels, sd.

© Continental Film, Paris; title & descr., 19Nov47; 10 prints, 3Dec47; LU1359.

MAN ABOUT TOWN. Pathe Cinema, Paris, 1947. 90 min., sd., b&w., 35mm.

Dialogue in French, with English commentary by Maurice Chevalier. Released in France with the title "Le Silence est d'or."

Credits: Produced, directed, and written by Rene Clair; English adaptation, Robert Pirosh. Cast: Maurice Chevalier,

CATALOG OF COPYRIGHT ENTRIES

and others.

© RKO Radio Pictures, Inc., New York; 22Oct47; LP1363.

THE MARAUDERS. Hopalong Cassidy Productions, Inc., 1947. 64 min., sd., b&w., 35mm. Based on characters created by Clarence E. Mulford.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original screenplay, Charles Belden; music, Ralph Stanley. Cast: William Boyd, Andy Clyde, Rand Brooks, and others.

© Hopalong Cassidy Productions, Inc., Hollywood; 12Sep47; LP1191.

THE MARCH OF TIME. Time, Inc. 2 reels each, sd., b&w., 16mm. Forum edition. © Time, Inc., New York.

The American Teacher. © 29Aug47; MP2291.

The F.B.I. © 29Aug47; MP2289.

The Rise and Fall of Nazi Germany. © 29Aug47; MP2290.

MARSHAL OF CRIPPLE CREEK. Republic Productions, Inc., 1947. 58 min., sd., b&w., 35mm. Based on Fred Harman's "Red Ryder" comic.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; film editor, Harold R. Minter; original screenplay, Earle Snell; musical director, Mort Glickman. Cast: Allan Lane, Bobby Blake, Martha Wentworth, and others.

© Republic Pictures Corp., New York; 28Jul47; LP1210.

MATTER AND ENERGY. Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, E. C. Waggoner.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 18Apr47; MP2504.

MELODY MASTER BANDS.

Motion pictures in this series are entered separately under their respective titles.

MEMORIES FROM MELODY LANE.

Motion pictures in this series are entered separately under their respective titles.

MERRIE MELODIES.

Motion pictures in this series are entered separately under their respective titles.

MERTON OF THE MOVIES. Loew's, Inc., 1947. An MGM picture. 83 min., sd., b&w., 35mm. Based on the novel by Harry Leon Wilson and the play by George Simon Kaufman and Marc Connelly.

Credits: Producer, Albert Lewis; director, Robert Alton; film editor, Frank E. Hull; screenplay, George Wells and Lou Breslow; musical score, David Snell. Cast: Red Skelton, Virginia O'Brien, Gloria Grahame, Leon Ames, Alan Mowbray, and others.

© Loew's, Inc., New York; 7Jul47; LP1103.

MEXICAN JOY RIDE. (Looney Tunes).

Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; story, Dave Monahan.

© Vitaphone Corp., New York; 30Nov47; MP2538.

MICKEY'S DELAYED DATE. Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Art Scott; animation, Jerry Hatchcock, George Kreisel, George Nicholas, and Jack Boyd; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif., 24Apr47; LP1372.

MIDNIGHT SERENADE. (Musical Parade Featurette). Paramount Pictures, Inc., 1947. 19 min., sd., color, 35mm.

Credits: Producer, Harry Grey; director, Alvin Ganzer; editor, Everett Douglas; original screenplay, Peter R. Brooke and Don Churchill Cameron; music associate, Phil Boutelje; music score, Joseph J. Lilley. Cast: Peggy Lee, Richard Webb, Paul Lees, and others.

© Paramount Pictures, Inc., New York; 21Nov47; LP1344.

THE MIGHTY COLUMBIA RIVER. Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborator, Clifford M. Zierer.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 12Jun47; MP2497.

MIGHTY MOUSE IN A DATE FOR DINNER. (Terrtoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y., 29Aug47; LP1261.

MIGHTY MOUSE IN THE SKY IS FALLING. (Terrtoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y., 25Apr47; LP1184.

MIGHTY MOUSE MEETS DEADEYE DICK. (Terrtoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc., New Rochelle, N. Y., 30May47; LP1203.

THE MILD WEST. (Noveltoon). Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, Bill Turner and Larry Riley.

© Paramount Pictures, Inc., New York; 22Aug47; LP1173.

MIND OVER MOUSE. (Edgar Kennedy, no. 1). RKO Radio Pictures, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Charles E. Roberts; film editor, Edward W. Williams; screenplay, Charles E. Roberts. Cast: Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice, and others.

© RKO Radio Pictures, Inc., New York; 21Nov47; LP1361.

MIRACLE ON 34TH STREET. Twentieth Century-Fox Film Corp., 1947. 96 min., sd., b&w., 35mm. Based on the story of the same title by Valentine Davies.

Credits: Direction and screenplay, George Seaton; musical direction, Alfred Newman. Cast: Maureen O'Hara, John Payne, Edmund Gwenn, and others.

© Twentieth Century-Fox Film Corp., New York; 4Jun47; LP1101.

MODERN OIL WELL CEMENTING. Presented by International Cementers, Inc., 1450 ft., b&w., 16mm. application author: E. P. Hollywood.

© International cementers, Inc., Long Beach, Calif.; title, descr. & 17 prints, 2Dec47; MU2511.

MODERN QUALITY CONTROL. Johns-Manville Corp. color, 16mm.

Credits: Collaborators, E. A. Reynolds and R. E. Wareham.

© Johns-Manville Corp., New York; title, descr., & 11 prints, 22Dec47; MU2554.

MONKEYSHINES. LP1347. See Speaking of Animals, Y7-3.

MONSIEUR VERDOUX. Chaplin Studios, Inc., 1947. 124 min., sd., b&w., 35mm.

Credits: Director, author of original story, and composer of music, Charles Chaplin; film editor, Willard Nico.

Cast: Charles Chaplin, Martha Raye, and others.

© Chaplin Studios, Inc., Hollywood; 24Oct47; LP1256.

LA MORT DU CYGNE. See The Unfinished Dance. LP1157.

MOSS ROSE. Twentieth Century-Fox Film Corp., 1947. 82 min., sd., b&w., 35mm. From the novel of the same title by Joseph Shearing [pseud. of Gabrielle Margaret Vere Campbell]

Credits: Director, Gregory Ratoff; screenplay, Jules Furthman and Tom Reed; adaptation, Niven Busch; musical director, Alfred Newman. Cast: Peggy Cummins, Victor Mature, Ethel Barrymore, Vincent Price, and others.

© Twentieth Century-Fox Film Corp., New York; 8Jun47; LP1102.

MOTHER WORE TIGHTS. Twentieth Century-Fox Film Corp., 1947. 107 min., sd., color, 35mm. Based on the book of the same title by Miriam Young.

Credits: Director, Walter Lang; screenplay, Lamar Trotti; musical direction, Alfred Newman. Cast: Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown, and others.

© Twentieth Century-Fox Film Corp., New York; 20Aug47; LP1263.

A MOUSE IN THE HOUSE. (Tom and Jerry Cartoon). Loew's, Inc., 1947. An MGM cartoon. 8 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animation, Kenneth Muse, Ed Barge, Richard Bickenbach, Don Patterson; music, Scott Bradley.

© Loew's, Inc., New York; 5Aug47; LP1230.

MOVIETONE ADVENTURES.

Motion pictures in this series are entered separately under their respective titles.

MOVIETONE NEWS. Movietone news, Inc. 1 reel each, sd., b&w., 35mm. © Movietone news, Inc., New York.

Credits: Producer, Edmund Reek; film editors: Hack Haney, Russell Muth, Arthur Sorenson, Louis Tetunic, Ben Loweree, Tom Cumiskey, Vyvyan Donner, Harry Lawrence, Emile Montemurro, Parris Emery, Anthony Muto, Dan Doherty, Burt Reinhardt, Bill Birch, Jean Dubois,

# CATALOG OF COPYRIGHT ENTRIES

Gerald Sanger, Marvin Cooke, Jack Gordon, Larry Ellis, Bob Blair, Jess Kizis, E. Fernandez, Leroy Orr, Webber Hall. Narrators: Lowell Thomas, Ed Thorgeren, Paul Douglas, Hugh James, Helen Claire, Lew Lehr, Mel Allen.

Volume 29.  
 82. © 10Jun47; MP2154.  
 83. © 13Jun47; MP2155.  
 84. © 17Jun47; MP2164.  
 85. © 20Jun47; MP2165.  
 86. © 24Jun47; MP2186.  
 87. © 27Jun47; MP2187.  
 88. 1Jul47; MP2194.  
 89. 3Jul47; MP2221.  
 90. 8Jul47; MP2222.  
 91. 11Jul47; MP2223.  
 92. 15Jul47; MP2226.  
 93. 18Jul47; MP2227.  
 94. 22Jul47; MP2249.  
 95. 25Jul47; MP2250.  
 96. 29Jul47; MP2274.  
 97. 1Aug47; MP2275.  
 98. 5Aug47; MP2280.  
 99. 8Aug47; MP2281.  
 100. 12Aug47; MP2301.  
 101. 15Aug47; MP2302.  
 102. © 19Aug47; MP2306.  
 103. © 22Aug47; MP2307.  
 104. © 26Aug47; MP2308.

Volume 30.

1. © 29Aug47; MP2321.  
 2. © 2Sep47; MP2343.  
 3. © 5Sep47; MP2344.  
 4. © 9Sep47; MP2350.  
 5. © 12Sep47; MP2351.  
 6. © 16Sep47; MP2357.  
 7. © 19Sep47; MP2358.  
 8. © 23Sep47; MP2387.  
 9. © 26Sep47; MP2388.  
 10. © 30Sep47; MP2389.  
 11. © 3Oct47; MP2404.  
 12. © 7Oct47; MP2405.  
 13. © 10Oct47; MP2409.  
 14. © 14Oct47; MP2410.  
 15. © 17Oct47; MP2462.  
 16. © 21Oct47; MP2463.  
 17. © 24Oct47; MP2464.  
 18. © 28Oct47; MP2465.  
 19. © 31Oct47; MP2466.  
 20. © 4Nov47; MP2520.  
 21. © 7Nov47; MP2521.  
 22. © 11Nov47; MP2522.  
 23. © 14Nov47; MP2523.  
 24. © 18Nov47; MP2524.  
 25. © 21Nov47; MP2525.

MUCH ADO ABOUT MUTTON.

(*Noveltoon*). Paramount Pictures, Inc., 1947. 8 min., sd., color, 35mm.  
Credits: Director, I. Sparber; story, Joe Stultz and Carl Meyer.  
 © Paramount Pictures, Inc., New York; 2Jul47; LP1151.

THE MUSEUM OF SCIENCE AND INDUSTRY. Herbert Kerkow, Inc., 1947. Presented by United States Information Service. 2 reels, sd., b&w., 35mm.

Credits: Editor, Stanley Cypher; writer, Frank Beckwith.  
 © Herbert Kerkow, Inc., New York; 26Nov47; MP2519.

MUSICAL FEATURETTE. Motion pictures in this series are entered separately under their respective titles.

MUSICAL INSTRUMENTS. See The Strings. MP2296.

MUSICAL PARADE FEATURETTE. Motion pictures in this series are entered separately under their respective titles.

MY PAL. (My Pal, no. 1). RKO Radio Pictures, Inc., 1947. 22 min., sd., b&w., 35mm.  
Credits: Produced and written by George Bilson; director, Lew Landers; film editor, Edward W. Williams; music, Alexander Laszlo. Cast: Ted Donaldson, Sharyn Moffett, and others.  
 © RKO Radio Pictures, Inc., New York; 31Oct47; LP1290.

MY WILD IRISH ROSE. Warner Bros. Pictures, Inc., 1947. A First National picture. 101 min., sd., color, 35mm. Based on Rita Olcott's book, "Song in His Heart."  
Credits: Producer, William Jacobs; director, David Butler; film editor, Irene Morra; screenplay, Peter Milne; musical director, Leo F. Forbstein; music composed and adapted by Max Steiner; orchestral arrangements, Murray Cutter. Cast: Dennis Morgan, Andrea King, Alan Hale, George Tobias, George O'Brien, and others.  
 © Warner Brothers Pictures, Inc., New York; 2Dec47; LP1364.

N

NATIONAL SOCIALIST ACTIVITIES, U. S. A., 1937-1939. 100 ft., b&w., 8mm.

© Joseph Schadl, Paterson, N. J.; title, descr. & 7 prints, 15Jul47; MU2189.

NATURAL RESOURCES OF THE PACIFIC COAST. Coronet, 1947. 11 min., sd., b&w., 16mm.  
Credits: Collaborator, Clifford M. Zierer.  
 © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 7Feb47; MP2566.

NAUGHTY BUT MICE. (Noveltoon). Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.  
Credits: Director, Seymour Kneitel; story, Bill Turner and Larry Reilly.  
 © Paramount Pictures, Inc., New York; 10Oct47; LP1243.

THE NEW TOBACCOLAND, U.S.A. Pictorial Research, Inc., 1947. 3 reels, sd., color, 16mm.  
Credits: Producer, Louis de Rochemont; director, Philippe de Lacy; film editors, John McManus and David Ahlers; narrator, John Stuart Martin; music director, Jack Shaindlin; music, Morris Mamorsky.  
 © Pictorial Research, Inc., New York; 1Jul47; MP2193.

NEWS HOUNDS. Monogram Pictures Corp., 1947. 68 min., sd., b&w., 35mm.  
Credits: Producer, Jan Grippi; director, William Beaudine; original story, Edmond Seward, Tim Ryan, and George Cappy; screenplay, Edmond Seward and Tim Ryan; musical director, Edward Kay. Cast: Leo Gorcey, Huntz Hall, and others.  
 © Monogram Pictures Corp., Hollywood; 2Jul47; LP1153.

NEWS OF THE DAY. Hearst Metrotone News, Inc. An MGM release. 1 reel each, sd., b&w., 35mm. © Hearst Metrotone News, Inc., New York.  
Credits: Narrators: Jay Sims, Bill Stern, Adelaide Hawley, Joe King.

Volume 18.  
 275. © 20May47; MP2203.

276. © 30May47; MP2204.  
 277. © 4Jun47; MP2205.  
 278. © 6Jun47; MP2196.  
 279. 11Jun47; MP2197.  
 280. 13Jun47; MP2198.  
 281. 18Jun47; MP2256.  
 282. 20Jun47; MP2257.  
 283. 25Jun47; MP2258.  
 284. 27Jun47; MP2259.  
 285. © 2Jul47; MP2260.  
 286. © 4Jul47; MP2261.  
 287. © 9Jul47; MP2362.  
 288. © 11Jul47; MP2311.  
 289. © 16Jul47; MP2363.  
 290. © 18Jul47; MP2364.  
 291. © 23Jul47; MP2312.  
 292. © 25Jul47; MP2313.  
 293. © 30Jul47; MP2314.  
 294. © 1Aug47; MP2315.  
 295. © 6Aug47; MP2316.  
 296. © 8Aug47; MP2317.  
 297. © 13Aug47; MP2318.  
 298. © 14Aug47; MP2319.  
 299. © 20Aug47; MP2365.  
 300. © 22Aug47; MP2366.  
 301. © 27Aug47; MP2367.  
 302. © 29Aug47; MP2368.  
 303. © 3Sep47; MP2411.

Volume 19.

200. © 5Sep47; MP2412.  
 201. © 10Sep47; MP2413.  
 202. © 12Sep47; MP2414.  
 203. © 17Sep47; MP2415.  
 204. © 19Sep47; MP2416.  
 205. © 24Sep47; MP2454.  
 206. © 26Sep47; MP2455.  
 207. © 1Oct47; MP2457.  
 208. © 2Oct47; MP2456.

NONE SO BLIND. See The Woman on the Beach. LP1073.

NORTHWEST OUTPOST. Republic Productions, Inc., 1947. 91 min., sd., b&w., 35mm.

Credits: Associate producer and director, Allan Dwan; film editor, Harry Keller; original story, Angela Stuart; screenplay, Elizabeth Meehan and Richard Sale; adaptation, Laird Doyle; musical director, Robert Armbruster; original musical score, Rudolf Friml; orchestrations, Ned Freeman. Cast: Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester, Hugo Haas, Lenore Ulric, and others.  
 © Republic Pictures Corp., New York; 18Jun47; LP1111.

NOVELTOON.

Motion pictures in this series are entered separately under their respective titles.

O

OLDSMOBILE FIRST WITH GM HYDRA-MATIC DRIVE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 28Nov47, 3 prints, 1Dec47; MU2489.

ON THE OLD SPANISH TRAIL. Republic Productions, Inc., 1947. 75 min., sd., color, 35mm.

Credits: Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original story, Gerald Geraghty; screenplay, Sloan Nibley; musical director, Morton Scott. Cast: Roy Rogers, Trigger, Tito Guizar, Jane Frazee, Andy Devine, and others.

CATALOG OF COPYRIGHT ENTRIES

© Republic Pictures Corp., New York; 12Nov47; LP1296.

ON THE SHORES OF NOVA SCOTIA. (James A. FitzPatrick's Traveltalks). Loew's, Inc., 1947. An MGM picture. 8 min., sd., color, 35mm.

Credits: Producer and narrator, James A. FitzPatrick; music score supervised by Nat Finston.

© Loew's, Inc., New York; 11Jun47; MP2200.

ON TOP OF THE WORLD. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 15Oct47; 5 prints, 11Oct47; MU2380.

OREGON TRAIL SCOUTS. Republic Productions, Inc., 1947. 58 min., sd., b&w., 35mm. Based on Fred Harman's "Red Ryder" comic.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; film editor, Harold R. Minter; original screenplay, Earle Snell; musical director, Mort Glickman. Cast: Allan Lane, Bobby Blake, Martha Wentworth, and others.

© Republic Pictures Corp., New York; 7May47; LP1112.

THE OTHER LOVE. Lexington Productions, Inc., 1947. Presented by the Enterprise Studios. 96 min., sd., b&w., 35mm. Adapted from the short story, "Beyond," by Erich Maria Remarque.

Credits: Producer, David Lewis; director, Andre de Toth; film editor, Walter Thompson; screenplay, Harry Brown and Ladislas Fodor; musical director, Rudolph Polk; music, Miklos Rozsa. Cast: Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland, Joan Lorring, and others.

© Lexington Productions, Inc., Hollywood; 26Jul47; LP1105.

OUR ANIMAL NEIGHBORS. Coronet, 1947. 12 min., sd., color, 16mm.

Credits: Collaborator, Robert Snedigar.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 16Jan47; MP2570.

OUR COMMON FUELS. Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, Paul E.

Kambly.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 27Jun47; MP2495.

OUT OF THE BLUE. Eagle Lion Films, Inc., 1947. A Bryan Foy production. 86 min., sd., b&w., 35mm. Based on a story by Vera Caspary.

Credits: Producer, Isadore G. Goldsmith; director, Leigh Jason; film editor, Norman Colbert; screenplay, Walter Bullock, Vera Caspary, Edward Eliscu; musical director, Irving Friedman; music, Carmen Dragon. Cast: George Brent, Virginia Mayo, Turhan Bey, Ann Dvorak, Carole Landis, and others.

© Pathe Industries, Inc., New York; 27Oct47; LP1273.

OUT OF THE PAST. RKO Radio Pictures, Inc., 1947. 97 min., sd., b&w., 35mm. Based on the novel, "Build My Gallows High," by Geoffrey Homes [pseud. of Daniel Mainwaring]

Credits: Producer, Warren Duff; director, Jacques Tourneur; film editor, Samuel E. Beetley; screenplay, Geoffrey Homes; musical director, C. Bakaleinikoff; music, Roy Webb. Cast: Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, and others.

© RKO Radio Pictures, Inc., New York; 25Nov47; LP1360.

THE OVERTURE TO "WILLIAM TELL." (Walter Lantz Cartune). Walter Lantz Productions, 1947. A Universal picture. color, sd., 35mm.

Credits: Director, Dick Lyndy; story, Ben Hardaway and Milt Schaffer; animators, Verne Harding and S. C. Onaitis; music, Darrell Calker.

© Universal Pictures Co., Inc. and Walter Lantz Productions, New York; 9Jun47; MP2181.

OXYGEN. Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborator, Therold Moeller.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 29Aug47; MP2557.

P

PACEMAKERS.

Motion pictures in this series are entered separately under their respective titles.

PACIFIC ADVENTURE. Columbia Pictures Corp., 1947. 97 min., sd., b&w., 35mm. Based on the life of Sir Charles Kingsford Smith.

Credits: Director, Ken G. Hall; film editor, Terry Banks; screenplay, John Chandler and Alex Coppel; adaptation, Ken G. Hall and Max Afford; musical director, Henry Krips. Cast: Ron Randell, Muriel Steinbeck, and others.

© Columbia Pictures Corp., Hollywood; 12Jul47; LP1090.

THE PAINT FILM. Paul Hance Productions, Inc., for the New Jersey Zinc Company, 1947. 29 min., sd., color, 16mm.

© Paul Hance Productions, New York; 5Dec47; MP2537.

PANIC. Filmsonor, Paris, 1946. 9 reels, sd., b&w., 35mm. Based on Georges Simenon's novel, "Les Fiançailles de Mr. Hire."

Credits: Scenario and dialogue, Charles Spaak and Julien Duvivier.

© Tricolore Films, Inc., New York; 11Dec46; LP1257.

PARAMOUNT NEWS. Paramount Pictures, Inc. 1 reel each, sd., b&w., 35mm.

Credits: Narrators: Gregory Abbott, Vincent Connolly, George Putnam, Maurice Joyce, Gilbert Martyn, Sidney Berry, Frank Gallop.

© Paramount Pictures, Inc., New York.

81. © 7Jun47; MP2156.

82. © 11Jun47; MP2157.

83. © 14Jun47; MP2161.

84. © 18Jun47; MP2162.

85. © 21Jun47; MP2190.

86. © 25Jun47; MP2191.

87. © 28Jun47; MP2212.

88. © 2Jul47; MP2213.

89. © 5Jul47; MP2218.

90. © 9Jul47; MP2219.

91. © 12Jul47; MP2228.

92. © 16Jul47; MP2229.

93. © 19Jul47; MP2251.

94. © 23Jul47; MP2252.

95. © 26Jul47; MP2270.

96. © 30Jul47; MP2271.

97. © 2Aug47; MP2292.

98. © 6Aug47; MP2279.

99. © 9Aug47; MP2293.

100. © 13Aug47; MP2294.

101. © 16Aug47; MP2309.

102. © 20Aug47; MP2310.

103. © 23Aug47; MP2323.

104. © 27Aug47; MP2324.

1. © 30Aug47; MP2345.

2. © 3Sep47; MP2346.

3. © 6Sep47; MP2352.

4. © 10Sep47; MP2353.

5. © 13Sep47; MP2359.

6. © 17Sep47; MP2360.

7. © 20Sep47; MP2397.

8. © 24Sep47; MP2398.

9. © 27Sep47; MP2394.

10. © 1Oct47; MP2395.

11. © 4Oct47; MP2402.

12. © 8Oct47; MP2403.

13. © 11Oct47; MP2439.

14. © 15Oct47; MP2440.

15. © 18Oct47; MP2443.

16. © 22Oct47; MP2444.

17. © 25Oct47; MP2451.

18. © 29Oct47; MP2452.

19. © 1Nov47; MP2481.

20. © 5Nov47; MP2482.

21. © 8Nov47; MP2484.

22. © 12Nov47; MP2485.

23. © 15Nov47; MP2532.

24. © 19Nov47; MP2533.

25. © 22Nov47; MP2546.

26. © 26Nov47; MP2547.

27. © 29Nov47; MP2576.

28. © 3Dec47; MP2577.

29. © 6Dec47; MP2579.

39. © 10Dec47; MP2580.

PARDON MY TERROR. Columbia Pictures Corp., 1946. 17 min., sd., b&w., 35mm.

Credits: Directed and written by Edward Bernds. Cast: Schilling and Lane.

© Columbia Pictures Corp., Hollywood; 11Nov46; LP1378.

PARIS IN THE SPRING. (Musical Parade Featurette). Paramount Pictures, Inc., 1947. 18 min., sd., color, 35mm.

Credits: Producer, Harry Grey; director, Mel Epstein; editor, Everett Douglas; original screenplay, Jack Roberts and Peter R. Brooke; music direction, Irvin Talbot; music score, Van Cleave. Cast: Roger Dann, Sally Rawlinson, Max Willenz, Guy de Vestel, Bob Baker's marionettes, and others.

© Paramount Pictures, Inc., New York; 26Sep47; LP1331.

PARTS OF NINE. Young America Films, Inc., 1947. 11 min., sd., b&w., 16mm.

Credits: Advisers, William A. Brownell and Laura K. Eads; script advisers, Ruth Barrell, Gladys Greenman, Brenda Lansdown, and Eleanor Martin.

© Young America Films, Inc., New York; 10Dec47; MP2543.

PARTS OF THINGS. Young America Films, Inc., 1947. 11 min., sd., b&w., 16mm.

Credits: Advisers, William A. Brownell and Laura K. Eads; script advisers, Ruth Barrell, Gladys Greenman, Brenda Lansdown, and Eleanor Martin.

© Young America Films, Inc., New York; 25Nov47; MP2487.

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## PASSING PARADE.

Motion pictures in this series are entered separately under their respective titles.

**PASSPORT TO NOWHERE.** (This Is America, no. 9). RKO Pathé, Inc., 1947. 19 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; narrator, Dwight Weist; music supervision, Herman Fuchs; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 27Jun47; MP2239.

**PEACHY PRODUCTIONS PRESENT —.**

© Calvin Herbert Besore, Ida Grove, Iowa; title, descr. & 3 prints, 12Oct47; MU2396.

## PEOPLES OF THE SOVIET UNION.

International Film Foundation, Inc., 1946. 33 min., sd., b&w., 16mm.

© International Film Foundation, Inc., New York; 1Oct46; MP2210.

**THE PERILS OF PAULINE.** Paramount Pictures, Inc., 1947. 92 min., sd., color, 35mm. Based on a story by P. J. Wolfson, with acknowledgments to Charles W. Goddard who wrote the original serial, "The Perils of Pauline."

Credits: Producer, Sol C. Siegel; director, George Marshall; editor, Arthur Schmidt; screenplay, P. J. Wolfson and Frank Butler; music score, Robert Emmett Dolan. Cast: Betty Hutton, John Lund, Billy De Wolfe, William Demarest, Constance Collier, Frank Faylen, and others. © Paramount Pictures, Inc., New York; 4Jul47; LP1080.

## PERSONALIZED PRODUCT DISPLAY.

Produced for the Standard Oil Co. (Indiana) by Wilding Picture Productions, Inc., 1947. 2 reels, sd., color, 16mm.

Credits: Director, O. P. Lippert; story, James Prindle.

© Standard Oil Co. (Indiana), Chicago; 25Jun47; MP2545.

## A PEST IN THE HOUSE. (Merrie Melodies).

Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Tedd Pierce and Michael Maltese.

© Vitaphone Corp., New York; 8Aug47; MP2255.

## PET PEEVES. (Pete Smith Specialty).

Loew's, Inc., 1947. An MGM picture. 9 min., sd., b&w., 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; original story and screenplay, Joe Ansen and David Barclay.

© Loew's, Inc., New York; 17Jun47; LP1156.

## PETE SMITH SPECIALTY.

Motion pictures in this series are entered separately under their respective titles.

**PHILO VANCE'S GAMBLE.** Eagle Lion Films, Inc., 1947. 62 min., sd., b&w., 35mm.

Credits: Producer, Howard Welsch; director, Basil Wrangell; film editor, W. Donn Hayes; original story, Lawrence Edmund Taylor; screenplay,

Eugene Conrad and Arthur St. Claire; music director, Irving Friedman. Cast: Alan Curtis, Terry Austin, Frank Jenks, Tala Birell, and others.

© Pathé Industries, Inc., New York; 12Mar47; LP1205.

## PHILO VANCE'S SECRET MISSION.

Eagle Lion Films, Inc., 1947. 58 min., sd., b&w., 35mm.

Credits: Producer, Howard Welsch; director, Reginald Le Borg; film editor, W. Donn Hayes; original screenplay, Lawrence Edmund Taylor. Cast: Alan Curtis, Sheila Ryan, Tala Birell, and others.

© Pathé Industries, Inc., New York; 5Aug47; LP1180.

## PHYSICAL EDUCATION SERIES.

Motion pictures in this series are entered separately under their respective titles.

## PIONEER JUSTICE.

PRC Pictures, Inc., 1947. 55 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Adrian Page. Cast: "Lash" La Rue, Al "Fuzzy" St. John, Jennifer Holt, and others.

© Pathé Industries, Inc., New York; 29May47; LP1133.

## PLAY AND PLENTY.

(Variety View, no. 162). Universal Pictures Co., Inc., 1947. 9 min., sd., b&w., 35mm.

Credits: Producer, Thomas Mead; narrator, Bob Sherry.

© Universal Pictures Co., Inc., New York; 31Jul47; MP2224.

## PLAYGROUND SAFETY.

Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, Vivian Weeden.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 3Apr47; MP2496.

## PLAYTIME'S JOURNEY. (Sports Review).

Twentieth Century-Fox Film Corp., 1946. 8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Russ Sheilds; narrator, Mel Allen; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 13Dec46; MP2342.

## PLUTO'S BLUE NOTE.

Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Milt Schaffer and Jack Huber; animation, Jerry Hathcock, George Kreisl, George Nicholas, and Dan MacManus; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.; 4Sep47; LP1376.

## PLUTO'S HOUSEWARMING.

Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Eric Gurney and Bill de la Torre; animation, George Nicholas, Jerry Hathcock, Marvin Woodward, and Blaine Gibson.

© Walt Disney Productions, Burbank, Calif.; 19Aug46; LP1128.

## POLITICAL PARTIES.

Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborator, J. Donald Kingsley.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 7Jul47; MP2505.

**POPE LEO XIII.** Creative Arts Studio, Inc., 1947. 1 reel, sd., b&w., 16mm.

© Creative Arts Studio, Inc., Washington; 11Aug47; MP2237.

**POPEYE AND THE PIRATES.** (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1947. 8 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, I. Klein and Jack Ward.

© Paramount Pictures, Inc., New York; 12Sep47; LP1226.

## POPEYE THE SAILOR CARTOON.

Motion pictures in this series are entered separately under their respective titles.

**POPULAR SCIENCE.** Paramount Pictures, Inc. 1 reel each, sd., color, 35mm.

© Paramount Pictures, Inc., New York.

J 6-6. Featuring Twentieth Century Vikings. © 25Jul47; MP2214.

J 7-1. Featuring Radar Fishermen. © 17Oct47; MP2390.

**POSSESSED.** Warner Bros. Pictures, Inc., 1947. 108 min., sd., b&w., 35mm. Based on a story by Rita Weiman.

Credits: Producer, Jerry Wald; director, Curtis Bernhardt; film editor, Rudi Fehr; screenplay, Silvia Richards and Ranald MacDougall; musical director, Leo F. Forbstein; music, Franz Waxman. Cast: Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks, Stanley Ridges, and others.

© Warner Bros. Pictures, Inc., New York; 26Jul47; LP1160.

**POSTURE HABITS.** Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, Erwin F. Beyer.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 29Aug47; MP2559.

## POWER BEHIND THE NATION.

Warner Bros. Pictures, Inc., 1947. Presented by the Motion Picture Association of America. 20 min., sd., color, 35mm.

Credits: Supervised by Gordon Hollingshead; editor, De Leon Anthony; narrator, Art Gilmore; narration written by Saul Elkins; music, William Lava.

© Vitaphone Corp., New York; 28Sep47; LP1228.

**THE POWERS OF CONGRESS.** Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborator, John Day Larkin.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 30Sep47; MP2561.

**PRAIRIE EXPRESS.** Monogram Pictures Corp., 1947. 55 min., sd., b&w., 35mm.

Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; film editor, Fred Maguire; original screenplay, J. Benton Cheney and Anthony Coldeway.

Cast: Johnny Mack Brown, Raymond Hatton, and others.

© Monogram Pictures Corp., Hollywood; 25Oct47; LP1275.

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THE PRETENDER. Republic Productions, Inc., 1947. 69 min., sd., b&w., 35mm.  
 Credits: Producer and director, W. Lee Wilder; film editor, Asa Boyd Clark; original screenplay, Don Martin; additional dialogue, Doris Miller; musical director, Paul Dessau. Cast: Albert Bekker, Catherine Craig, and others.  
 © Republic Pictures Corp., New York; 28Jul47; LP1166.

THE PRINCE OF THIEVES. Columbia Pictures Corp., 1947. 8 reels, sd., color, 35mm. Based on Alexandre Dumas' story of the same title.

Credits: Producer, Sam Katzman; director, Howard Bretherton; film editor, James Sweeney; screenplay, Maurice Tombragel; adaptation, Charles H. Schneer; musical director, Mischa Bakaleinikoff. Cast: Jon Hall, Patricia Morison, Adele Jergens, Alan Mowbray, Michael Duane, H. B. Warner, and others.  
 © Columbia Pictures Corp., Hollywood; 18Dec47; LP1356.

PROSPERITY 2-GIRL SHIRT FINISHING UNIT. Prosperity Co., Inc., 1947. 2 reels, b&w., 16mm.  
 © Prosperity Co., Inc., Syracuse, N. Y.; 21Apr47; MP2184.

PUPPETOON. Motion pictures in this series are entered separately under their respective titles.

PURSUED. Hemisphere Films, Inc., 1947. Presented by Warner Bros. Pictures, Inc. 101 min., sd., b&w., 35mm.  
 Credits: Producer, Milton Sperling; director, Raoul Walsh; film editor, Christian Nyby; original screenplay, Niven Busch; musical director, Leo F. Forbstein; music, Max Steiner. Cast: Teresa Wright, Robert Mitchum, Judith Anderson, Dean Jagger, Alan Hale, John Rodney, and others.  
 © Hemisphere Films, Inc., New York; 8Mar47; LP1108.

Q

QUAIL POINTERS. (Sportscope, no. 3). RKO Pathe, Inc., 1947. 8 min., sd., b&w., 35mm.  
 Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Phil Reisman, Jr.; narrator, Andre Baruch.  
 © RKO Pathe' Inc., New York; 14Nov47; MP2534.

QUANDO BOBBY VAI PARA A ESCOLA. Wilding Picture Productions, Inc., for Mead Johnson & Co., 1947. 23 min., sd., b&w., 16mm. Portuguese version of "When Bobby Goes to School."  
 Credits: Collaborators, Arthur H. Parmelee and Warren M. Cox.  
 © Mead, Johnson & Co., Evansville, Ind.; 2Jun47; LP1142.

R

RKO PATHE NEWS. RKO Pathe, Inc. 1 reel each, sd., b&w., 35mm. © RKO Pathe, Inc., New York.  
 Credits: Producer, Frederic Ullman, Jr.; editors: Alfred Butterfield, Harold Bonafield, Walter C. Ament; narrators: Dwight Weist, Andre Baruch, Red Barber, Clem McCarthy.

Volume 18.  
 90. © 1Jul47; MP2153.  
 91. © 3Jul47; MP2158.  
 92. © 8Jul47; MP2206.  
 93. © 10Jul47; MP2207.  
 94. © 15Jul47; MP2169.

95. © 17Jul47; MP2208.  
 96. © 22Jul47; MP2209.  
 97. © 24Jul47; MP2240.  
 98. © 29Jul47; MP2241.  
 99. © 31Jul47; MP2242.  
 100. © 5Aug47; MP2243.  
 101. © 7Aug47; MP2244.  
 102. © 12Aug47; MP2245.

RX. Pictorial Research, Inc., 1947. Presented by the House of Squibb. 2 reels, sd., b&w., 35mm.  
 © Pictorial Research, Inc., New York; 10Oct47; MP2393.

RACKETEER RABBIT. (Looney Tunes. Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.  
 Credits: Director, I. Freleng; story, Michael Maltese.  
 © Vitaphone Corp.; New York; 18Oct46; MP2447.

RAILROADED. Eagle Lion Films, Inc., 1947. A Ben Stoloff production. 72 min., sd., b&w., 35mm.  
 Credits: Producer, Charles F. Riesner; director, Anthony Mann; film editor, Louis H. Sackin; original story, Gertrude Walker; screenplay, John C. Higgins; musical director, Irving Friedman; music, Alvin Levin. Cast: John Ireland, Sheila Ryan, Hugh Beaumont, Jane Randolph, and others.  
 © Pathe Industries, Inc., New York; 2Sep47; LP1250.

THE RAVEN. See Le Corbeau. LU1224.

READING AND RIDING. (Sportscope, no. 13). 8 min., sd., b&w., 35mm.  
 Credits: Producer, Jay Bonafield; written by Burton Benjamin; narrator, Ted Barber; music, Nathaniel Shilkret.  
 © RKO Pathe, Inc., New York; 22Aug47; MP2337.

READY TO TYPE. Coronet, 1947. 1 reel, sd., b&w., 16mm.  
 Credits: Collaborator, D. D. Lessenberry.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 30Oct47; MP2556.

RED RYDER. See Marshal of Cripple Creek. LP1210. Oregon Trail Scouts. LP1112. Rustlers of Devil's Canyon. LP1167.

RED STALLION. Eagle Lion Films, Inc., 1947. A Bryan Foy production. 82 min., sd., color, 35mm.

Credits: Producer, Ben Stoloff; director, Lesley Selander; film editor, Fred Allen; original screenplay, Robert E. Kent and Crane Wilbur; musical director, Irving Friedman; music, Frederick Hollander. Cast: Robert Paige, Noreen Nash, Ted Donaldson, Jane Darwell, Daisy, and others.  
 © Pathe Industries, Inc., New York; 13Jun47; LP1216.

LA REGION DEL OESTE. Encyclopaedia Britannica Films, Inc., in collaboration with Howard W. Odum, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "The Far Western States."

© Encyclopaedia Britannica Films, Inc., Chicago; 25Aug47; MP2304.

RENO-VATED. Columbia Pictures Corp., 1946. 19 min., sd., b&w., 35mm.

Credits: Producer and director, Jules White; story and screenplay, Zion Myers.  
 © Columbia Pictures Corp., Hollywood; 21Nov46; LP1084.

REPEAT PERFORMANCE. Eagle Lion Films, Inc., 1947. A Bryan Foy production. 92 min., sd., b&w., 35mm. Based on the novel of the same title by William O'Farrell.

Credits: Producer, Aubrey Schenck; director, Alfred Werker; film editor, Louis H. Sackin; screenplay, Walter Bullock; music director, Irving Friedman; music, George Antheil. Cast: Louis Hayward, Joan Leslie, Virginia Field, Tom Conway, Richard Basehart, and others.  
 © Pathe Industries, Inc., New York; 13May47; LP1135.

RESCUE DOG. Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Eric Gurney and Bill de la Torre; animation, George Nicholas, George Kreisl, Jerry Hathcock, and Jack Boyd; music, Oliver Wallace.  
 © Walt Disney Productions, Burbank, Calif.; 3Sep46; LP1124.

THE RETURN OF RIN TIN TIN. Eagle Lion Films, Inc., for Romay Pictures, Inc., 1947. 68 min., sd., color, 35mm. Based on an original idea by William Stephens.

Credits: Producer, William Stephens; director, Max Nosseck; film editors, Michael Luciano and Elmo J. Veron; screenplay, Jack De Witt. Cast: Rin Tin Tin, Donald Woods, Bobby Blake, and others.

© Romay Pictures, Inc., Hollywood; 15Nov47; LP1304.

RETURN OF THE LASH. Eagle Lion Films, Inc., 1947. 53 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Joseph O'Donnell; music supervisor, Dick Carruth; music, Walter Greene. Cast: "Lash" LaRue, Al "Fuzzy" St. John, and others.  
 © Pathe Industries, Inc., New York; 23Jul47; LP1251.

RHAPSODY IN WOOD. (Puppetoon). Paramount Pictures, Inc., 1947. 9 min., sd., color, 35mm.

Credits: Director, George Pal; story, Jack Miller.  
 © Paramount Pictures, Inc., New York; 19Dec47; LP1369.

RHYTHM IS EVERYWHERE. Teaching Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

Credits: Editor, Amster; writer, Friedlich.  
 © Teaching Films, Inc., New York; 30Sep47; MP2441.

RIDE THE PINK HORSE. Universal Pictures Co., Inc., 1947. Presented by Universal-International. 101 min., sd., b&w., 35mm. Based on Dorothy B. Hughes' novel of the same title.

Credits: Producer, Joan Harrison; director, Robert Montgomery; film editor, Ralph Dawson; screenplay, Ben Hecht and Charles Lederer; music, Frank Skinner; orchestrations, David Tamkin. Cast: Robert Montgomery, Wanda Hendrix, Thomas Gomez, Andrea King, Fred Clark, Art Smith, and others.  
 © Universal Pictures Co., Inc., New York; 31Oct47; LP1338.

RIDERS OF THE LONE STAR. Columbia Pictures Corp., 1947. 55 min., sd., b&w., 35mm.

Credits: Producer, Colbert Clark;

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director, Derwin Abrahams; film editor, Paul Borofsky; original screenplay, Barry Shipman. Cast: Charles Starrett, Smiley Burnette, Virginia Hunter, Curly Williams and his Georgia Peach Pickers, and others.

© Columbia Pictures Corp., Hollywood; 17Jul47; LP1087.

**RIDIN' DOWN THE TRAIL.** Monogram Pictures Corp., 1947. 53 min., sd., b&w., 35mm.

Credits: Producer, Bennett Cohen; director, Howard Bretherton; film editor, John C. Fuller; original screenplay, Bennett Cohen; musical director, Edward Kay. Cast: Jimmy Wakely, "Cannonball" Taylor, and others.

© Monogram Pictures Corp., Hollywood; 23Aug47; LP1193.

**RIDING THE WAVES.** (Grantland Rice Sportlight). Paramount Pictures, Inc., 1947. 10 min., sd., b&w., 35mm.

Credits: Narrator, Ted Husing.

© Paramount Pictures, Inc., New York; 6Oct47; MP2355.

**RIFFRAFF.** RKO Radio Pictures, Inc., 1947. 80 min., sd., b&w., 35mm.

Credits: Producer, Nat Holt; director, Ted Tetzlaff; film editor, Philip Martin; original screenplay, Martin Rackin; musical director, C. Bakaleinikoff; music, Roy Webb. Cast: Pat O'Brien, Walter Slezak, Anne Jeffreys, and others.

© RKO Radio Pictures, Inc., New York; 28Jun47; LP1148.

**THE RISE AND FALL OF NAZI GERMANY.** MP2290. See The March of Time.

**RIVERS OF THE PACIFIC SLOPE.**

Coronet, 1947. 11 min., sd., b&w., 16mm.

Credits: Collaborator, Clifford M. Zierer.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 15Sep47; MP2568.

**ROAD TO RIO.** Bing Crosby Enterprises, Inc., and Hope Enterprises, Inc., 1947. 100 min., sd., b&w., 35mm.

Credits: Director, Norman Z. McLeod; original story and screenplay, Edmund Beloin and Jack Rose. Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Gale Sondergaard, and others.

© Bing Crosby Enterprises, Inc., Hope Enterprises, Inc., Hollywood; 25Aug47; LP1171.

**ROBIN HOOD OF MONTEREY.** Monogram Pictures Corp., 1947. 57 min., sd., b&w., 35mm.

Credits: Producer, Jeffrey Bernerd; director, Christy Cabanne; film editor, Roy Livingston; original story and screenplay, Bennett R. Cohen; additional dialogue, Gilbert Roland. Cast: Gilbert Roland, Evelyn Brent, Jack La Rue, and others.

© Monogram Pictures Corp., Hollywood; 11Aug47; LP1143.

**ROBIN HOOD OF TEXAS.** Republic Productions, Inc., 1947. 71 min., sd., color, 35mm.

Credits: Associate producer, Sidney Pickler; director, Lesley Selander; film editor, Harry Keller; original screenplay, John K. Butler and Earle Snell; musical director, Morton Scott; orchestrations, Nathan Scott. Cast: Gene Autry, Champion, Jr., Lynne Roberts, Sterling Holloway, Adele Mara, Cass County Boys, and others.

© Republic Pictures Corp., New York; 15Jul47; LP1137.

**ROLLING DOWN TO RIO.** Columbia Pictures Corp., 1947. 17 min., sd., b&w., 35mm.

Credits: Director and author of screenplay, Jules White; story, Clyde Bruckman. Cast: Harry Von Zell.

© Columbia Pictures Corp., Hollywood; 4Sep47; LP1196.

**ROLLING SERVICE.** Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 15Oct47; 5 prints, 11Oct47; MU2386.

**ROMANCE AND DANCE.** Vitaphone Corp., 1947. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Credits: Director, Luis Osorno Barona; narration written by Charles L. Tedford; narrator, Truman Bradley.

© Vitaphone Corp., New York; 3Sep47; MP2335.

**ROOTS OF PLANTS.** Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version, Title on script: "Wortels van Plante."

© Encyclopaedia Britannica Films, Inc., New York; 20Jul46; MP2303.

**THE ROYAL FOUR-FLUSHER.** (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Direction, Seymour Kneitel; story, Joe Stultz and Carl Meyer.

© Paramount Pictures, Inc., New York; 12Sep47; LP1343.

**RUBBER RIVER.** Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Director, Sullivan C. Richardson; narration written by Charles L. Tedford; narrator, Truman Bradley.

© Vitaphone Corp., New York; 9Oct47; MP2427.

**RUNNING THE HOUNDS.** (Grantland Rice Sportlight). Paramount Pictures, Inc., 1947. 11 min., sd., color, 35mm.

Credits: Commentary by Justin Herman, narrator, Ward Wilson.

© Paramount Pictures, Inc., New York; 6Nov47; MP2438.

**RUSTLERS OF DEVIL'S CANYON.** Republic Productions, Inc., 1947. 58 min., sd., b&w., 35mm. Based on Fred Harman's "Red Ryder" comic.

Credits: Associate producer, Sidney Pickler; director, R. G. Springsteen; film editor, Harry Keller; original screenplay, Earle Snell; musical director, Mort Glickman. Cast: Allan Lane, Bobby Blake, Martha Wentworth, Peggy Stewart, and others.

© Republic Pictures Corp., New York; 15Jul47; LP1167.

## S

**SADDLE PALS.** Republic Productions, Inc., 1947. 72 min., sd., b&w., 35mm.

Credits: Associate producer, Sidney Pickler; director, Lesley Selander; film editor, Harry Keller; original story, Dorrell and Stuart E. McGowan; musical director, Morton Scott. Cast: Gene Autry, Champion, Jr., Lynne Roberts, Sterling Holloway, the Cass County Boys, and others.

© Republic Pictures Corp., New York; 18Jun47; LP1113.

**SAFARI SO GOOD.** (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Larz Bourne.

© Paramount Pictures, Inc., New York; 7Nov47; LP1329.

**SALT WATER TABBY.** (Tom and Jerry Cartoon). Loew's, Inc., 1947. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animation, Ed Barge, Michael Lah, and Kenneth Muse; music, Scott Bradley.

© Loew's, Inc., New York; 25Jun47; LP1158.

**SANTA'S SURPRISE.** (Noveltoon). Paramount Pictures, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, Larz Bourne.

© Paramount Pictures, Inc., New York; 5Dec47; LP1330.

**SARGE GOES TO COLLEGE.** Monogram Pictures Corp., 1947. 63 min., sd., b&w., 35mm.

Credits: Producer and director, Will Jason; film editor, Jason Bernie; original story, Henry Edwards; screenplay, Hal Collins; musical director, Edward Kay. Cast: Alan Hale, Jr., Freddie Stewart, June Preisser, Russ Morgan and his orchestra, Jack McVeal and his band, and others.

© Monogram Pictures Corp., Hollywood; 23May47; LP1082.

**SCIENCE AND SUPERSTITION.** Coronet, 1947. 11 min., sd., b&w., 35mm.

Credits: Collaborator, Ira C. Davis. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 6May47; MP2506.

**SCIENCE AND WOOD UTILIZATION.** Coronet, 1946. 6 min., sd., color, 16mm.

Credits: Collaborators, J. E. Hansen, F. H. Brown. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 11Jun46; MP2564.

**SCREEN SNAPSHOTS.** Columbia Pictures Corp. 1 reel each, sd., b&w., 35mm. © Columbia Pictures Corp., Hollywood.

## SERIES 26.

2. **Looking Down on Hollywood.** Credits: Producer and director, Ralph Staub; editor, Edmund Kimber; narrator, Art Baker. © 3Oct46; MP2167.

6. **Behind the Mike.** Credits: Director, Ralph Staub; narrator, Art Baker. © 6Feb47; MP2349.

10. **So This Is 'ollywood.** Credits: Producer and director, Ralph Staub; editor, Edmund Kimber; narrator, Alan Mowbray; music, Mischa Bakaleinikoff. © 10Jun47; MP2168.

## SERIES 27.

1. **Hollywood Cowboys.** Credits: Director, Ralph Staub; narrator, Art Baker. © 4Sep47; MP2340.

2. **Laguna, U.S.A.** Credits: Director, Ralph Staub; narrator, Art Baker. © 9Oct47; MP2434.

5. **Out of This World Series.** © 27Nov47; MP2555.

**THE SEA HOUND.** Columbia Pictures Corp.,

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THE SEA HOUND. Cont'd.  
1947. 25 reels, sd., b&w., 35mm. Based on the radio program and cartoon magazine.  
© Columbia Pictures Corp., New York.  
Credits: Directors, Walter B. Eason and Mack Wright; screenplay, George H. Plympton, Lewis Clay and Arthur Hoerl.

1. Captain Silver Sails Again. 3 reels. © 4Sep47; LP1241.
2. Spanish Gold. 2 reels. © 11Sep47; LP1247.
3. The Mystery of the Map. 2 reels. © 18Sep47; LP1267.
4. Menaced by Ryaks. 2 reels. © 25Sep47; LP1272.
5. Captain Silver's Strategy. 2 reels. © 2Oct47; LP1278.
6. The Sea Hound at Bay. 2 reels. © 9Oct47; LP1300.
7. Rand's Treachery. 2 reels. © 16Oct47; LP1310.
8. In the Admiral's Lair. 2 reels. © 23Oct47; LP1320.
9. On the Water Wheel. 2 reels. © 30Oct47; LP1340.
10. On the Treasure Trail. 2 reels. © 6Nov47; LP1349.
11. Sea Hound Attacked. 2 reels. © 13Nov47; LP1367.
12. Dangerous Waters. 2 reels. © 20Nov47; LP1368.

SEAPORTS OF THE PACIFIC COAST. Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, Clifford M. Zierer.  
© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 8Jul47; MP2569.

SECOND CHANCE. Twentieth Century-Fox Film Corp., 1947. 62 min., sd., b&w., 35mm.  
Credits: Producer, Sol M. Wurtzel; director, James S. Tinling; film editor, Frank Baldwin; original story, Lou Breslow and John Patrick; screenplay, Arnold Belgard; musical direction, Morton Scott; musical score, Dale Butts. Cast: Kent Taylor, Louise Currie, Dennis Hoey, Larry Blake, and others.  
© Twentieth Century-Fox Film Corp., New York; 23Jul47; LP1262.

THE SECRET LIFE OF WALTER MITTY. Samuel Goldwyn Productions, Inc., 1947. 110 min., sd., color, 35mm. From a story by James Thurber.

Credits: Producer, Samuel Goldwyn; director, Norman Z. McLeod; film editor, Monica Collingwood; screenplay, Ken Englund and Everett Freeman; musical director, Emil Newman; music, David Raksin. Cast: Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Ann Rutherford, and others.  
© Samuel Goldwyn Productions, Inc., Los Angeles; 4Aug47; LP1176.

SECRETS OF THE ORCHID. Sherwood Pictures, 1947. 17 min., sd., b&w., 16mm.  
Credits: Scenario, Renee Black.  
© T. Marc Sherwood, d.b.a. Sherwood Pictures, Brooklyn; 1Nov47; MP2486.

SEVEN KEYS TO BALDPATE. RKO Radio Pictures, Inc., 1947. 68 min., sd., b&w., 35mm. Based on the novel of the same title by Earl Derr Biggers and the dramatization by George M. Cohen.

Credits: Producer, Herman Schlom; director, Lew Landers; film editor, J.R. Whittredge; screenplay, Lee Loeb; musical director, C. Bakaleinikoff; music,

Paul Sawtell. Cast: Phillip Terry, Jacqueline White, and others.  
© RKO Radio Pictures, Inc., New York; 16Jul47; LP1175.

SEWING ADVANCED SEAMS. Centron Corp., Inc., 1947. 1 reel, sd., b&w., 16mm.  
© Centron Corp., Inc., Lawrence, Kan.; 27Oct47; MP2437.

SEWING SIMPLE SEAMS. Centron Corp., Inc., 1947. 1 reel, sd., b&w., 16mm.  
© Centron Corp., Inc., Lawrence, Kan.; 10Oct47; MP2379.

SHADOW VALLEY. Eagle Lion Films, Inc., 1947. 58 min., sd., b&w., 35mm.  
Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Joe Gluck; original screenplay, Arthur Sherman; music supervisor, Dick Carruth; music, Pete Gates. Cast: Eddie Dean, White Cloud, Roscoe Ates, Jennifer Holt, George Chesebro, and others.  
© Pathé Industries, Inc., New York; 29Nov47; LP1322.

SHARING ECONOMIC RISKS. Coronet, 1947. 11 min., sd., color, 16mm.  
Credits: Collaborator, Paul L. Sals-giver.  
© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 3Jul47; MP2508.

SHOULD HUSBANDS MARRY? Columbia Pictures Corp., 1947. 2 reels, sd., b&w., 35mm.  
Credits: Director, Del Lord; story and screenplay, Clyde Bruckman. Cast: Hugh Herbert.  
© Columbia Pictures Corp., Hollywood; 13Nov47; LP1319.

SHY GUY. Coronet, 1947. 15 min., sd., b&w., 16mm.  
Credits: Collaborator, Alice Sowers.  
© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 20May47; MP2509.

LE SILENCE EST D'OR. See Man About Town. LP1363.

SING A SONG OF SIX PANTS. Columbia Pictures Corp., 1947. 17 min., sd., b&w., 35mm.  
Credits: Director, Jules White; story and screenplay, Felix Adler. Cast: The Three Stooges.

© Columbia Pictures Corp., Hollywood; 30Oct47; LP1325.

SING AND BE HAPPY SERIES. Motion pictures in this series are entered separately under their respective titles.

SINGAPORE. Universal Pictures Co., Inc., 1947. 79 min., sd., b&w., 35mm.  
Credits: Producer, Jerry Bresler; director, John Brahm; film editor, William Hornbeck; original story, Seton I. Miller; screenplay, Seton I. Miller and Robert Thoeran; music, Daniele Amf-theatrot. Cast: Fred MacMurray, Ava Gardner, Roland Culver, Richard Haydn, Spring Byington, and others.  
© Universal Pictures Co., Inc., New York; 12Aug47; LP1170.

SIX-GUN LAW. Columbia Pictures Corp., 1947. 6 reels, sd., b&w., 35mm.  
Credits: Director, Ray Nazarro; original screenplay, Barry Shipman. Cast: Charles Starrett, Hugh Prosser, Smiley

Burnette, George Chesebro, and others.  
© Columbia Pictures Corp., Hollywood; 26Nov47; LP1316.

SKI BELLES. (Sportscope, no. 11). RKO Pathé, Inc., 1947. 8 min., sd., color, 35mm.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Harold Oteri; written by Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 27Jun47; MP2286.

SKI DEMONS. (The World of Sports, no. 132). Columbia Pictures Corp., 1947.

1 reel, sd., b&w., 35mm.

Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindin.

© Columbia Pictures Corp., Hollywood; 23Oct47; MP2435.

SKI HOLIDAY. (Sportscope, no. 1). RKO Pathé, Inc., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; editor, David Cooper; written by Burton Benjamin; narrator, Andre Baruch.  
© RKO Pathé, Inc., New York; 19Sep47; MP2406.

THE SKY IS FALLING. See Mighty Mouse in the Sky Is Falling. LP1184.

SLAP HAPPY LION. Loew's, Inc., 1947. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Ray Abrams, Robert Bentley, and Walter Clinton; music, Scott Bradley.

© Loew's, Inc., New York; 28Aug47; LP1233.

SLAVE GIRL. Universal Pictures Co., Inc., 1947. A Universal-International picture. 80 min., sd., color, 35mm.

Credits: Produced and written for the screen by Michael Fessier and Ernest Pagano; director, Charles Lamont; film editor, Frank Gross; music, Milton Rosen; orchestrations, David Tamkin. Cast: Yvonne De Carlo, George Brent, Broderick Crawford, Albert Dekker, Andy Devine, Carl Esmond, Arthur Treacher, and others.

© Universal Pictures Co., Inc., New York; 12Aug47; LP1341.

THE SLEEPING BEAUTY. Films for Children, Inc. 40 min., sd., color, 16mm. Based on the ancient fairy tale.

Credits: Author, Haig P. Manoogian.  
© Films for Children, Inc., New York; title, descr. & 14 prints, 9Oct47; LU1240.

SLEEPY TIME DONALD. Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Jack King; story, Roy Williams; animation, Don Towsley, Paul Allen, Fred Koplits, and Ernie Lynch; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.; 18Sep46; LP1129.

SLICK HARE. (Bugs Bunny Special).

Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng.

© Vitaphone Corp., New York; 20Dec46; MP2449.

SMART IS THE WORD FOR OLDSMOBILE.

CATALOG OF COPYRIGHT ENTRIES

Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 28Nov47; 3 prints, 1Dec47; MU2493.

THE SMART WAY TO DRIVE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 28Nov47; 3 prints, 1Dec47; MU2491.

THE SMILE OF THE BABY. René A. Spitz, 1947. 33 min., sd., b&w., 16mm.

Credits: Written, directed and narrated by René A. Spitz.

© René A. Spitz, New York; 11Sep47; MP2376.

SMOKE EATERS. (This Is America, no. 13). RKO Pathé, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; director, Harry W. Smith; narrator, Dwight Weist; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 17Oct47; MP2408.

SMOKED HAMS. (Walter Lantz Cartune). Walter Lantz Productions, 1947. A Universal picture. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway and Milt Schaffer; animators, Grim Natwick and Stanley C. Oonaits; music, Darrell Calker.

© Universal Pictures Co., Inc., and Walter Lantz Productions, New York; 1Apr47; MP2183.

SMOKY RIVER SERENADE. Columbia Pictures Corp., 1947. 7 reels, sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Derwin Abrahams; film editor, Paul Borofsky; original screenplay, Barry Shipman; musical director, Mischa Bakaleinikoff. Cast: The Hoosier Hot Shots, Paul Campbell, Ruth Terry, and others.

© Columbia Pictures Corp., Hollywood; 21Aug47; LP1200.

SMOOTH SAILING. (Musical Parade Featurette). Paramount Pictures, Inc., 1947. 20 min., sd., color, 35mm.

Credits: Producer, Harry Grey; director, Jerry Hopper; editor, Archie Marshek; original screenplay, Don Churchill Cameron; music direction, Irvin Talbot; music score, Van Cleave. Cast: Alice Tyrrell, Paul Lees, and others.

© Paramount Pictures, Inc., New York; 8Aug47; LP1150.

SO WELL REMEMBERED. Alliance Productions, Ltd., London. Presented by RKO Radio Pictures, Inc., and J. Arthur Rank, 1947. 115 min., sd., b&w., 35mm. Based on James Hilton's novel of the same title.

Credits: Producer, Adrian Scott; director, Edward Dmytryk; film editor, Harry Gerstad; screenplay, John Paxton; narrated by James Hilton; musical director, C. Bakaleinikoff; music, Hanns Eisler. Cast: John Mills, Martha Scott, Patricia Roc, Trevor Howard, Richard Carlson, Frederick Leister, and others. © Alliance Productions, Ltd., London; 4Nov47; LP1350.

SO YOU WANT TO BE A SALESMAN. (Joe McDouakes Comedy). Vitaphone Corp.,

1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Written and directed by Richard Bare; narrated by Art Gilmore. Cast: George O'Hanlon.

© Vitaphone Corp., New York; 17Sep47; LP1207.

SO YOU WANT TO BE IN PICTURES. (Joe McDouakes Comedy). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Written and directed by Richard Bare; narrator, Art Gilmore. Cast: George O'Hanlon.

Vitaphone Corp., New York; 2Jun47; MP2199.

SO YOU WANT TO HOLD YOUR WIFE. (Joe McDouakes Comedy). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Directed and written by Richard Bare; narrator, Art Gilmore. Cast: George O'Hanlon.

© Vitaphone Corp., New York; 28Oct47; MP2467.

SO YOU'RE GOING ON A VACATION. (Joe McDouakes Comedy). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Credits: Written and directed by Richard Bare; narrator, Art Gilmore. Cast: George O'Hanlon.

© Vitaphone Corp., New York; 9Aug47; MP2262.

SOCIAL DANCING. Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, Edith Ballwebber. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 13Jun47; MP2572.

SOIL AND THE SOUTH. Tennessee Coal, Iron & Railroad Co., 1947. 23 min., sd., color, 16mm.

© Tennessee Coal, Iron & Railroad Co., Birmingham; 25Aug47; MP2551.

SOMETHING IN THE WIND. Universal Pictures Co., Inc., 1947. 89 min., sd., b&w., 35mm. Based on a story by Fritz Rotter and Charles O'Neal.

Credits: Producer, Joseph Sistrom; director, Irving Pichel; film editor, Otto Ludwig; screenplay, Harry Kurnitz and William Bowers; music composed and directed by Johnny Green; orchestrations, Ted Duncan and George Stravo. Cast: Deanna Durbin, Donald O'Connor, John Dall, Charles Winninger and others.

© Universal Pictures Co., Inc., New York; 12Aug47; LP1162.

THE SON OF RUSTY. Columbia Pictures Corp., 1947. 69 min., sd., b&w., 35mm. Based on characters created by Al Martin.

Credits: Producer, Wallace MacDonald; director Lew Landers; film editor, Aaron Stell; original screenplay, Malcolm Stuart Boylan; musical director, Mischa Bakaleinikoff. Cast: Ted Donaldson, Stephen Dunne, Tom Powers, Ann Doran, Thurston Hall, Rusty, and others.

© Columbia Pictures Corp., Hollywood; 7Aug47; LP1197.

SONG IN HIS HEART. See My Wild Irish Rose. LP1364.

SONG OF LOVE. Loew's, Inc., 1947. An MGM picture. 117 min., sd., b&w., 35mm. From the play by Bernard Schubert and Mario Silva.

Credits: Produced and directed by

Clarence Brown; film editor, Robert J. Kern; screenplay, Ivan Tors, Irmgard Von Cube, Allen Vincent, and Robert Ardrey; musical direction, Bronislau Kaper. Cast: Katharine Hepburn, Paul Henreid, Robert Walker, Else Janssen, Henry Daniell, and others.

© Loew's, Inc., New York; 12Jul47; LP1234.

SONG OF MY HEART. Symphony Films, Inc., 1947. 85 min., sd., b&w., 35mm. Based on the life of Peter Ilyitch Tchaikovsky.

Credits: Producers, Nathaniel Flinston and J. Theodore Reed; written and directed by Benjamin Glazer; film editor, Richard Heerman; music director, Nathaniel Flinston; music, Peter Ilyitch Tchaikovsky; orchestration, Joseph Nussbaum. Cast: Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumny, and others.

© Symphony Films, Inc., Hollywood; 15Nov47; LP1324.

SONG OF THE SOUTH. Walt Disney Productions, 1946. 95 min., sd., color, 35mm. Based on "Tales of Uncle Remus" by Joel Chandler Harris.

Credits: Associate producer, Perce Pearce; cartoon director, Harve Frazee; photoplay director, Wilfred Jackson; film editor, William M. Morgan; original story, Dalton Reymond; cartoon story, William Peet, Ralph Wright, and George Stallings; screenplay, Dalton Reymond, Morton Grant, and Maurice Rapf; animators, Milt Kahl, Don Lusk, and Josh Meador; cartoon art direction, Kenneth Anderson; musical director, Charles Wolcott; musical score, Paul J. Smith and Daniele Amfitheatrof; orchestration, Edward Plumb. Cast: Ruth Warrick, Bobby Driscoll, James Baskett, Luana Patten, Lucile Watson, Hattie McDaniel, and others.

© Walt Disney Productions, Burbank, Calif.; 12Aug46; LP1379.

SONG OF THE THIN MAN. Loew's, Inc., 1947. An MGM picture. 86 min., sd., b&w., 35mm. Based on the characters created by Dashiell Hammett.

Credits: Producer, Nat Perrin; director, Edward Buzzell; film editor, Gene Ruggiero; story, Stanley Roberts; screenplay, Steve Fisher and Nat Perrin; additional dialogue, James O'Hanlon and Harry Crane; musical score, David Snell. Cast: William Powell, Myrna Loy, Keenan Wynn, Dean Stockwell, Philip Reed, and others.

© Loew's, Inc., New York; 22Jul47;

LP1159.

SONG OF THE WASTELAND. Monogram Pictures Corp., 1947. 56 min., sd., b&w., 35mm.

Credits: Producer, Barney Sarecky; director, Thomas Carr; film editor, Fred Maguire; original screenplay, J. Benton Cheney; musical director, Edward Kay. Cast: Jimmy Wakely, Lee "Lasses" White, and others.

© Monogram Pictures Corp., Hollywood; 6Jun47; LP1163.

SPEAKING OF ANIMALS. Paramount Pictures, Inc. 1 reel each, sd., b&w., 35mm. © Paramount Pictures, Inc., New York.

Credits: Director, Lew Landers; written by Lou Lilly and Charles Shows.

Y7-1. Speaking of Animals in Dog

Crazy. © 6Oct47; LP1225.

Y7-2. Ain't Nature Grand. © 14Nov47;

LP1287.

Y7-3. Monkeyshines. © 12Dec47; LP1347.

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**SPECIAL SERVICE.** Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.  
 © Jam Handy Organization, Inc., Detroit; title & descr., 15Oct47; 5 prints, 11Oct47; MU2381.

**THE SPIRIT OF WEST POINT.** Bro-Rog Pictures Corp., 1947. 77 min., sd., b&w., 35mm. Based on an original story by Margaret Mary Howard.

**Credits:** Director, Ralph Murphy; written for the screen and narrated by Tom Reed. **Cast:** Felix "Doc" Blanchard, Glenn Davis, and others.

© Bro-Rog Pictures Corp., New York; 10Oct47; LP1269.

**THE SPOOK SPEAKS.** (Leon Errol, no. 6). RKO Radio Pictures, Inc., 1947. 19 min., sd., b&w., 35mm.

**Credits:** Producer, George Blison; director, Hal Yates; film editor, Edward W. Williams; screenplay, Julian Woodward. **Cast:** Leon Errol, Dorothy Granger, and others.

© RKO Radio Pictures, Inc., New York; 5Dec47; LP1336.

**THE SPORTS PARADE.**

Motion pictures in this series are entered separately under their respective titles.

**SPORTS REVIEW.**

Motion pictures in this series are entered separately under their respective titles.

**SPORTSCOPE.**

Motion pictures in this series are entered separately under their respective titles.

**SPORTSMAN'S PLAYGROUND.** (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

**Credits:** Narration written by Charles L. Tedford; narrator, Truman Bradley. © Vitaphone Corp., New York; 2Jul47; MP2220.

**SPRINGTIME IN THE SIERRAS.** Republic Productions, Inc., 1947. 75 min., sd., color, 35mm.

**Credits:** Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original screenplay, A. Sloan Nibley; musical director, Morton Scott. **Cast:** Roy Rogers, Trigger, Jane Frazee, Andy Devine, Bob Nolan, the Sons of the Pioneers, and others.

© Republic Pictures Corp., New York; 15Jul47; LP1138.

**STAGE TO MESA CITY.** Eagle Lion Films, Inc., 1947. 53 min., sd., b&w., 35mm.

**Credits:** Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; screenplay, Joseph F. Poland; music supervisor, Dick Carruth; music, Walter Greene. **Cast:** "Lash" La Rue, Al "Fuzzy" St. John, Jennifer Holt, George Chesebro, Brad Slavin, and others.

© Pathe Industries, Inc., New York; 1Nov47; LP1352.

**STANKENTON AND HIS ORCHESTRA.** (Melody Master Bands). Vitaphone Corp., 1946. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

**Credits:** Director, Jack Scholl. © Vitaphone Corp., New York; 28Dec46; MP2422.

**STOP, LOOK, AND GUESS 'EM.** (Grant-

land Rice Sportlight). Paramount Pictures, Inc., 1947. 1 reel, sd., b&w., 35mm.

**Credits:** Commentary by Justin Herman; narrated by Ted Husing. © Paramount Pictures, Inc., New York; 5Dec47; MP2516.

**STORK BITES MAN.** Comet Productions, Inc., 1947. 75 min., sd., b&w., 35mm. From the book of the same title by Louis Pollock.

**Credits:** Producers, Buddy Rogers and Ralph Cohn; film editor, Lynn Harrison; direction and screenplay, Cyril Endfield; adaptation, Fred Frieberger; music supervisor, Fred Frieberger; music supervisor, David Chudnow; music score, Raoul Kraushaar. **Cast:** Jackie Cooper, Gene Roberts, Gus Schilling, Emory Parnell, and others. © Comet Productions, Inc., Hollywood; 1Aug 47; LP1208.

**STORM AT SEA.** Hoffberg Productions, Inc., 1947. 10 min., sd., b&w., 35mm.

**Credits:** Director, Harry Watt. © Hoffberg Productions, Inc., New York; 1Oct47; MP2373.

**STORM WARNING.** (Answer Man Series, no. 5). Universal Pictures Co., Inc., 1946. 9 min., sd., b&w., 35mm.

**Credits:** Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf. © Universal Pictures Co., Inc., New York; 31Dec46; MP2325.

**THE STORY OF IVY.** See Ivy. LP1092.

**STRAIGHT SHOOTERS.** Walt Disney Productions, 1946. 6 min., sd., color, 35mm.

**Credits:** Director, Jack Hannah; story, MacDonald MacPherson and Jack Huber; animation, William Justice, Volus Jones, Judge Whitaker, and Fred Jones; music, Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 10Sep46; LP1119.

**THE STRINGS: MUSICAL INSTRUMENTS.** Teaching Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

**Credits:** Editor, Stenius; writer, Friedlich. © Teaching Films, Inc., New York; 20Aug47; MP2296.

**SUMMER HOLIDAY.** Loew's, Inc., 1947. An MGM picture. 93 min., sd., color, 35mm. Based on Eugene O'Neill's play, "Ah, Wilderness."

**Credits:** Producer, Arthur Freed; director, Rouben Mamoulian; film editor, Albert Akst; screenplay, Frances Goodrich and Albert Hackett; adapted by Irving Brecher and Jean Holloway; musical direction, Lennie Hayton; music, Harry Warren; orchestrations, Conrad Salinger. **Cast:** Mickey Rooney, Gloria De Haven, Walter Huston, Frank Morgan, Butch Jenkins, and others. © Loew's, Inc., New York; 26Nov47; LP1345.

**A SUMMER'S TALE.** (Sportscope, no. 10). RKO Pathé, Inc., 1947. 8 min., sd., b&w., 35mm.

**Credits:** Producer, Jay Bonafield; director, Arne Sucksdorff; written by Burton Benjamin; narrator, Andre Baruch. © RKO Pathé, Inc., New York; 30May47; MP2285.

**SUNSET IN THE PACIFIC.** Vitaphone Corp., in cooperation with the United States Coast Guard, 1946. A Warner

Bros. short subject. 20 min., sd., color, 35mm.

**Credits:** Supervisor, Gordon Hollingshead. © Vitaphone Corp., New York; 20Dec46; MP2448.

**SUPER LULU.** (Little Lulu Cartoon). Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

**Credits:** Direction, Bill Tytla; story, Joe Stultz and Carl Meyer. © Paramount Pictures, Inc., New York; 21Nov47; LP1339.

**SURFBOARD RHYTHM.** (Pete Smith Specialty). Loew's, Inc., 1947. An MGM picture. 9 min., sd., color, 35mm.

**Credits:** Producer and narrator, Pete Smith; director, Charles Trego; film editor, Joseph Deltrick. © Loew's, Inc., New York; 8Oct47; MP2418.

**SWEET GENEVIEVE.** Columbia Pictures Corp., 1947. 68 min., sd., b&w., 35mm.

**Credits:** Producer, Sam Katzman; director, Arthur Dreifuss; film editor, Richard Fantl; screenplay, Jameson Brewer and Arthur Dreifuss; musical director Mischa Bakaleinikoff. **Cast:** Jean Porter, Jimmy Lydon, Al Donohue and his orchestra, and others. © Columbia Pictures Corp., Hollywood; 21Oct47; LP1249.

**SWING STYLES.** (Melody Master Bands). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

**Credits:** Director, Lloyd French. **Cast:** Adrian Rollini Trio, Milt Herth Trio, Tito and His Swingette, Frazee Sisters, Charles Troy and Joe Lynn. © Vitaphone Corp., New York; 27Aug47; MP2419.

**SWISS TEASE.** (Color Rhapsody, no. 130). Screen Gems, Inc., 1947. 6 min., sd., color, 35mm.

**Credits:** Producers, Raymond Katz and Henry Binder; director, Sid Marcus; animations, Howard Swift and Roy Jenkins; music, Darrell Calker. © Screen Gems, Inc., Los Angeles; 11Sep47; LP1201.

**THE SWORDSMAN.** Columbia Pictures Corp., 1947. 81 min., sd., color, 35mm.

**Credits:** Producer, Burt Kelly; director, Joseph H. Lewis; film editor, Al Clark; original screenplay, Wilfrid H. Pettitt; musical director, M. W. Stoloff; musical score, Hugo Friedhofer. **Cast:** Larry Parks, Ellen Drew, George Macready, Edgar Buchanan, and others. © Columbia Pictures Corp., Hollywood; 17Dec47; LP1354.

T

**THE TALKING MAGPIES IN THE INTRUDERS.** (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

**Credits:** Director, Eddie Donnelly; story, John Foster; music, Phillip A. Scheib. © Terrytoons, Inc., New Rochelle, N. Y.; 9May47; LP1182.

**A TALL SHIP ON DEEP WATERS.** Warwick M. Tompkins, 1947. 18 min., sd., color, 16mm.

© Warwick M. Tompkins, Los Angeles; 1Dec47; MP2553.

**TANBARK CHAMPIONS.** (Sports Review). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., b&w., 35mm.

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**Credits:** Producer, Edmund Reek; director, Earl Allvne; continuity, Phil Shea; narrator, Mel Allen; music, L. DeFrancesco.  
 © Twentieth Century-Fox Film Corp., New York; 23May47; MP2300.

**TELEVISION TURMOIL.** (Edgar Kennedy). RKO Radio Pictures, Inc., 1947. 20 min., sd., b&w., 35mm.

**Credits:** Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Charles E. Roberts.

**Cast:** Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice, and others.

© RKO Radio Pictures, Inc., New York; 15Aug47; LP1362.

**TENNIS IN RHYTHM.** (Passing Parade). Loew's, Inc., 1947. An MGM picture. 10 min., sd., b&w., 35mm.

**Credits:** Director, Warren Murray; music, Jack Shaindin. **Cast:** Alice Marble, J. Scott Smart, Marry Orr, Frank Noyak, and William Weissbuch.  
 © Loew's, Inc., New York; 28Aug47; MP2372.

**TENNIS TOWN.** (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

**Credits:** Directed and written by Saul Elkins; narrator, Knox Manning.  
 © Vitaphone Corp., New York; 13Oct47; MP2425.

**TERRYTOON.** Motion pictures in this series are entered separately under their respective titles.

**THANKFUL DANDELION.** C. O. Baptista Films, 1947. 14 min., sd., b&w. and color, 16mm.

© C. O. Baptista Films, owner of Scriptures Visualized Institute, Wheaton, Ill.; 15Feb47; MP2247.

**THAT HAGEN GIRL.** Warner Bros. Pictures, Inc., 1947. 83 min., sd., b&w., 35mm. From a novel of the same title by Edith Kneipple Roberts.

**Credits:** Producer, Alex Gottlieb; director, Peter Godfrey; film editor, David Weisbart; screenplay, Charles Hoffman; musical director, Leo F. Forbstein; music, Franz Waxman; orchestral arrangements, Leonid Raab. **Cast:** Ronald Reagan, Shirley Temple, Rory Calhoun, Lois Maxwell, Dorothy Peterson, and others.

© Warner Bros. Pictures, Inc., New York; 1Nov47; LP1282.

**THEY WON'T BELIEVE ME.** RKO Radio Pictures, Inc., 1947. 95 min., sd., b&w., 35mm. Based on the story by Gordon McDonell.

**Credits:** Producer, Joan Harrison; director, Irving Pichel; film editor, Elmo Williams; screenplay, Jonathan Latimer; musical director, C. Bakaleinikoff; music, Roy Webb. **Cast:** Robert Young, Susan Hayward, Jane Greer, and others.

© RKO Radio Pictures, Inc., New York; 5Jun47; LP1144.

**THIS IS AMERICA.**

Motion pictures in this series are entered separately under their respective titles.

**THIS TIME FOR KEEPS.** Loew's, Inc., 1947. An MGM picture. 105 min., sd., color, 35mm.

**Credits:** Producer, Joe Pasternak; director, Richard Thorpe; film editor, John Dunning; story, Erwin Gelsey and Lorraine Fielding; screenplay, Gladys

Lehman; musical direction, George Stoll. **Cast:** Esther Williams, Jimmy Durante, Lauritz Melchior, Johnnie Johnston, Xavier Cugat, Dame May Whitty, and others.

© Loew's, Inc., New York; 3Oct47; LP1271.

**THRILLS OF MUSIC.** Columbia Pictures Corp., 1 reel each, sd., b&w., 35mm. © Columbia Pictures Corp., Hollywood. **Credits:** Director, Harry Foster.

Series 2.

1. Boyd Raeburn and his Orchestra. © 18Sep47; MP2339.
2. Claude Thornhill and his Orchestra. © 16Oct47; MP2436.
3. The Lecuona Cuban Boys. © 13Nov47; MP2540.

**THUNDER MOUNTAIN.** RKO Radio Pictures, Inc., 1947. 60 min., sd., b&w., 35mm. Based on Zane Grey's novel of the same title.

**Credits:** Producer, Herman Schlom; director, Lew Landers; film editor, Philip Martin; screenplay, Norman Houston; musical director, C. Bakaleinikoff; music, Paul Sawtell. **Cast:** Tim Holt, Martha Hyer, Richard Martin, Virginia Owen, Steve Brodie, and others.  
 © RKO Radio Pictures, Inc., New York; 21May47; LP1072.

**THUNDERBOLT.** Karl Krueger Productions in collaboration with the United States Army Air Forces, 1947. 44 min., sd., color, 35mm.

**Credits:** Director, William Wyler; introductory narration, James Stewart. **Cast:** Film shows Lt. Gen. Ira C. Eaker, Lt. Gen. John K. Cannon, Brig. Gen. Gordon P. Saville, Col. Archie J. Knight, Lt. Col. Gilbert O. Wymond, Jr., Maj. Francis Manda, Capt. Howard Hickok, and others.

© Monogram Pictures Corp., Karl Krueger Productions, Hollywood; 21Jun47; LP1155.

**TOM AND JERRY CARTOON.**

Motion pictures in this series are entered separately under their respective titles.

**TRADING CENTERS OF THE PACIFIC COAST.** 11 min., sd., color, 16mm.

**Credits:** Collaborator, Clifford M. Zlerer.

© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 23Oct47; MP2565.

**TRAINING FOR TROUBLE.** Columbia Pictures Corp., 1947. 16 min., sd., b&w., 35mm.

**Credits:** Producer, director, and screenplay, Jules White; story, Preston Black. **Cast:** Gus Schilling, Richard Lane, and others.

© Columbia Pictures Corp., Hollywood; 14May47; LP1078.

**TRANSPORTATION UNLIMITED.** Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 15Oct47; 6 prints, 11Oct47; MU2382.

**TREASURE HOUSE.** (This Is America, no. 11). RKO Pathé, Inc., 1947. 15 min., sd., b&w., 35mm.

**Credits:** Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Ardis Smith; narrator, Dwight Weist;

music supervision, Herman Fuchs.

© RKO Pathé, Inc., New York; 22Aug47; MP2338.

**THE TRESPASSER.** Republic Productions, Inc., 1947. 71 min., sd., b&w., 35mm.

**Credits:** Associate producer, William J. O'Sullivan; director, George Blair; film editor, Arthur Roberts; original story, Jerry Sackheim and Erwin Gelsey; screenplay, Jerry Gruskin; adaptation, Dorrell and Stuart E. McGowan; musical director, Mort Glickman. **Cast:** Dale Evans, Warren Douglas, Janet Martin, Douglas Fowley, Adele Mara, Grant Withers, and others.

© Republic Pictures Corp., New York; 15Jul47; LP1168.

**TRIPLE EXPOSURE.** sd., color, 16mm. Application author, James Card.

© Eastman Kodak Co., Rochester, N. Y.; title, descr. & 8 prints, 28Nov47; MU2483.

**TROPICAL HARMONY.** (Variety View, no. 165). Universal Pictures Co., Inc., 1947. 1 reel, sd., b&w., 35mm.

**Credits:** Producer, Thomas Mead; narrator, Ben Grauer.  
 © Universal Pictures Co., Inc., New York; 31Jul47; MP2225.

**THE TROUBLE WITH WOMEN.** Paramount Pictures, Inc., 1947. 81 min., sd., b&w., 35mm. Based on a story by Ruth McKenney and Richard Bransten.

**Credits:** Producer, Harry Tugend; director, Sidney Lanfield; editor, William Shea; screenplay, Arthur Sheekman; music score, Victor Young and Robert Emmett Dolan. **Cast:** Ray Milland, Teresa Wright, Brian Donlevy, and others.

© Paramount Pictures, Inc., New York; 27Jun47; LP1075.

**TUBBY THE TUBA.** (Puppetoon). Paramount Pictures, Inc., 1947. 10 min., sd., color, 35mm.

**Credits:** Producer and director, George Pal; narrator, Victor Jory.  
 © Paramount Pictures, Inc., New York; 11Jul47; LP1110.

**TWO BLONDES AND A REDHEAD.**

Columbia Pictures Corp., 1947. 70 min., sd., b&w., 35mm.

**Credits:** Producer, Sam Katzman; director, Arthur Dreifuss; film editor, Jerome Thoms; story, Harry Reibus; screenplay, Victor McLeod and Jameson Brewer; musical director, Mischa Bakaleinikoff. **Cast:** Jean Porter, Jimmy Lloyd, June Preisser, Judy Clark, and others.

© Columbia Pictures Corp., Hollywood; 21Oct47; LP1253.

U

**UNCLE REMUS, TALES OF.** See Song of the South. LP1379.

**UNCLE TOM'S CABANA.** Loew's, Inc., 1947. An MGM cartoon. 8 min., sd., color, 35mm.

**Credits:** Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Walter Clinton, Ray Abrams, Preston Blair, and Robert Bentley; music, Scott Bradley.  
 © Loew's, Inc., New York; 25Jun47; LP1098.

**UNDER THE TONTO RIM.** RKO Radio Pictures, Inc., 1947. 81 min., sd., b&w., 35mm. Based on the novel of the same title by Zane Grey.

## UNDER THE TONTO RIM. Cont'd.

**Credits:** Producer, Herman Schlom; director, Lew Landers; film editor, Lyle Boyer; screenplay, Norman Houston; musical director, C. Bakaleinikoff; music, Paul Sawtell. **Cast:** Tim Holt, Nan Leslie, Richard Martin, and others.

© RKO Radio Pictures, Inc., New York; 26Jun47; LP1145.

## UNDERSTANDING OURSELVES. See Human Growth. MP2544.

THE UNFAITHFUL. Warner Bros. Pictures, Inc., 1947. A First National picture. 109 min., sd., b&w., 35mm.

**Credits:** Producer, Jerry Wald; director, Vincent Sherman; film editor, Alan Crosland, Jr.; original screenplay, David Goodis and James Gunn; musical director, Leo F. Forstein; music, Max Steiner. **Cast:** Ann Sheridan, Lew Ayres, Zachary Scott, Eve Arden, and others.

© Warner Bros. Pictures, Inc., New York; 5Jul47; LP1097.

THE UNFINISHED DANCE. Loew's, Inc., 1947. An MGM picture. 101 min., sd., color, 35mm. Based on the story, "La Mort du cygne," by Paul Morand.

**Credits:** Producer, Joe Pasternak; director, Henry Koster; film editor, Douglass Biggs; screenplay, Myles Connolly; musical score, Herbert Stothart; dance director, David Lichine. **Cast:** Margaret O'Brien, Cyd Charisse, Karin Booth, Danny Thomas, and others.

© Loew's, Inc., New York; 29Jul47; LP1157.

UNIVERSAL INTERNATIONAL NEWS-REEL. Universal Pictures Co., Inc. 1 reel each, sd., b&w., 35mm. © Universal Pictures Co., Inc., New York.

Volume 20.  
 52. © 3Jul47; MP2233.  
 53. © 8Jul47; MP2234.  
 54. © 10Jul47; MP2235.  
 55. © 15Jul47; MP2236.  
 56. © 17Jul47; MP2265.  
 57. © 22Jul47; MP2266.  
 58. © 24Jul47; MP2267.  
 59. © 29Jul47; MP2268.  
 60. © 31Jul47; MP2269.  
 61. © 5Aug47; MP2326.  
 62. © 7Aug47; MP2327.  
 63. © 12Aug47; MP2328.  
 64. © 14Aug47; MP2329.  
 65. © 19Aug47; MP2330.  
 66. © 21Aug47; MP2331.  
 67. © 26Aug47; MP2332.  
 68. © 28Aug47; MP2333.  
 69. © 2Sep47; MP2399.  
 70. © 4Sep47; MP2400.  
 71. © 9Sep47; MP2428.  
 72. © 11Sep47; MP2429.  
 73. © 16Sep47; MP2430.  
 74. © 18Sep47; MP2431.  
 75. © 23Sep47; MP2432.  
 76. © 25Sep47; MP2433.  
 77. © 25Sep47; MP2469.  
 78. © 30Sep47; MP2470.  
 79. © 3Oct47; MP2471.  
 80. © 7Oct47; MP2472.  
 81. © 9Oct47; MP2473.  
 82. © 14Oct47; MP2474.  
 83. © 16Oct47; MP2475.  
 84. © 21Oct47; MP2476.  
 85. © 24Oct47; MP2477.  
 86. © 28Oct47; MP2478.  
 87. © 30Oct47; MP2479.  
 88. © 4Nov47; MP2480.  
 89. © 6Nov47; MP2528.  
 90. © 11Nov47; MP2529.  
 91. © 13Nov47; MP2530.  
 92. © 18Nov47; MP2531.

See also Universal Newsreel.

UNIVERSAL NEWSREEL. Universal Pictures Co., Inc. 1 reel each, sd., b&w., 35mm. © Universal Pictures Co., Inc., New York.

Volume 20.  
 41. © 27May47; MP2170.  
 42. © 29May47; MP2171.  
 43. © 3Jun47; MP2172.  
 44. © 5Jun47; MP2173.  
 45. © 10Jun47; MP2174.  
 46. © 12Jun47; MP2175.  
 47. © 17Jun47; MP2176.  
 48. © 19Jun47; MP2177.  
 49. © 24Jun47; MP2178.  
 50. © 26Jun47; MP2179.  
 51. © 1Jul47; MP2232.

See also Universal International Newsreel.

UNIVERSITY OF MICHIGAN FOOTBALL. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 28Nov47; 3 prints, 1Dec47; MU2488.

THE UNSUSPECTED. Michael Curtiz Productions, Inc., 1947. 103 min., sd., b&w., 35mm. From a story by Charlotte Armstrong.

**Credits:** Producer, Charles Hoffman; director, Michael Curtiz; film editor, Frederick Richards; screenplay, Ranald MacDougall; adaptation, Bess Meredyth; musical director, Leo F. Forstein; music, Franz Waxman. **Cast:** Joan Caulfield, Claude Rains, Audrey Totter, Constance Bennett, Hurd Hatfield, Michael North, and others.

© Michael Curtiz Productions, Inc., New York; 11Oct47; LP1270.

UNUSUAL OCCUPATIONS. Paramount Pictures, Inc. 1 reel each, sd., color, 35mm.

© Paramount Pictures, Inc., New York. **Credits:** Written by George Brandt; narrator, Ken Carpenter.

L 6-5. Featuring Arctic Artisan. **Producer:** Jerry Fairbanks. © 4Jul47; MP2163.  
 L 6-6. Featuring Film Tot Fairyland. © 15Sep47; MP2322.  
 L 7-1. Featuring Hula Magic. © 7Nov47; MP2442.

UP 'N' ATOM. (Color Rhapsody, no. 128). Screen Gems, Inc., 1947. 6 min., sd., color, 35mm.

**Credits:** Director, Sid Marcus; animation, Ray Jenkins, Ben Lloyd; music, Eddie Kilfeather.

© Screen Gems, Inc., Los Angeles; 10Jun47; LP1083.

## V

## VARIETY VIEW.

Motion pictures in this series are entered separately under their respective titles.

THE VIGILANTE. Columbia Pictures Corp., 1947. sd., b&w., 35mm. Based on the "Vigilante" adventure feature appearing in "Action Comics" magazine.

© National Comics Publications, Inc., New York.

**Credits:** Director, Wallace Fox; screenplay, George H. Plympton, Lewis Clay,

Arthur Hoerl. **Cast:** Ralph Byrd, George Offerman, Jr., and others.

1. The Vigilante Rides Again. 3 reels. © 22May47; LP1265.

2. Mystery of the White Horses. 2 reels. © 29May47; LP1266.

3. Double Peril. 2 reels. © 5Jun47; LP1268.

4. Desperate Flight. 2 reels. © 12Jun47; LP1280.

5. In the Gorilla's Cage. 2 reels. © 19Jun47; LP1286.

6. Battling the Unknown. 2 reels. © 26Jun47; LP1297.

7. Midnight Rendezvous. 2 reels. © 3Jul47; LP1321.

8. Blasted to Eternity. 2 reels. © 10Jul47; LP1332.

9. The Fatal Flood. 2 reels. © 17Jul47; LP1346.

10. Danger Ahead. 2 reels. © 24Jul47; LP1365.

11. X-1 Closes In. 2 reels. © 31Jul47; LP1366.

THE VIGILANTES RETURN. Universal Pictures Co., Inc., 1947. 67 min., sd., color, 35mm.

**Credits:** Producer, Howard Welsch; director, Ray Taylor; film editor, Paul Landres; original screenplay, Roy Chanslor; musical director, Paul Sawtell.

**Cast:** Jon Hall, Margaret Lindsay, Paula Drew, Andy Devine, and others.

© Universal Pictures Co., Inc., New York; 12Aug47; LP1169.

VISITING VIRGINIA. (James A. FitzPatrick's Traveltalks). Loew's, Inc., 1947. An MGM picture. 9 min., sd., color, 35mm.

**Credits:** Producer and narrator, James A. FitzPatrick; director, James H. Smith; music score supervised by Nat Finston.

© Loew's, Inc., New York; 29Oct47; MP2450.

VOLLEY-OOP. Columbia Pictures Corp., 1947. 8 min., sd., b&w., 35mm.

**Credits:** Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindin.

© Columbia Pictures Corp., Hollywood; 27Jun47; MP2216.

## W

## WALTER LANTZ CARTUNE.

Motion pictures in this series are entered separately under their respective titles.

THE WEB. Universal Pictures Co., Inc., 1947. 91 min., sd., b&w., 35mm. Based on a story by Harry Kurnitz.

**Credits:** Producer, Jerry Bresler; director, Michael Gordon; film editor, Russell Schoengarth; screenplay, William Bowers and Bertram Millhauser; music, Hans J. Salter; orchestral arrangements, David Tamkin. **Cast:** Ella Raines, Edmond O'Brien, William Bendix, Vincent Price, and others.

© Universal Pictures Co., Inc., New York; 9Jun47; LP1085.

WEDDING BELLE. Columbia Pictures Corp., 1947. 17 min., sd., b&w., 35mm.

**Credits:** Director, Edward Bernds; story and screenplay, Elwood Ullman. **Cast:** Gus Schilling, Richard Lane, and others.

© Columbia Pictures Corp., New York; 9Oct47; LP1301.

THE WEE MEN. (Noveltoon). Paramount Pictures, Inc., 1947. 10 min., sd., color, 35mm.

**Credits:** Director, Bill Tytle; story, Ewald Ludwig, I. Klein, and Jack Ward.

© Paramount Pictures, Inc., New York; 8Aug47; LP1149.

WELCOME STRANGER. Paramount

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Pictures, Inc., 1947. 107 min., sd., b&w., 35mm.

Credits: Producer, Sol C. Siegel; director, Elliott Nugent; editor, Everett Douglas; story, Frank Butler; adaptation, Arthur Sheekman and N. Richard Nash; screenplay, Arthur Sheekman; music score, Robert Emmett Dolan. Cast: Bing Crosby, Joan Caulfield, Barry Fitzgerald, and others.

© Paramount Pictures, Inc., New York; 9May47; LP1172.

WELL OILED. (Walter Lantz Cartune). Walter Lantz Productions, 1947. A Universal picture. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway and Milt Schaffer; animators, Les Kline and Pat Mathews; music, Darrell Calker.

© Walter Lantz Productions and Universal Pictures Co., Inc., New York; 19Jun47; MP2217.

WEN DIE GOTTER LIEBEN (Whom the Gods Love). A Wien Film presented by Austria Film, Vienna, 1942. 12 reels, b&w., 35mm. A film relating to Wolfgang Amadeus Mozart, from a novel by R. Billinger and E. Strzygowski.

Credits: Director, Karl Hartl; scenario, Eduard von Borsody.

© Casino Film Exchange, Inc., New York; 15Sep42; 1c 11Jul47; LP1081.

WET PAINT. Walt Disney Productions, 1946. 7 min., sd., color, 35mm.

Credits: Director, Jack King; story, Roy Williams; animation, Don Towsley, Bill Justice, Hal King, and Sandy Strothers; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.; 18Mar36; LP1125.

WHAT A THRILL TO TAKE THE WHEEL OF A SMART NEW OLDSMOBILE.

Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 28Nov47; 3 prints, 1Dec47; MU2490.

WHAT D'YA KNOW. (Pete Smith Specialty. What's Your I.Q.? No. 14). Loew's, Inc., 1947. An MGM picture. 9 min., sd., b&w., 35mm.

Credits: Produced and narrated by Pete Smith; film editor, Joseph Dietrick; screenplay, Joe Ansen.

© Loew's, Inc., New York; 3Sep47; LP1231.

WHAT IS MONEY? Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, Paul L. Salsgiver. © Coronet Instructional Films, a division of Esquire, Inc., Chicago; 26Jun47; MP2498.

WHEN A GIRL'S BEAUTIFUL. Columbia Pictures Corp., 1947. 68 min., sd., b&w., 35mm.

Credits: Director, Frank McDonald; story, Henry K. Moritz; screenplay, Brenda Weisberg.

© Columbia Pictures Corp., Hollywood; 23Sep47; LP1199.

WHEN BOBBY GOES TO SCHOOL. See Cuando Bobby va a la escuela. LP1141. Quando Bobby Vai para a Escola.

LP1142.

WHERE THERE'S LIFE. Paramount Pictures, Inc., 1947. 75 min., sd., b&w., 35mm. Based on a story by Melville

Shavelson.

Credits: Producer, Paul Jones; director, Sidney Lanfield; editor, Archie Marshek; screenplay, Allen Boetz and Melville Shavelson; music direction, Irvin Talbot. Cast: Bob Hope, Signe Hasso, William Bendix, George Coulouris, Harry von Zell, and others.

© Paramount Pictures, Inc., New York; 21Nov47; LP1313.

WHEREVER YOU GO, MIDO GOES. A John Sutherland Production. Presented by Mido Watch Company of America, Inc.

Credits: Supervised by St. Georges and Keyes, Inc.

© Mido Watch Company of America, Inc., New York; title, descr. & 11 prints, 9Dec47; MU2536.

WHISPERING CITY. Quebec Productions Corp., Montreal, 1947. 93 min., sd., b&w., 35mm.

Credits: Producer, George Marton; director, Fedor Otep; film editors, Douglas Bagier and Richard J. Jarvis; original story, George Zuckerman and Michael Lennox; screenplay, Rian James and Leonard Lee; additional dialogue, Gina Kaus, Hugh Kemp, and Sydney Banks; musical supervisor, Jack Shaindlin; musical direction and arrangements, Jean Deslauriers; music composed by Morris C. Davis. Cast: Helmut Dantine, Mary Anderson, Paul Lukas, John Pratt, Joy LaFleur, and others.

© Quebec Productions Corp., Montreal; 15Nov47; LP1358.

WHISTLE IN THE NIGHT. (This Is America, no. 10). RKO Pathé, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; editor, David Cooper; written by Philip Reisman, Jr.; narrator, Dwight Weist; music, Nathaniel Shilkret.

© RKO Pathé, Inc., New York; 25Jul47; MP2288.

WHOM THE GODS LOVE. See Wen die Gotter Lieben. LP1081.

WIDE OPEN SPACES. Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Jack King; story, MacDonald MacPherson and Jack Huber; animation, Don Towsley, Paul Allen, Emery Hawkins, and Sandy Strother; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.; 24Apr47; LP1375.

WIFE TO SPARE. Columbia Pictures Corp., 1947. 16 min., sd., b&w., 35mm.

Credits: Director, Edward Bernds; story and screenplay, Elwood Ullman. Cast: Andy Clyde.

© Columbia Pictures Corp., Hollywood; 20Nov47; LP1318.

THE WILD FRONTIER. Republic Productions, Inc., 1947. 59 min., sd., b&w., 35mm.

Credits: Associate producer, Gordon Kay; director, Philip Ford; film editor, Les Orlebeck; original screenplay, Albert DeMond; musical director, Mort Glickman. Cast: Allan "Rocky" Lane, Black Jack, Jack Holt, Eddy Waller, and others.

© Republic Pictures Corp., New York; 13Nov47; LP1327.

WILD HARVEST. Paramount Pictures, Inc., 1947. 92 min., sd., b&w., 35mm. Based on a story by Houston Branch.

Credits: Producer, Robert Fellows; director, Tay Garnett; editor, George Tomasini; screenplay, John Monks, Jr.; music score, Hugo Friedhofer. Cast: Alan Ladd, Dorothy Lamour, Robert Preston, and others.

© Paramount Pictures, Inc., New York; 26Sep47; LP1227.

WILD HORSE MESA. RKO Radio Pictures, Inc., 1947. 65 min., sd., b&w., 35mm. Based on Zane Grey's novel of the same title.

Credits: Producer, Herman Schlom; director, Wallace A. Grissell; film editor, Desmond Marquette; screenplay, Norman Houston; musical director, C. Bakaleinikoff; music, Paul Sawtell. Cast: Tim Holt, Nan Leslie, Richard Martin, Richard Powers, Jason Richards, Tony Barrett, and others.

© RKO Radio Pictures, Inc., New York; 19Nov47; LP1334.

THE WOMAN ON THE BEACH. RKO Radio Pictures, Inc., 1947. 71 min., sd., b&w., 35min. Based on the novel, "None So Blind," by Mitchell Wilson.

Credits: Associate producer, Will Price; director, Jean Renoir; film editors, Roland Gross and Lyle Boyer; screenplay, Frank Davis and Jean Renoir; adaptation, Michael Hogan; musical director, C. Bakaleinikoff; music, Hanns Eisler. Cast: Joan Bennett, Robert Ryan, Charles Bickford, and others.

© RKO Radio Pictures, Inc., New York; 3Jun47; LP1073.

WOMEN IN THE NIGHT. Southern California Pictures, S. A., 1947. 10 reels, sd., b&w., 35mm.

Credits: Producer, Louis K. Ansell; director, William Rowland. Cast: Tala Birell, William Henry, Virginia Christine, and others.

© Southern California Pictures, S. A., St. Louis; 7Oct47; LP1246.

WOOL, FROM SHEEP TO CLOTHING. Encyclopaedia Britannica Films, Inc., in collaboration with Robert Homer Burns and Alexander Johnston, 1947.

11 min., sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc., Chicago; MP2515.

THE WORLD OF SPORTS. Motion pictures in this series are entered separately under their respective titles.

WORLD'S SIMPLEST WAY TO DRIVE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title & descr., 28Nov47; 3 prints, 1Dec47; MU2492.

WORTELS VAN PLANTE. See Roots of Plants. MP2303.

WOTTA KNIGHT. (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Carl Meyer and I. Klein.

© Paramount Pictures, Inc., New York; 24Oct47; LP1260.

WYOMING. Republic Productions, Inc., 1947. 84 min., sd., b&w., 35mm.

Credits: Associate producer and director, Joseph Kane; film editor, Arthur Roberts, screenplay, Lawrence Hazard and Gerald Geraghty; musical director, Cy Feuer; music, Nathan G. Scott and Ernest Gold. Cast: William Elliott, Vera Ralston, John Carroll, George "Gabby" Hayes, Albert Dekker, Virgina Grey, Mme. Marie Ouspenskaya, and others.

© Republic Pictures Corp., New York; 15Jul47; LP1165.

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Y

YOU CAN'T WEIGH QUALITY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm. © Jam Handy Organization, Inc., Detroit; title & descr., 15Oct47; 5 prints, 11Oct47; MU2383.

YOUR TOMORROW. Pictorial Research, Inc., 1947. Presented by The Insurance Company of North America Companies. 2 reels, sound,

b&w., 16mm.  
© Pictorial Research, Inc., New York; 1Aug47; MP2277.

Z

ZERO GIRL. (Melody Master Bands). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.  
Credits: Director, Lloyd French.  
Cast: Evelyn Chandler and Bruce Mapes, Eric Wait, Ronny Roberts and

DuReine Farley, The Four Nu Yorkers, The Four Eton Boys, and others.  
© Vitaphone Corp., New York; 2Oct47; MP2423.

ZULULAND. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.  
Credits: Producer, Edmund Reek; film editor, Valeska Weidig; music, L. DeFrancesco.  
© Twentieth Century-Fox Film Corp., New York; 6Jun47; MP2392.

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Escape Me Never. LP1305.  
Las Vegas, Frontier Town. MP2445.  
My Wild Irish Rose. LP1364.  
Possessed. LP1160.  
That Hagen Girl. LP1282.  
The Unfaithful. LP1097.

WEIMAN, Rita. See Possessed. LP1160.

WESTPORT International Film, Inc. See Furia. LP1382.

WHITFIELD, Raoul. See High Tide. LP1190.

WILSON, Harry Leon. See Merton of the Movies. LP1103.

WILSON, Mitchell A. None So Blind. See The Woman on the Beach. LP1073.

WINSTON, Irene. See Bury Me Dead. LP1277.

WOLFSON, P. J. See The Perils of Pauline. LP1080.

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YOUNG, Chic. See Blondie in the Dough. LP1214.

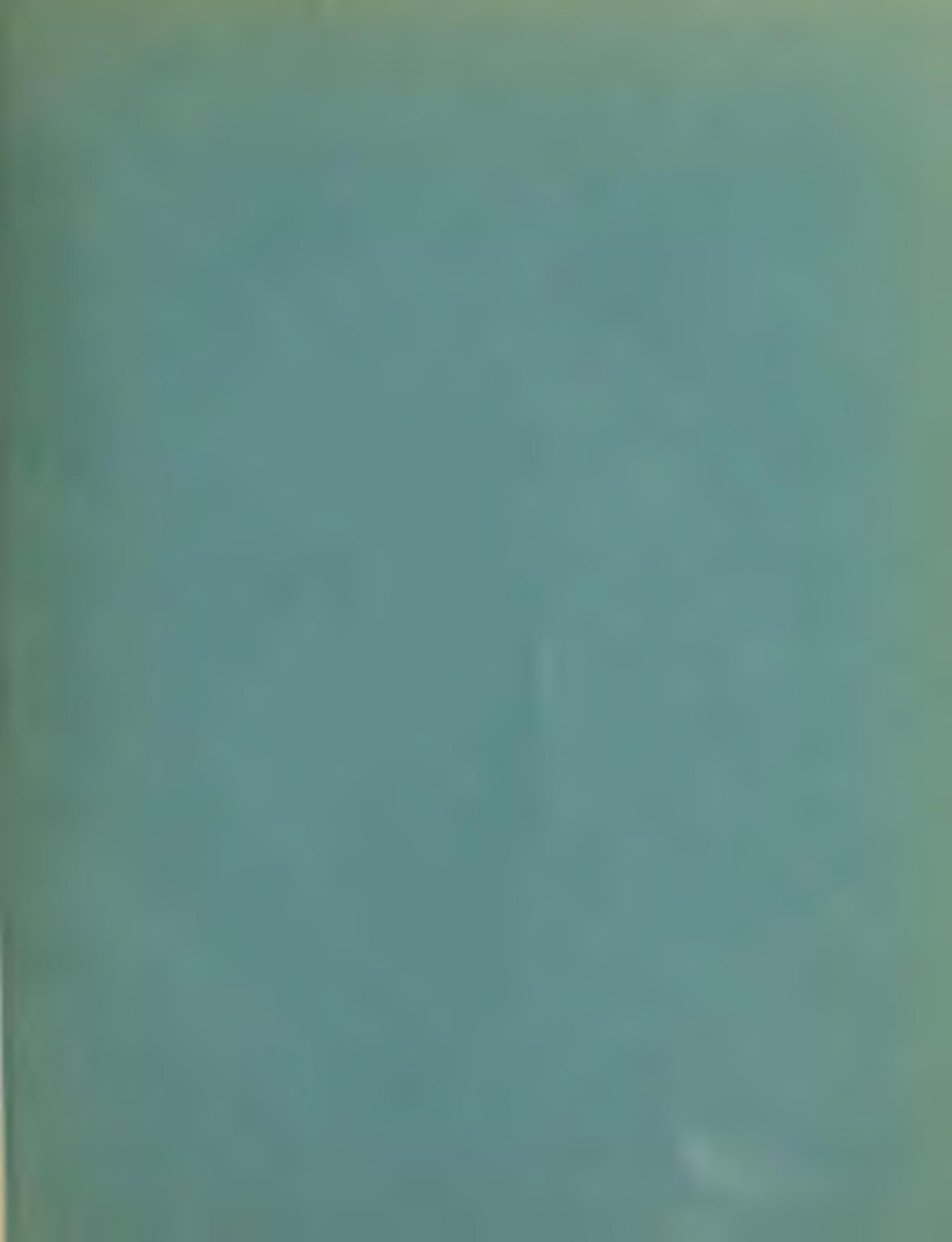
YOUNG, Miriam Burt. See Mother Wore Tights. LP1263.

YOUNG America Films, Inc. See Parts of Nine. MP2543.  
Parts of Things. MP2487.



























































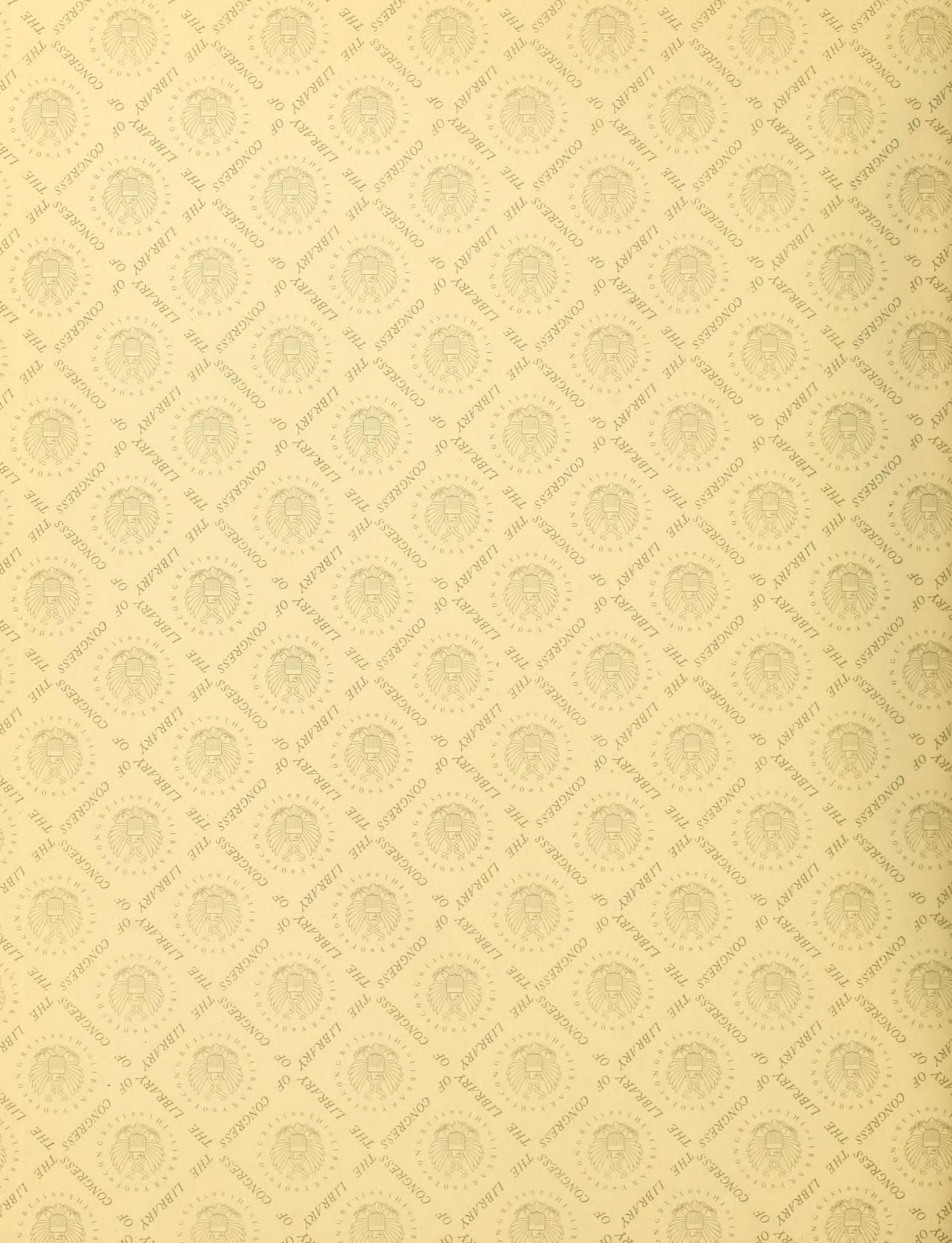


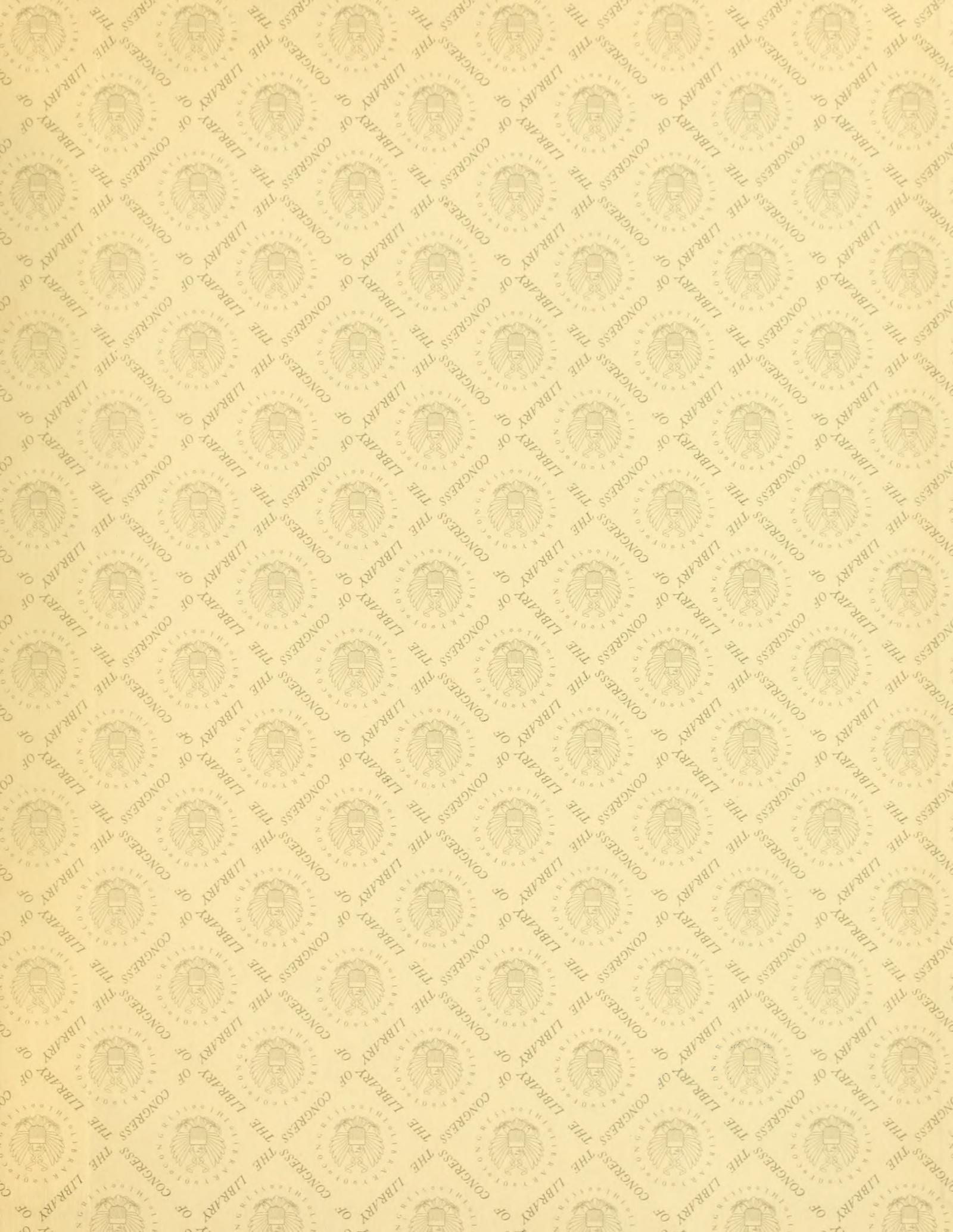












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